FRANK QUEEN, 1853.

## NEW YORK, SATURDAY, JULY 1, 1893.

VOLUME XLI.-No. 17.

#### WANTED-FOR NEXT SEASON.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Wanted, a fine leading lady Whose diamonds have never been lost, And also a good tragic actress. Who's never as yet been divorced Wanted, an actor who never Was known to do work between meals,

And likewise an orchestra leader Who never gets fussy or squeals. Wanted, ten girls for the ballet Whose ages are not seventy-five, And also an old man performer

Who acts as if he were alive;
An agent who walks not on crutches, A manager who never growls, A prompter who knows how to read well, A doorkeeper who never scowls.

Wanted, six actors who never Come 'round about salary day, And likewise some "supes" who don't kick At forty a week for their pay; A new joke for end men, a drama Without any buzz saws or tanks,

A playwright who looks ever modest. And doesn't say others are cranks. Wanted, a play that is Irish,
With no red coats in it at all,
A couple of knockabout comics

Whose heads you could put through a wall: A property man who'll ne'er grumble, A soubrette who says she can't sing, A minstrel performer who never Was known to strike free lunch in Spring Wanted, a song that is comic

And sure to make everyone laugh. A fiddler that isn't bald headed, A good talking snake and giraffe. Address, if you please, stamps enclosing, Good fakirs, where'er you may be; The above are all wanted to star in A new play, next Fall, ninety-three

## THE STORY BETWEEN THE LINES.

50. V. J.

M

WRITTEN FOR THE NEW YORK CLIPPER, BY PRESTON KENDALL. Rights of dramatization reserved,

Following the coast line to the north from the Mexican village of Tuito, the traveler now finds a rocky promontory where the village stood. The Pacific's surf breaking in little wild moanings on the rocks below rings requiems to those who lie beneath two mounds on the farthermost point. And the last rays of the sun, as that flery orb rushes across the sunken Rutasic continent, seems to linger with loving askance over the spot, as if to read in the rude Spanish letterings on the grave stones the story between the lines.

In that quarter of Seville, where now the mulehis late unburdened beast before the homeward trip, and passes a merry night with bad wine and songs and borelo still more questionable, stood, when Father Time hung a wornout fifteen and two noughts on the hooks of eternity, the pala-

tial residence of Donna Marcia de Marzenti. Scarcely a woman whom the world had used well, for more trial stars had crossed her horoscope than usually fall to persons who have all the sharp edges of life rounded off for them, but truly a woman who used the world well, for when the mountain refused to come to her she gracefully went to the mountain—with a smile to cover her chagrin and make defeat a triumph. So, when the storm came and her life was taken and driven up and down, she battied bravely with the social seas she had lashed into a fury about her, and builded from the wreck of her hitherto wasted life a temple to shelter the heathen on a foreign shore.

Her late husband, Don Antonio De Girgenti, was cursed with an affiction worse than poverty—a respectable income and a name far too large for it to support. Consequently, a few years after mar-riage, when the bills unpaid, and, what was worse, bills unpayable, were piling up on him like snows on a Swiss cottage, the doctor's orders for Sicily and sea breezes were received with less aversion

onth later found them on the Southern isle, and the Donna's letters, received at intervals from Sicily, were filled with all a wife's anxious fears and ill concealed despair.

The day stones piled in the public places of the

anian city, told five months from the day Marcia left, an anxious wife, when she returned a disconsolate widow.

Twas a sad story she told of long days of watching and nights of little rest by the side of her suffering husband-of the time when the end came in that lonely Sicilian cottage, and of his burial in the village churchyard, with the sighing of the pines the only requiem, and the stars the only

Among those who came to console after the first great grief was past was the one who rumor said she had loved in youth—one who she would have married then had not his family interfered, but now his father was dead, and he was master of his own

The visits of Don Huerfano De Marzenti brought solace to her heart, and ere long the widow's weeds budded with orange blossoms and the black veil faded to a white.

The happy years passed swiftly by, and the warm light of love beamed brightly on their lives, so when the storm came it was but the more Plu-

One day, on the street, Marcia dropped a purse, a beggar picked it up and handed it to her. As she slipped a coin into his hand he raised his face to thank her, their eyes met, and through that glance

from a mind dethroned she read a recognition. Her brain was in a whirl. She hastened he ward. For a week the watchers never left her bedside. In her delirium she let fall words and disjointed sentences that told a strange story. Her husband, faithfully watching, became all but crazed, as a bewildered apprehension of the truth flashed over him.

The impression could not be banished from his

fronted her with the story, only hoping too fondly to hear from her a denial.

to hear from ner a denial.

'Twas a Summer night on the terrace. The clear, respiendent moon shed far over the plains her full orbed light. As its glittering rays fell upon her clear cut features they seemed to turn upon her clear cut features they seemed to to them into marble, as she heard the awful story.

"Where-how did you learn this?" The words seemed to issue involuntarily from her lips.
"Marcia! You do not deny it! Oh, speak but one word! Say it is not true.

With an effort she recovered herself. "Huerfano, you have no right to question me thus." "Right," he cried wildly. "Right, when a man's

eternity is at stake !"

Dry, unsolacing sobs shook her frame as she gazed unseeingly over the moonlit plain. For a moment only she gave way to her anguish, and in husky tones she resumed her fearful tale:

"Twas the night following a day of his most trying moods. We had strolled upon the cliff overhanging the sea and stood in a lonely spot gazing out over its black waste, lit only by the stars. My thoughts recurred to that last night in Seville. I felt my reason fast leaving me. Intense sorrow and madness are so near akin that God alone can trace the line between. He was stand ing near the clift's edge, one slight movement from me and I was free! My heart beat faster at the thought. All my sufferings, all my wrecked hap-

Cortez, flushed by his pacific victory at the capitol, and guided by Marina, the Painalan interpre-ter, who had followed him from his first landing, proceeded on his march of conquest.

Near Tuito they were met by a band of native In-dians, arrayed in the robes of the Roman church, and at their head marched a young white faced priest, who spoke in the Spanish tongue. They warned Cortez of the great army that lay in ambush about, and begged of him, in the name of hu-manity, to spare the city. To their petition Marina added her prayers. Cortez was resolute, but through all the fighting that ensued the young priest and his faithful band of disciples seemed everywhere. Among both armies they were seen

WRITTEN FOR THE NEW YORK CLIPPER, BY STEWART ALLEN.

Was red. A sigh! So, stooping down, I softly said



me about my past, but when you married me you waived that right. But how absurd, dear; of course I will answer you. Is it true? Why, could you believe it? Only a mad dream, dear Huerfano.
Is it true? Of course it is not — No! no!—my Is it true? Of course it is not — No! no!—my God, I must speak—since that fatal night the horrible spectre will not let me rest. By day it dogs my footsteps; by night it haunts my dreams. Huerfano, I must tell you all—only listen to my story, then kill me if you will. My love for you makes me speak while all the courts of Spain could not unseal my lips."

before her bewildered, speechless while like a priestess foretelling her own doom sh

"My only recollection of my mother dates from childhood. A great barren room in the upper por tion of the house, with horrible gratings at the doors and windows. One day, in childish play, stole from the nursery, and, climbing the stairway alsed the bar from the grated door and entered My mother rushed to me, and forced me on my knees, exclaiming: 'A courier at last from my banished king!' My frightened cries brought the nurse, who bore me back to the nursery. I after wards learned the terrible explanation. The blight-ing taint of insanity was in our blood."

She paused a moment, gazing on his stony fea tures; then, in hurried tones, passed rapidly over the intervening years between that time and their first meeting.

"My first husband I never loved. I married him in moment of pique, when I thought the barrier be tween us was one of your own raising and eternal. unflinchingly, the bitter cup I had seized hoping Time would some day set all matters right.

"The night before we embarked for Sicily, you will remember, we met at a ball. Our glances one moment and in that brief look my fancy sav the ghost of our old time love. Perhaps it might again return. That sweet, wicked hope haunted me always. You were free, while I was irrevoca-bly bound to a man I did not love."

you could have questioned I piness rose up before me, and I was mad. I know I where the fighting was the most terrific, giving all not what happened next, but I heard the dull splash of the wave as the ocean opened its arms to receive him. I was alone

"For days I never left the spot-dreading, fearing. No sign was made. The waters kept my

secret. "I returned home. You know the story to this day the month. I dropped a purse in the steeet. A beggar handed it me. I gave him a coin, and as he lifted the hat from his head I saw his face. My dead !

As she finished her long recital Huerfand uttered one stifled moan and, speechless, staggered down the terrace.

The throne of Montezuma had been long tottering from internal dissensions. The fire of half extinguished rebellion burned away in many parts the only barriers that stayed the vanquis For forty days the three starred comet had glowed in the Eastern sky, foretelling the coming of a conqueror, a king, as many years before it had presaged the entry of Titus into Judea.

With the Tezucan prophet-king the game of Machili-the stakes a kingdom—had been played and lost. The cowardice of the weak hearted king who had united the greatest empire the West had known, yet could not defeat a handful of men, had rendered him odious to his peoples. And now the conqueror was here. Cortez had landed at conqueror was here. Cortez had landed at Malintzin, and after a victorious westward march

was feted at the capitol.

Had he proclaimed himself the white faced Messiah, whose return was promised when years be fore that personage had departed from the western coast on a raft of snakes, his victory would have been without a struggle, and universal Mexico would have bowed to him in subjection. But he claimed this conquest in the name of the Spanish crown, and the outlying nations, less fickle than their metropolitan sister, would not surrender to an earthly ruler, while they would have giadly welcomed their long looked for saviour.

to the wounded—prayers to the dead.

All day, and far into the night, the bloody combat raged on. Through it all the silvered crest of Huerfano De Marzenti caught the rays of the burn ing sun, or glistened with the Southern moon's bright beams

By midnight the natives were beaten back into the town. A small detachment under the command of De Marzenti had followed a band of natives up the short lane that led to the Temple of the On his approach they hastily took refuge in the temple, where they stood their ground for so time against the Spaniard's steel. At length foreign skill overcome the brute force of the natives, and they were crowded to the altar's rails On one altar lay five palpitating hearts; on the other three, and near at hand, on the instrument for tearing open the breast, was stretched the writhing form of a Spanish prisoner taken early in the day. At the sight the soldiers became mad The thrusts valor had directed before now can from infuriated maniacs. At the altar the slaugh ter was terrible. A well directed blow from thrust madly about his sword pierced the young priest, who sought to stay his antagonist's se

His face grew ghastly pale as he gave an agon zed look at the one he had slain, and with a ized look at the one he had slain, and with a piteous moan he fell lifeless across the corpse, uttering but one word:

Following the coast line to the North from the Mexican village of Tuito the traveler now finds a rocky promontory where once the village stood. The Pacific's surf breaking in little wild moanings on the rocks below sings requiems to those who lie beneath two mounds on the farthermost point. And the last rays of the sun, as that fiery orb rushes across the sunken Rutasic continent to linger with loving askance over this spot, as if to read in the rude Spanish letterings on these grave stones THE STORY BETWEEN THE LINES.

## "SHE WAS SEVEN."

I met a dirty little girl, Half clothed and washed and fed, Whose hair, that never knew a curl,

I saw the little maiden grieved, And could not pass her by, For oftentimes she gently heaved

"Pray tell me, little girl, Why don't you wear those locks of red in curl?"

Alas ! although 'twas very rude, That maiden fair and young Did from her ruby lips protrude Her tongue ! Then answered me in language low

And coarse beyond a doubt, Say, spooney, does your mother know You're out?" I left that maiden young and fair,

And since feel wholesome dread Of every little maid whose hair Is red !

#### CHARLES F. CROMWELL

was born in Brooklyn, N. Y. He entered his chosen profession in 1880. His first experience was with a small gift show which traveled through the eastern country with success. We next find him associated with Clark Hillyer at the head of a vaudeville company known as the Acme Dime Comedy Co., which made money rapidly in the smaller Western towns. The following season he accepted an engagement to go in advance of the Appleton & Randolph Company. The next season and for three seasons following he was with the Australian Novelty Company. He next accepted the management of Weber & Fields' Company, which is among the more prominent vaudeville companies of today. Mr. Cromwell has been fortunate in all of his undertakings. He is a man of original ideas, and possesses much executive ability, ample evidence of which has been visible in every organization with which he has been iden-tified. He is, perhaps, one of the best known, as well as among the most popular, vaudeville man agers of today.

### THE ART OF THE ACTOR.

I do not believe in an Academy of Acting, because I do not believe that the art of acting can be taught. The art of the actor is merely the faculty or instinct for simulation that everybody possesses in a greater or less degree. Every savage can simulate or imitate the cries of birds and beasts. Every savage can cover himself with a skin and stalk a herd of deer so disguised. But some savages do these things better than others. Every child, when it wants to thoroughly only itself, plays a being savething others than enjoy itself, plays at being something other than it really is. The girl takes a doll and plays at being a mother. The boy puts on a paper cocked hat and plays at being a soldier. We can all act more or less. Between Mr. Irving as King Lear and the beggar who shivers on your door step, and swears that his wife and six children have not tasted food for a fortnight, the difference is one of degree, not of kind. The Pharisees of Scripture pretended to be what they were not, and got roundly denounced as hypocrites for their pains. As a fact, they were only incipient actors. The talk about teaching is, to my thinking, undiluted twaddle. The inherent desire to simulate grows, or it does not grow. You cannot make it grow.

If a naturally awkward man can simulate the graces of a dancing master, if a naturally graceful man can simulate the limp of a cripple or the clum siness of a hobbledehoy, if a comparative dwarf— like Kean—can assume the majesty of a monarch, then he is an actor. You may teach him to fence and to dance, and to elocute till he is black in the face; you will never teach him to play Othello unless he is an actor. That fencing, dancing and elocution are useful to the actor I do not deny. But if he is an actor he will pick these things up for himself easily enough under existing circum stances. A high development of the faculty for simulation necessarily implies a corresponding de velopment in the faculty of observation. The actor sees, notes and reproduces. That is, say, he simulates. Moreover, being an artist, he only reproduces just so much as is necessary. He need not study anatomy, and walk a hospital, in order to indicate with a few graphic gestures the cripple's limp. Equally he need not be a superb swordsman in order to get through an effective stage combat. It is not absolutely essential that he should be elevated to the peerage before being permitted to play a duke. People talk about fencing, dancing and elecution as if actors had nothing to do but fence,

An actor has to simulate everything, from "shouts off" to a crowned king in the centre of the stage. As in all probability neither the unseen but angry shouters, nor the king, knew anything whatever of the acquirements alluded to, why should the actor bother about them? They do not help in the least. If he is an actor he can act. If he is not he can't. In the old days, when an actor had to go before the curtain between the weary acts of an interminable tragedy, and engage in a broadsword combat or dance a hornpipe, I can understand the necessity for his having to be a swordsman and a dancer. But I do not see the use of those accou plishments now. In these days a man need not, like Mr. Gilbert's "Jester," always climb an oak to say "I'm up a tree." In these days we prefer the actor who thinks to the actor who dances. The institution of an Academy of Acting would do one thing, and one thing only. It would deluge an already overcrowded profession with a flood of mediocre automatons.—CECIL RALEIGH, in The Idler, London, Eng.

A LANCASHIRB acre contains 7,840 square yards; a Cheshire acre, 10,240 square yards; an Irish acre, 7,840 square yards; a Scotch acre, 6,104 square yards; and there are many other achers in a single foot

#### THEATRICAL.

#### LATEST BY TELEGRAPH.

Monday Night's Openings in All the

Big Show Towns. COLDEN GATE GLEANINGS.

#### Bobby Gaylor Draws Large Audiences-Maine and Georgia" a Success.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, June 27.—At Stockwell's Theatre
the new spectacular military drama, "Maine and Georgia," received its first presentation here last evening. It is an enthely new play in its present shape and bears very little resemblance to "The Man from Maine," from which its foundation has been secured. The piece contains many interesting situations, and was most ably interpreted. The

performance was given with the perfect smooth-ness due to long and careful rehearsals. California Theatre.--Bobby Gaylor made bis first appearance here last evening in "Sport Mc-Allister." The house was crowded with an enthusiastic audience.

thustastic audience.
Notes.—'Ali Baba Up To Date'' was produced at
the Tivoli last night. .....'In His Power'' was
last week's attraction at Morosco's.....'Kentuck''
was produced last night at the National Theatre by
the New York Stock Co.....Clarence T. Arper appeared in "A Man of the People" at the Grove
street Theatre last week.....Poullain and Lee,
Gertie Keiwin, Lizzie Timmons, George Lamore,
Fred Winans, Junie McCree, Hunn and Bohee,
Wheeler and Millard, Alice Neilson and Al. Leech
appeared in the o.io at the Wigwam last week.....
The Bella Union will reopen next week.....The The Bella Union will reopen next week ..... The

Baidwin and Bush Street Theatres are still closed.
.....The People's Theatre at Oakland gave up the ghost last week ...... Georgie Drew Barrymore is at

#### FROM OTHER POINTS.

## Good Business Reported from Chicago, St.

Louis, Washington and other Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, June 27.—Reviewing the local field at the week's beginning is a shorthorse soon curried. Soi Smith Russell, in "April Weather," at the Grand; "The Girl I Left Behind Me," at the Schliler, and "The Biack Crook," at McVicker's, all atternance.

tracted good sized turnouts Sunday......"She" opened at the Windsor to a fair attendance, as did "Arcadia" at the Clark Street and Corinne at the

the Auditorium. ... Engle's Pavilion was closed by the sheriff late yesterday alternoon, the claims amounting to nearly \$20,000.

Bosron, June 27.—The fourth and last week of the Goo. A. Baker opera Co. opened to a large audience at the Bowdoin Square Theatre last night with the presentation of "Falka." which was rendered in the most finished manner. The cast embodies the strength of the organization. ... The Pauline Hall Opera Co. was greeted at the Tremont by a crowded attendance, composed of genuine lovers of light opera. The star and her company produced "Amorita" (its first production in this city), and it was received with great satisfaction and emphatic expressions of approval. The opera is costumed magnificently and the stage ettings are superb. Floral offerings were abundant during the evening. ... The final week of Barthelomew's Equine Paradox at the Boston Theatre drew a big concourse of admirers, and the appiause was hearty and abundant. ... "The Golden Wedding" began its Summer season at the Park, before an assemblage that filled the house to its standing capacity. ... Ketth's Galety and Bijou was a prime centre of attraction day and evening, and patrons of the house were amply rewaided in witnessing a splendid comedy and specialty show. Gustav Marschner, the German champion trick bleychist, made his American debut here, and scored a success. A large delegation of local wheelmen were present, and all voted the new comer a vertiable "wizard of the silent steed." ... Austin A Stone's Museum was crowded afternoon and evening, and those present found full enjoyment in viewing the many strange curios, and witnessing the excellent stage, shows. ... The Burroughs Burlesquers proved a drawling caff at the Palace Theatre, and are supplemented by a notably good vaudeville and specialty entertainment.

Washingron, June 27.—At Rapley's National

mented by a notably good valuewine and specially eintertainment.

Washingron, June 27.—At Rapley's National Theatre Charles A. Shaw's Comedy Stock began their fifth week with "My Awful Dad," June 26. "Caste" July 3-S. ... At Albaugh's Grand Opera Co. opened with "The Bohemian Girl" June 20. a new company headed by Jennie Winston, Laura Jovee-Eell, Josephine Knapp and William Broderick will present "Boccaecio" July 3-S. ... At Kernan's Lyceum Theatre the second and last week of the final fenale walking match of the season and of Clara Beckwith's swimming exhibitions began June 20. ... At Fitzsimmons' Auditorium, a farce entitled, "The Doctor's Studio" and stereopticon illustrations by John W. Hart, are the main features this week. Ada Boulden is a new face, and Tom and Emma Harris stay over ...... Riverview is doing a good business.

Lot is ville. June 27.—At the Auditorium Duft's Opera Co. opened the fourth week of the Summer opera season to a good house..... The Deshon Opera Co. closed the season 25, at Phoenix Hill Park..... The new Gem opened to a fair house.

## WASHINGTON.

Tacoma .- At the Tacoma Theatre, June 12, N C. Goodwin had an overflowing house. W. W. Ragan's lectures drew poor business 16, 17. Coming: 20, Edouard

Remeny in concert.

GLAPHC THEATRE.—"The Black Flag" was the opening Summer attraction 16. It was given the balance of the week to packed houses. The company plays this week in British Columbia, returning here 26 and producing "The Banker's Daughter.

THEATRE CONTICES.—In the only variety house it towards contices and is doing an excellent husiness than trip. She remains here several days prior to meet ing the Lycoum Co. in Portland, which opens there 26.

Senttle .- At Cordray's Theatre "The Black

senso: to make needed repairs.

ChAT.—Fredman's Lyceum Theatre Co. will appear in
this city July 3-5. ... Prof. McIvor Tyndall was select
with a cataleptic fit during his performance of mind
reading 18. ... Wm. Davidge is an applicant for the pogitton of comedan at Cordroy's next season.

# UNDERIME WAITE TENTS

rison, manager; J. D. Harrison and Wm. Reagan solicitors, Geo. Corcoran, doortender; Henrietts Moritz, midget; Mapel Milton, long baired lady Moritz, midget; Mabel Milton, long baired lady; Mme. Harrison, mind reader; Mile, Oilve Crawford, snake charmer; Geo. Holman, glant; Freda Moritz, ladder of swords; John Jennings, strong man; Gov. Littlepage, midget; J. T. Handley's tronpe of glasshlowers; Isaac Moreau, Mora; J. T. Kawanda, wild boy; Hughle Stout, fat man; Caddle Clare, fat woman; den of fifty snakes, cages of vampires, birds, monkeys, agoutis, grave diggers, picas and a man slayer ape. Prof. J. O. McNutt's brass band and orchestra and a troupe of jubilee singers supply the music.

GENERAL AGENT DE FORREST, of the Washburn Show, is in San Francisco arranging for the Callfornia tour of that enterprise.

PROF. G. CLARK'S ONE RING CIRCUS will begin its season at Medina, N. Y., Aug.; Is. DUBING the performance of Sells & Rentfrow's Circus at Denver, Col., June 17, a gasoline lamp in the dressing room tent exploded, and in a very short time the canvas was destroyed. Several performers and attaches were badly burned. The presence of mind of the employes, headed by Wm. Dutton, the equestrian, prevented a panic among the auditors.

COMPLETE ROSTER OF WELCH & SANDS' BIG CITY

the auditors.

COMPLETE ROSTER OF WELCH & SANDE BIG CITY SHOW, ROYAI British Museum, Colossai Carnival of Novelties and Trained Animal Combine.—Welsh & Sande State and Trained Animal Combine.—Welsh & Sande State and Trained Animal Combine.—Welsh & Sande, treasurer; Col. M. H. M. Bath, the Sander State State and State and State and Property of the Control of Animal Combine. Welsh Sande, treasurer; Col. M. H. Bath, the Sander and press agent; Prof. E. E. Lidler, musical conductor; and the following musicalans: S. S. Rice, Jos. F. Glenn, L. P. Lidler, Edward Bennett, H. H. Walton, Yankee Adams and George Welsh. Performers in big show: Waiters and Fish, Nelson Stinclair, Wm. D. Nelson, Vincent K. thininski, Arabi Bey, Master Leolard, Hairy Foster, Jos. Kearney, Lottle Edward Leolard, Hairy Foster, Jos. Kearney, Lottle Edwards and lecturer; Mile. Melton, mind reader; Herr Melton, magician and ventriloquist; King Kaislugua, two headed Zulu chieftain; Dr. Lynn, mystery; Prof. Foster's Punch and Judy, and the hunchback pony of Sumatra. Concert: Yankee Adams, Kearney and Foster, Miss Edwards and Frof. Melton. Their season opened June 17, at York, Pa., playing, we are informed, to packed houses, both afternoon and evening. The show travels by rail, and makee the Medican and Schools of the State St

No. 1 and No. 2 Car No. 1—A. B. Hoiden, superintendent, Ed. Norris, loss bill poster; Z. Snyder, assistant boss bill poster; Lown and country bill posters, John J. Kean, S. W. Ray, Harry Leonard, Dick Burke, Waiter Spreadley, George Coombs, Joseph Keener, Ed. Clark, John Brown, H. Lee, Ed. Summers and Chas Banks; lithographers, C. W. Eskew (manager), Chas. Clark and Dick Sands; railroad excursion bill posters, W. S. Ray (superintendent), George Rivers, Ed. Wagner, William Burke, Pete Rice, William Bowman; paste maker. Andy Robinson; car porter, Jack Finley; night watchman, "Gyp", our pet dog. Car No. 2—W. S. Dunnington, superintendent; Abe Litz, boss bill boster; H. Garrison, J. McShee, Chas. White, William Wormold, G. Burnum, E. Burnums, Harry Claradge and Jack Cobb, country bill posters; Chas. Sands and George Wilkins, lithographers; Dick Price and Joe Brown, programmers. Chas. Veneble is superintendent of car No. 3, with H. S. Kockrill, boss bill poster; Os. Lang, assistant boss bill poster; Sam Jones, Ed. Years, Fred Smith, Wm. Edwards, Eugene Broadway and Cock Goodyear, country route bill posters; Sam Jack, lithographer, and Walter Summers, programmer, Roster of W. L. Collins' Moral. Show.—Mile. Jennette, Anderson Bros., the Martinoes, Hoddy Bros., Notton, Petry Cleveland, Fillmore and Adams, Ronehammer, Frank Allan and the Alexanders.

Manager Gallagher, of Gallagher's All United Shows, was called home suddenly last week, on account of the serious illness of his son.

MANAGER GALLAGHER, 50 Gallagher's All United Shows, was called home suddenly last week, on account of the serious illness of his son.

ROSTER OF ADVANCE CAR, No. 2, RINGLING BROS. CIRCUS-GEO. Goodnart (manager), Frank Otto, Frank Ward, Thos. Hodgeman, Mike Fagen, Thos. Sprague, Ed. Ray, E. E. Pettingill, Ed. Button, Mike Kennedy, John Anderburg, Louis Knob, Frank E tes, Oscar Kaser and Wm. Morton.

A. B. French and wife, of the "New Sensation," gave a reception on board Mr. French's show boat at Brownsville, Pa., on the anniversary of their marriage, June 13, and were presented with beautiful and costly presents by members of their company.

ROSTER OF GRACE SHANNON'S BALLOON CO., No. 1.

—Prof. Ed. R. Hutchison, manager; Prof. J. H. Crew and Rubie Deveaux, aeronauts, and the aerial dogs, Tam O'shanter and Columbia. Company No. 2: Prof. R. C. Hutchison, manager; Pearl La Roy, Miss Ruth, Prof. Harry Nicholson and Prof. J. C. Belmont, aeronauts; Prince Joe McCuller, aeronaut and engineer, and the aerial dogs, Dalsy and Gyp. Company No. 3: Prof. L. N. O'Dell, manager, engineer, aeronaut and bridge and tower jumper, and Mmc. Leona O'Dell, with her aerial dogs, snakes and monkeys.

Mme. Leona O'Dell, with her aerial dogs, snakes and monkeys.

Roster of the Arizona Wild West.—E. L. Young, proprietor; M. E. McAffee, master of ceremonies; Maj. George Fuller, Indian agent; Tom Wills ("Arizona Tom"), chief of cowboys; Prof. E. A. Trincano, band leader; F. J. McCarthy, general manager; Chas. Edmunds, treasurer: Willard Hastings, general agent; W. J. Nelson, contracting agent; A. L. Fisher, superintendent of construction: Sam Londen, master of transportation; R. R. Frailch, armorer; Doc Goodwin, Bob Lee, Dave Stanfield, Frank Beale, Jose Minuel, Master Tommy Stanfield, Libby Stanfield and sixteen Puna Indians.

Stanfield, Frank Beale, Jose Minuel, Master Tommy Stanfield, Libby Stanfield and sixteen Puna Indians.

Deking the performance of the Ringling Bros.' Circus at Riverfails, Wis., June 21, lightning struck the canvas, which was crowded with people, instantly killing seven and injuring thirty more. None of the show people were injured and the cirus property was not damaged much.

C. F. Craig, a balloonist attemeted to make a parachute jump at Celina O., June 24. The parachute refused to work and Craig fell three hundred feet. He will probably die.

Shedman Bros.' Kuno Drome opened at Emporium, Pa., June 20 to good business and made Dubois, the next st.ind, and put up in wind and rain, but played to good houses for three days. One of Shedman's performing dogs died at Emporium on the Brist day, and at Dubois the large boa constrictor in the museum and Shedman's favorite monkey died. Additions to the museum include the Cassinovas, tattooed people, and Prof. Lew Wallace and his Punch and Judy. In the big show Jos. Rachy, wire ascensionist, Joined; also Zenes, who swallows swords, bayonets, etc. Everything is brand new with the show and the new canvas keeps out the heavy rains. The show travels by rail and will be at Bradford, Pa., Juli 4. A feature in the procession, headed by Prof. Dodd's brass band, are Shedman's twenty dogs in line, decorated with ribbons and beautiful bespangled trappings.

JESSIE BOYD has signed with Scribner & Smith's Circus to sing in the concert. The management of the show report business still satisfactory.

MORIS AND MCCUNE, triple bar performers, Joined D'Alma & Stone's Circus June 15.

ALSON WEELER and Samuel Dock have purchased Wm. C. Snyder's interest in Wheeler & Co.'s Circus, La Role, of the La Role Bros., has recovered from his long signs of siekness.

joined D'Alma & Stone's Circus June 15.

ALSON WHEELER and Samuel Dock have purchased Wm. C. Snyder's interest in Wheeler & Co.'s Circus,
CHRIS. LA ROLE, of the La Role Bros., has recovered from his long siege of sickness.
MATT NASCHER, who was ahead of Dan McCarthy's "True Irish Hearts" last season, and who has been with the Barnum & Bailey Show the present season, closed with that organization at Waterbury, Ct., recently. Mr. Nascher was head lithographer on advance car No. 2. He will be perimanently located in this city, having accepted a position in the law office of Judge Dittenhoefer.

THE ARABS connected with the Ringling Bros.' Circus held a religious service at Minneapolis, June 20, commemorative f the return of Mohammed from the pilgrimage to Mecca. This was probably the first time the rives were ever observed on this continent. Only a few invited guests were ore-ent. After certain dancing and incantations by the troope, Hassem Bey, the priest, plunged a dagger into the throat of a lamb, killing it: after which it was skinned, the heart removed, and amid peculiar devotions divided among the members of the troupe, each of whom wrapped up the piece eiven him and placed it next to his heart, and will keep it as a memento of the day. Hassan wrote a etter to the proper authorities in his country in the blood of the sacrificed lamb, in order that the record might be complete and be preserved. Then the lamb was roasted, to be eaten by the troupe on the following day—with one solemnity and accompanying devotion.

Rosters of W. J. Anderson's Show, which uses a 80x80ft, top, with a 30ft, dressing tent: W. J. Anderson's Show, and others, proprietor; W. D. Church, treasurer; E. S. Adell, the Burke Bros., Mamie Burns, Lottie Price, Prof. B. D. Adell, the Leco Sisters, Frank Spencer, Jessie Harris, Frank Darcy, and others, Miscellankous Faxt Show, which uses a 80x80ft, top, with a 30ft, dressing tent: W. J. Anderson's Show, which uses a 80x80ft, top, with a 30ft, dressing tent: W. J. Anderson's Show, which uses a 8

### MISSOURI.

St. Louis .- Business averaged good at the

St. Louis.—Business averaged good at the places of amusement last week.

SCHNAIDER'S GARDEN.—The new opera by Mr. Win. T. Francis, the musical director at this garden, entitled "The Duenna," will not be presented just yet (was underlined for 50 but "The Mascot" will be given this week, with Addie Cora Reed as Bettina, Stanley Felicias Farmer Roccockale Somers as Famesta, Mathide Cort.

URBO'S CAVE GARDEN.—The Bohemlan Girl' will be presented with Wm. Pruette as Count Ambeim. Carlotta Maconda as Avilne, and Geo. Lyding as Thaddeus. Ben Lodge, who made an immense hit as the Miser in "Chimes of Normandy," as Fiorestein.

LONDON THEATER.—Bushnell and Dolan, Dan Randall, Mason and Evans, Della Ashton, G-o. West, Jenny Fowler, Hert Levy. Al. Thompson, Harry Johnston, Victor Bros. (3) El. Noaley and Gettle Holden. The Wilson, Annie Hochana, Bob Hussey, Henry and Howard, Collius and Barton, Mills and Cooper, Grace Mills, Mahon and Massa, and Pa ace Theatre Quartet.

GRAND CENTRAL THEATER.—Coleman and Martin, Bessel Madison. Barnes and Boyd. Lew and Della Walters, Kelly and Danauer, Moulton, Dashwool and Moulton.

BRYANTS THEATER.—Giel Emery, Bessie Marlowe, Nat and Lizzle Countock, Josie Flynn, Sam and Chas. Kelly, Chriz, and Harry La Role, Jessie Adams and Perry and Elisworth.

Zelland, Tille Kollin, Malla Lawis, Leutte Thoras.

Ellsworth.
Zeller's Concert Hall.—James Ryan, Tom Doyle,
Ad Young, Tille Kolins, Maud Lewis, Lottie Thorne,
Belle Patterson, Lillian De Lonche and Gray and Redmund.
Winter Garden Concert Hall.—Dora Goff, Frank
Byron, Lillian Johnston, Kitty Nealy, Laura Lee, Ala
Dunham, Della Mariew, Harry E. Weber, Mart Tuchy,

rank Atherton and Geo. Mordaunt. "H. M. S. Pinatore" s sung as an afterpiece. THRATER COMIQUE.—The Tenneys (7), E. L. Craig, Josie Correster, Dickey Evans, Georgie Hillyer and Pearl An

THRATER COMIQUE.—The Teeneys (T. E. L. Craig. Josie beverseter. Dickey Evans, Georgie Hillyer and Fearl Andrews.

—Miss Eugenie Landolf, while dancing the toe colts as technader's Garden last week, steneded on a nail and hurt her toe as badly that she was obliged to lay off for the balance of the week. J. M. Hamilton, contracting agent for Cook & Wh thy's Greus, now in Nebraska, was here last week. ... M. Hamilton, contracting agent for Cook & Wh thy's Greus, now in Nebraska, was here last week. ... M. Iss Lola Yberri has me'de a big hit dancing at Urhig's Cave Garden between the second and third acts. She does a high kicking act, and enois up with a curt wheel and a split. ... The Reed Opera Company gave a full benefit to the Republic Fresh Air Fun '25, at Schnaider' a Garden. ... Ha rold Biske, late of the company gave a full benefit to the Republic Fresh Air Fun '25, at Schnaider' a Garden. ... Ha rold Biske, late of the company gave a full benefit to the Republic Fresh Air Fun '25, at Schnaider' a Garden. ... Ha rold Biske, late of the company gave a full benefit to the Republic Fresh Air Fun '25, at Schnaider' a Garden. ... Ha rold Biske, late of the Company gave a full benefit to the Republic Fresh Air Fun '15, at Schnaider' a Garden. ... Ha rold Biske, late of the Company gave at Chicago Opera House, died 23, agen fifty divergear. He is supposed to have been poisoned by a dose of Paris green, placed in his soup by hi daughter Maude. The case is now being investigated by the coroner. ... The Spencer Opera Company are at Urig's Cave for the Summer season. ... Chas Frie, manager of the London Theatre, goes to the Vol La Fair at Chicago, this week Mestion... John Suares Recording Secretary of the Nichola Suith Fourth Street, this city. ... Senorita Gaudier has been engaged as dancer at Schnaider's Garden.

### RHODE ISLAND.

Providence.-The season in this city is about Providence...—The season in this city is about closed, Lothrop's Providence Museum being the only house now open. The attraction week of 21-25 was Katherine Rober in "The Pearl of Savoy," supported by a selected company from Lothrop's several stock co.'s. This week, Jay Hunt in "Rip Van Winkle." The season will close duit 4.

AT LOTHROP'S GRAND OFERA HOTSE, Pawtucket, Fay Hunt had good business June 21-25. This week the patrons will have a chance from the stock co.'s that have run throughout the season, the attraction being Prof. Bristol's educated horses. On Monday, July 3. Manager Wm. B. Smith will have a benefit, and should have a crowded house.

minthe Engroupe, of the Seven Geromes, with the Forepaugh Show, was married to Lulu Chapman during the Chicago engagement of the troupe. Duval, the contortionist, is reported to be doing well with the Gardner Circus in Sou h America. He will shorily return to the United States.

A NUBBER of the Barnum & Bailey "boys" were entertained by Harry Howard at his Clipper Club Hotel in Fall River, Mass., June 23. Mr. Howard was presented during the week with a pair of cik's teeth, mounted in gold.

— Manager A. H. Dexter, of the Grand Opera House, Boston, is booking the new stock company of that theatre. Since the organization of the stock ompany at the Grand Opera House last season Boston theatre patrons have shown an unusual ir

company at the Grand Opera House last season Boston theatre patrons have shown an unusual interest in this enterprise, and this fact has led Manager Dexter to continue the permanent organization and to make it even stronger and better in its membership than before. He has also decided to four New England, presenting Lester Wallack's military drama, "Rosedale," which successfully wound up last reason at the Opera House. He has the right to perform this famous play in the cities and towns east of the Mississippi River. This arrangement was perfected only a few days ago between Mr. Dexter and Messrs Roberts and Elect, representing Arthur Wallack, the owner of the play. The season will open at the Grand Opera House, Boston, Oct. 2, and the traveling tour will begin oct. 16. Mr. Dexter has very carefully selected the new company, and claims that no stronger dramatic organization will be seen during the coming season. "Rosedale" is promised a production the equal of which has never been witnessed in New England. Everything in the way of scenery, costumes, properties and accessories will be new. The company will number nearly forty people, and fifty supernumaries will be added to the production in all the cities and towns where the stage is large enough to use them. The company includes Joseph Haworth, Sadie Martinot, Annie Clarke, Frank J. Keenan, William Mestayer, Kate Ryan, Mark Price, Lillian Masterson, Charles E. Insiee, Helen Dayne, Edward Wade, Caroline Lockhart, Mand Booker, J. W. Ril'y, Maud L. Herman, Ella L. Lawrence and others.

W. Biley, Maud L. Herinau, Edward Manager, others.

— Julian Magnus, Marie Wainwright's manager, denies the report that Miss Wainwright will retire from the stage to marry a Tacoma man. Her manager says her retirement will be for the purpose of taking her two daughters abroad. These young women will soon graduate from a private school. Miss Wainwright, it is said, will pass several years abroad. She may go back to the stage on her return.

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Otto H. Krause has made arrangements with Gliver Byron to produce his play, "Inside Track," the coming season. An exceptionally strong company is being engaged and an excellent route booked. The popular young actor, J. Harvey Cooke, nas been engaged, and will be featured in the part of Harry Benbeigh.

Edwin F. Gardner, Aida Gardner and their child, Master Eddie, have been engaged for the Huntley-Farley Co. Mr. Gardner was the comedian with Lincoln Carter's "Fast Mail" Co. last season.

dian with Lincoln Carter's "Fast Mail" Co. last season.

— Sadie Farley is resting at her house, Terre Haute, Ind., having spent two weeks at the World's Fair, where she purchased some Oriental costumes at the Turkish Village. She will wear them the coming season in the production of "The French Spy," which will be one of the special features of the Huntley-Farley Co.

— Loie Fuller is in court again. It appears she is under a three years' contract with the manager of the Folies Bergere, in Paris, at \$20,000 annually, to dance the "serpentine" anywhere he desires. He sent Loie recently to dance two months at St. Petersburg. She started, but soon returned to Paris, and the manager seeks to make her forfeit \$10,000.

— James R. Waite has engaged is R. Viceb.

Paris, and the manager seeks to make her forfeit \$10,000.

— James R. Waite has engaged B. R. Kloeb, musical director, who will furnish the orchestra for the Music Hail at Wikesbarre. Pa.

— Baldwin's Park Theatre, Quincy, Ill., opened its regular Summer season on June 19, with Glibert's Alcazar Opera Co. This theatre is one of a circuit comprising Quincy, Peoria and Decatur, and is under the management of Simmonds & Jackson, who have leased theatres for Summer attractions in the above cities for four seasons.

— P. B. Rhoads, for several seasons general agent of Stetson's "U. T. C." Co. has accepted a similar position with J. K. Stowe's "U. T. C." Co. for next season. The company will number thirty-six people and travel in their own cars.

— John H. Murphy arrived from B ston June 26, and immediately started for Jamestown, N. Y., to join Ulile Akerstrom's Co. to do his specialty and play a role.

— The executive staff at Eldorado consists of Hermits and the start of the start of the company of t

and immediately started for Jamestown, N. Y., to join Ulile Akerstrom's Co. to do his specialty and play a role.

— The executive staff at Eldorado consists of Herman Walker, general manager; Frederick Walker, manager; Bolossy Kiralfy, amusement director; Gustav Hahn, assistant amusement director; Gustav Hahn, assistant amusement director; William W. Lowitz, musical director; John W. Hamilton, press manager; W. T. Grover, advertising agent; Sig. Coccio, ballet master; J. Cunningnam, master machinist; W. Smitten, property master; Miss Fisher, costumer; Castle Bert, scenic artist; Newman and limbus, armorers; E. Davidson, gas engineer; E. C. Hern, stage carpenier, and C. S. Judson, master of transportation.

— J. C. Lewis' "Si Plunkard" Co., closes its season July 4, at Oscoda, Mich. Bob Mack, the manager, is at Cincinnati, O., getting up designs for printing for next season, which will open Aug. 14. At the close of the present season the company will go to Mt. Clemens, Mich., for the Summer. "Si Plunkard" will enter the coming season with new reatures and new ideas in the country band parade.

— Chas. A. Loder's "Oh. What a Night!" Co. closed.

go to Mt. Clemens, Mich., for the Summer. "SI Plunkard" will enter the coming season with new teatures and new ideas in the country band parade.

— Chas. A. Loder's "Oh. What a Night" Co. closed a successful season at Englewood, ill., June 3. His next tour will begin in August, when the company will be enlarged to nineteen people. Among those already engaged are Warren W. Ashley, stage manager; Chas. E. Edwards, Harry Shunk, W. H. Pendergast, Chas. M. Kane, Mina Jennell, Allie Marshall, and the sisters Leigh. Mr. Ashley is a member of the stock at Joliet, ill., for the Summer.

— Manager J. M. Hill has received the new opera which has been written for him by Messrs. Reginal de Koven and Gien MacDonough. It contains five comedy parts. There is an eccentric lellow who has seen better days and another who is a blusterer—a man who is brave enough while buckling on his armor, but an arrant coward in the face of danger. Then there is a tall; gaunt, half starved character wno does not speak a word through the whole piece, but who has a way of turning up at inopportune moments. The hero of the piece will be played by the baritone and the heroine by the soprano, Miss Tempest. These two parts are also comedy, but they are comedy of the highest order, in direct opposition to the three first named. The scenes of the piece are laid in Algiers and the scenery is being painted by Brnest Gros, who, with Philipoteaux, painted the cyclorama of "The Battle of Gettysburg." The opera will be presented for the first time Sept II, at Buffalo, N. Y.

— W. F. Kohman, who is producing his new version of "Ten Sights in a Bar Room" through New York State for the Summer season, has signed with Manager Bubb to support Clarence Burnett the coming season.

— John Coburn, comedian, has recovered from his recent severe iliness. The Perfection Lodge, K. of P., looked after Mr. Coburn during his indisposition.

— Edmund Gerson (with Simmonds & Brown) has engaged for Tompkins' "Black Crook" the Heras.

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— Edmund Gerson (with Simmonds & Brown) has engaged for Tompkins' "Black Crook" the Heras, famous European acrobats, live ladies and gentlemen in full evening dress.

— Sam Carlton (late of James Reilly's "German Soldier" Co.) was married, June 26, fo Miss May Hunter, in the Little Church Around the Corner, this city, by the Rev. Dr. Houghton.

— Nana Phillips, ingenue, arrived June 26 from Europe, where she has been for the past two years, receiving vocal instruction. Miss Phillips is visiting Boston, whence she goes to Chicago to view the World's Fair. Her plans for the coming season have not yet been decided upon.

— Roster of the Spooner Comedy Co.: B. S. Spooner, proprietor and manager; Will McAllister, business manager; Malcolm Williams, Frank Ritchie, Albert King, Mr. Long, C. C. Palmer, Prof. Roy Hair, Prof. Francisco Jiminez, Edna May, Cecil Spooner, Lulu Delmo, Florence Sherwood, Genevieve Martinez and Mollie G. Spooner. The romantic drama of "Wanda, the Apache Princess," by Hai Reid and Cecil Spooner, and three of Mr. Reid's plays, "His Little Sister," "468" and "The Dean," have been purchased by Manager B. S. Spooner for his repertory.

— Roster of the Geo. A. Wilson Dramatic Co.; George A. Wilson, manager; Frank Hoit, treasurer; J. J. Barry, stage manager; Pfank Hoit, treasurer; J. J. Barry, stage manager; Pfank Hoit, treasurer; Buck. Wm. Rhodes, J. H. Hetlener, P. J. Ritchle, C. H. Schumm, Ruth Meriah, Annie Carey and Carrie Reynolds.

— The New England Amusement Agency, with headquarters at Boston, Mass., has reopened under the management of Harry L. Palmer, and is said to be doing a thriving business.

— The roster of Saw telle's Dramatic Co. for the Summers Joss, W. Girard, Harry Bewley, Thos. Icebrook, J. Palmer, J. W. Young, R. W. McClenning and Walter Ashmun.

— George H. Nicolai, manager of "A Barrel of Money" Co. and a member of the managerial firm of Stair, Brady, Garwood & Co., is in town finishing up the bookings for "A Barrel of Money," "Cracker Jack" and "A Chip o' the Old Block." The latter will be revived for next season, and "Cracker Jack" will be put forth as a new show. "A Barrel of Money" will open at Detroit Aug. 21, "Gracker Jack" will be produced in the same city in September, and "A Chip o' the Old Block." will have its revival Aug. 7 at Dayton, O. Each attraction will be sent out on broad guage principles, and first class houses only will be played. Robert Scott has been engaged to play his original part of the Major in "A Chip o' the Old Block." Manager Nicolai will remain in the city a fortnight or more, — W. H. Maxwell, formerly of "The Still Alarm" Co., goes with "A Straight Tip" next season. Besides playing one of the leading comedy roles he will sing in a quart t and also render a solo or two. — The principal southern and western cities will have an opportunity next season for the first time to see that ciever German comedian, Chas. T. Ellis, in "Count Casper," his last success, which has been rewritten and revised by Robert J. Donnelly. A company, stronger in every respect than any ever before in his support, will accompany him the coming season. — Eddie Collyer, the well known dancing teacher, —

company, stronger in every teapect than any everbefore in his support, will accompany him the coming season.

— Eddie Collyer, the well known dancing teacher,
is back in town, after a visit to Peck's Island, Me.
His face has the blush of a boiled lobster, and he
says he feels as sturdy as an oak tree. He has entirely recovered from his spell of sickness, and is
in good trim once more for imparting the mysteries of the light fantastic.

— Manager J. J. Rosenthal says his lot is anything but happy these days. Soubrettes are after
him at full tilt. In Bessie Bonehili's new comedy
farce, "Playmates," there is a "fat" soubrette role
which forms the magnet for the merry maidens in
search of a good berth for next season. Mr. Rosenthal is to manage Miss Bonehill's tour, and every
soubrette who hasn't gone to Europe or ish' fixed
for next season keeps a weather eye on "Playmates" and harasses the genial "Jake" day in and
day out. Miss Bonehill is to play the part of a boy
throughout the comeoy. The opposite role will
give some clever comedienne a chance to shine next
season.

— Margery, the young daughter of Mr. and Mrs.

season.

Margery, the young daughter of Mr. and Mrs.

Mm. Davidge, who is a clever little elocutionist, has secured a prize of distinction for industry in her Brooklyn school.

#### MASSACHUSETTS.

Boston .- Such of our amusement resorts as open received a very liberal share of patronage during the past week, and the various Summer attractions pre-sented were of excellent quality.

Boston.—Such of our amusement resorts as open received a very liberal share of patronage during the past week, and the various Summer attractions presented were of excellent quality.

Bowdoin Square Theatre.—Patrons of Manager Atkin son's house have been especially favored with a most delightful season of light opera, presented by the Geo. A. Baker Co. a really admirable organization, and that they have been duly appreciated is shown by the large and brilliant audiences present at every performance. This is the fourth and last week of their engagement, during shieth the repertory will be as follows: Monday evening, "Faka," its first presentation; Tuesday, "Chimes of Normandy: Wednesday, matines and evening, "Far Diavoio." Saurday, "Far Diavoio." Saurda

Jackson, the Kellino Troupe, McCar by and Reynolds, "Flexible" 'Lconora, John S. Sheban, and Kennedy and Mackin.

AUSTIN & STONE'S MUSEUM.—The feroclous Siberian wolves have been a great drawing card here, and the big lecture hall is racked from the opening at noon until the closing hoor at night by surprised visitors. A general feeling of stonishment prevails at the state of perfect subjection these fierce bruies have been brought to, and the doclie manner in which they perform their various tricks. Another most interesting exhibit in the hall is that of Froi. B. W. Franks, whose define-sand rapidity in the manufacture of brooms, taking the corn straws from a heap and with remarkable rapidity, and in a few minthe manufacture of brooms, taking the corn straws from a heap and with remarkable rapidity, and in a few minutes time turning out a perfect brocm that would delight any housewife. The latest addition to the sensational in the hall is a hure den of monster anakes, which arrived last week from Brazil for Messrs, Stone & Shaw, and cost them over \$1.000. Mons, Rober Jean and his arrived last week from Brazil for Messrs, and of his Prof. Geo. Gles and his art entertainment, and scores of other curios are likewise notable features. The stage shows are given by Monroe and Mack, Dick Leggett, Murphy and McCoy, Nett e Hoffman, Agues Fvans, Campbell and Evans, Donovan and Navono, Madge Ray, Lil lie Larkelle, J. J. Fenton, Max Brothers, Dean and Harrison.

ile Larkelle, J. J. Fenton, Max Brothers, Dean and Harrison.

HKRE AND THERE.—Wm. Dixon, the popular stage manager of the Hollis, is recovering from a very dangerous illness, the doctors having pronounced him out of danger, a fact which his hundreds of friends will be pleased to learn.—A new cooling apparatus has been placed in the Park Theatre..... Wm. F. Mack, one of the Golden Wedding Co., is then papy when one of the Golden Wedding Co., is the papy with the order of the Golden Wedding Co., is the papy with the order of the Golden Wedding Co., is the papy with the order of the Golden Wedding Co., is the papy with the order of the Golden Wedding Co., is the stage of the Summer of the Mondally slatest farce comedy, "A Country Sport.".—E. S. Willard's next engagement at the Tremont Theare will be in September. —Stuart Robson is at his Cohasy set cotage for the Summer. —The next season of "Paul Kauvar" will begin at the Bowdoin Square Theatre Aug. 28. .... The Grand Opera House, under the management of A. H. Dexter, will recepen Aug. 13 with "The White Squadron" as the attraction. —The Black Crook" will be brought out at the Boston Theatre, Sept. 4 (Labor Day), for a limited season.

Lowell.—Barnum & Bailey's Circus comes July 4. and is heavily billed... The opening of the Summer Theatre under the management of D. J. & anning. as an nounced for July 1. The Howard Ladies' Military Band closed a week's engagement at Lakeview, June 24. Prof. Chs. Wa'cott makes bailoon ascensions with pa. achute jumps, at Lakeview, 26 and week.

1 1

Skelding, Geo.

#### ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

(A readia''—Chicago, Ill, June 28-July I.

A "America''—Chicago, Ill., June 28. indefinite.

"All Baba Up to Date"—San Francisco, Cal., June 26-July I.

All Baba'—Chicago, Ill., June 28. indefinite.

Diondell & Conklung's Comedy—Knoxville, Tenn., June 28-July I.

Border Dramatic—Little Falls, Mich., June 28-July I.

Beers', Newton—Richmond, Can., June 28. Quebec 29-July I.

Baid's, R. H.—N. Regis Fas., June 28, Quebec 29Beers', Newton-Richmond, Can., June 28, Quebec 29July I.

"Blunders''—Stanton, Mich., June 28, Elmore 29, Ithaca
30, Shephard July 3, Mt. Pleasant 4, Clare 5, Reed City
6, Big Rapids 7.

"Black Crook," Tompkins'—Chicago, III., June 26-July 8,

"Black Crook'—Portland, Ore., July 4.

Columbian Comedy—Quincy, III., June 26, July 1, Hannibal, Mo., 3-8.

Corbett s, Jas. J.—Chicago, III., June 26, Indefinite.

"Chip of the Old Block'—Saginsw, Mich., June 29.

"Caleb Brewster'—Chicago, III., June 26, indefinite.

"Crust of Society'—St. John, N. B., July 3.

Dixe's, Henry E.—N. Y. City June 26-July 1.

Throhman's Comedians—Chicago, III., June 26, indefinite.

Dixey's, Henry E.—N. Y. City June 26-July 1.

Prohman's Comedians—Chicago, Ill., June 26, indefinition.

18. Prohman's Comedians—Chicago, Ill., June 26, July 1.

Gaylor's, Bobby—San Francisco, Cal., June 26-July 1.

Gray's, Ada—Quebec, Can., June 26-July 1.

John, N. B., 3-8.

Golden Wedding'—Boston, Mass., June 26, Indefinite.

Hamilton-Marvin—Betlin Heights, O., June 26-July 1.

Loralia 3-8.

Harkins', W. S.—St. John, N. B. June 26, Indefinite.

Hidd in Slavery'.—N. Y. City July 3-8.

House on the marvin—Betlin Heights, O., June 26-July 1.

Humpty Jumpty'.—Philadelphia, Pa. June 26-July 1.

Kemper's Rock—Binghamton, N. T., July 3-22.

Lane's, Leora E.—Atkinson, Neb. June 26.

Kemper s zeoze-bingnamion, S. 1., July 3-22.

Lane's, Leora E.—Atkinson, Neb., June 28.

Litt's Players—Minneapolis, Minn., June 26, indefinite, Lycaum Theatre, Frohman's—Seattle, Wash., July 3-5.

Litt's Stock—St. Paul, Minn., June 26, Indefinite, Mansfield's, Richard—Denver, Col., June 26-July 1.

Mainoney's Irish Comedy—Lyndonville, Vt., June 24, Sherbrooke, Can., July 1, Derby Line 3, Island Pond 4, White field, N. H. 3, e oodsville, 6, Lisbon 7, Littleton 6, Morgan Comedy—Cazenovia, N. Y., June 26-July 8.

Maine and Georgia'—San Francisco, Cal., June 26-July 1.

"Si Plankard"—Traverse City, Mich., June 28, Charleolx 29, Penkard"—Traverse City, Mich., June 28, Charleolx 29, Penkard 29, Cheboygan July I, Alpena 3, East
Tawas 4, "She"—Chicago, Ill., June 29, July 1,

"Two Old Cronless," Willis "Victoria, B. C., June 28,

"Trip to Chinatown"—N. Y. City, June 28, indefinite,

"Uncle Tom a Cabin," Glenford's—Alexandria, S. Dak.,

June 28, Scotland 29, Lesterville 30, Yankton
July 1, Vermillion 3, Elk Foint 4, Akron 5, Hayward 6,

"Incle Tom's Cabin," Webber's—Buffalo, N. Y., June
"Uncle Tom's Cabin," Witherell & Doud's—McIndoe's

Falls, Vt., June 29,

Willard's, E. S.—Chicago, Ill., June 26, indefinite,

Wallace-Hooker—Quebec, Can., June 26, indefinite,

Wells', Jose—St. John, N. B., June 29-July 1,

Wilson Theatre—Sparta, Wis., June 28, Elroy 29-July 1,

#### MUSICAL.

MUSICAL.

Annandale Opera—Dallas, Tex., June 26-July 8.
Andrews' Opera—Stoux Citx, Neb., June 26-July 1.
Baker Opera—Boston, Mass., June 26-July 1.
Boston Comic Opera—St. Joseph, Mo., June 25, indefinite.
Boston Comic Opera—St. Joseph, Mo., June 26, indefinite.
Broadway Opera Comique—Denver, Col., June 26, indefinite.
Calhoun Opera—Louisville, Ky., June 28, indefinite.
Calhoun Opera—Louisville, Ky., June 28, indefinite.
Opera—Louisville, Ky., June 28, indefinite.
Greenwood Opera—Louisville, Ky., June 26, indefinite.
Greenwood Opera—New Orleans, La., June 26, indefinite.
Holy & Christie's Opera—Washington, D. C., June 26, indefinite.
Hinrichs' Opera—Philadeiphia, Pa., June 26, indefinite.
Hinrichs' Opera—Philadeiphia, Pa., June 26, indefinite.
McCaull Opera—Atlanta, Ga., June 26, indefinite.
McCaull Opera—Atlanta, Ga., June 26, indefinite.
McCaull Opera—Philadeiphia, Pa., June 26, indefinite.
McCaull Opera—Columbus, O., June 28, indefinite.
New York Ideal Opera—Columbus, O., June 28, indefinite.
New York Ideal Opera—Columbus, O., June 28, indefinite.
Cayord Sisters' Concert—Veedersburg, Ind., July 3,
Cayord.
Park Opera—Milwaukee, Wis., June 26, indefinite.
Russell s, Lillian—Chicaco, Ill., June 26, indefinite.
Russell s, Lillian—Chicaco, Ill., June 26, indefinite.
Saxon Sisters' Concert—Fowler, Ind., June 29, Oxford 30,
Schubert Semphony Club—Howard, S. Dak., June 28,
Woonsocket 28, Huron 31, De Smet July 1, Brookings 3,
Watertown 4.
Spencer Opera—St. Louis, Mo., June 26, indefinite.
Wilbur Opera—St. Paul, Minn., June 26, indefinite.
Wilbur Opera—St. Josus Mo., June 26,

es

# ARIETY and MINSTRELSY

MARY B. SEFTON (nee Deagle), of the Sefton and Watson Co., just closed, was recently the recipient of many costly and unique presents from the vari-ous members of the company. Mr. and Mrs. Sefton

ous members of the company. Mr. and Mrs. Sefton leave for their Summer cottage at Peak's Island, Me., in a few days, having nearly completed plans for next season's tour of their company. FIELDS AND HANSON'S DRAWING CARDS Will open their second annual tour at Waldmann's Theatre, Newark, N. J., Aug. 19.
THOMAS CLAATON, manager of Bertoldi, with the Howard Athenseum Company, has been booked at leading variety halls, to produce his ventriloquial act. It has been successful in England.
TREASURERS COVENDALE, of Bradenburgh's Museum, and Moynahan, of the Arch Street Theatre, Philadelphia, are at Coney Island for the Summer.
Mr. Coverdale is treasurer of the Elephant.
Dave Marion, of Marion and Bell, has just completed a new burlesque for the Abe Spitz Amusement Co. It will be produced with new scenery and wardrobe by the Maud Dupreze Folly Co., Ang. 28.
LEW ALBERT, of the Albert Bros., will do a new

and wardrobe by the Maud Dupreze Folly Co., Aug. 28.

Lew Albert, of the Albert Bros., will do a new Dutch specialty next season.

Lizzie Zamora, presented her husband, J. J. Zamora, with a diamond stud on the occasion of his thirty-first birthday, June 24.

Abe Spriz is enjoying his vacation at his Summer home, Waveland, Mass., where he has had a new cottage built.

Calverly, the well known Canadian high wire performer, who won his spurs by his daring exhibitions at Niagara Falis in October last. commences a series of performances over the Niagara Rapids July I, and will repeat the exhibitions on July 3 and 4.

Napids July 1, and will repeat the exhibitions of July 3 and 4.

The BURKES closed their season with Brown & Wild's Summer Tourists at the Olympic Theatre, Chicago, last week.

LOTTIE WEST SYMONDS writes that she lost her pocketbook, containing some money and three valuable rings, while on a visit to Saratoga Springs last week.

valuable rings, while on a visit to catalogs open last week.

IRVIN T. BUSH writes that H. C. Gill, manager of the Crystal Dime Museum, Easton, Pa., departed from that city on Saturday night, June 24, without paying salaries. The new people booked for this week reached Easton and found the house closed. The attaches and performers are still waiting for their wages.

week reached Easton and found the house closed. The attaches and performers are still waiting for their wages.

THE DU RELL BROS. have closed with Sam T. Jack's Co. and will retire to their home in Indianapolis, Ind., for the Summer.

HARRY WELLS SIMCOR, of the Three Simcoe Bros., was united in the bonds of matrimony to Minnie Parker at Toronto. Can., June 21. The Simcoe Bros. have signed with the Parker Libertys for the season of 1803-4.

THEO. FIELDS, colored contortionist, will join Woods & McHenry's Colored Minstrels at Yonkers, N. Y., Aug. 17.

J. HORTON'S LATEST SONG, "I Wish I Was a Poodle Dog, I'd Be the Ladies' Pet." Is said to be meeting with success. Mr. Horton has opened a music store at 157 West Twenty-third Street, this city.

HARRY C. BRYANT AND W. B. WATSON are said to have met with considerable success at Keith's Theatre, Boston, last week, in their new sketch, "Snorkey and Bike." Mr. Bryant goes with Bryant & Richmond's "Keep It Dark" Co. next season. Mr. Watson has signed with C. W. Williams' Co.

J. J. MADDREN, of the Nelson Indian Medicine Co., was married to Cecilia Miller, late of the Juvenile Opera Co., at her home, Algiers, La., on June 12.

DAVIN AND BELZAC Will sail for England Juiy I, and will open at the London music halls next month for a year's engagement.

J. W. Wilson, late of Wilson and Cameron, has entered into partnership with Bertha Waring, sort shoe dancer and soubrette.

J. W. WILSON, late of Wilson and Cameron, has entered into partnership with Bertha Waring, sort shoe dancer and soubrette.

Frank Silvernail and John Grieves have leased the Front Street Theatre, Baltimore, Md., and will open its doors about Aug. 1 as a family resort. The theatre will be entirely refitted and refurnished throughout. The new streets that have been opened passing the theatre have placed it in the centre of travel.

BOOKINGS.—At the Casing Connect Hall Misser.

theatre will be entirely refitted and refurnished throughout. The new streets that have been opened passing the theatre have placed it in the centre of travel.

BOOKIGE—At the Casino Concert Hall, Minneanolis, BOOKIGE—At the Casino Concert Hall, Minneanolis, Concert Hall, Minneanolis, Gliden, Stanley and Holmes, Olondo Sisters, Lewis Sisters, Jos. Oliver, San Yager and the stock. ... At Cochran Park, Trenton, N. J.; Chas. T. Addrich (retained), Williams an I Barton, Alice Kingsley, Fank Rilly, and Lilly Ladson. ... At Bullock's Galety Theatre, Sea Beach Walk, Coney Island: Deforest and Bond, Vernie Vedeis, Laura Farrell, Annie Milton, John Hill, John and Minnie Emerson, Will J. Duval, and John Decker, manager. ... At Bullock's Amphion Theatre, Maiden Lane, Coney Island: Perkins Brot., Minnie Swanick, Hattle Bennett, May Madison, John Mack, Bella Fairmont, Tillie Kruse, Jonnie Easterbrock, May Crowell, and Charles Phillips, manager .... At Island's Theatre, Fort Worth. Tex. Snider and May Lewis, Lillian Lije, Elmo and Girard, Bertie Faw, Annie Petrie, Plannett and Daily, and Sholt. ... At Granger's Pavilion, Syracuse, N. Y.: Byron Spaun, Crane Bros., Belle Emerson, John H. Barry, Thos. G. Carroll, Frank Forrest and the Four Nondescripts. ... At the Eden Theatre, New Orleans: Josie Dianond, Grace Gordon, Sims Williams, Fap Delmer, Alice Atkinson, Bruce Dickson, Kitty Howard, Josie Dianond, Grace Gordon, Sims Williams, Fap Delmer, Alice Atkinson, Bruce Dickson, Kitty Howard, Josie Dianond, Grace Gordon, Sims Williams, Fap Delmer, Alice Atkinson, Bruce Dickson, Kitty Howard, Holmes and De Ome, Lillie Sheldon, Eva Brandt and Jessie Pields. ... At the Park Pavilion, Claveland: Wesson and Walters, Sam and Kittle Morton, Fiys and Hamilton, Morton and Reveile, Nelle Sutton, Ed. Burton, Ed. Burton Hardy Control Street, Street,

the town have so many admissions been sold for any one attraction. Great crowds are denied seats and standing room every time the curtain rises.

HAYMARKET THEATER.—The first week of "Gentleman Jack," as presented by Champion Corbett and a good supporting counsary, brought out fair reward. A box. of the performance.

HAYMARKET THEATER.—Hopkins' Trans-Oceanics start a run this week to the specially features of the performance.

HAYLIN'S THEATER.—Hopkins' Trans-Oceanics start a run this week the length of which their patronage will determine. Last week "The Tornado" reocated its success of a fortunght previous, when on this stage it was given its initial production.

WINDSOR THEATER.—Manager Leavitt concludes his season with this week's production of "She" During the reign of darkness many improvements will be added to the interior arrangement.

WINDSOR THEATER.—Manager Leavitt will be added to the interior arrangement.

ACADEMY OF MUSIC.—DAN MCCATTHY this week brings matters to a close at this resort. The Kimbail Burlesque Co. finished a profitable fortnight 34.

CLARK STREET THEATER.—Lucy Daly, heading the Kimbail Burlesque Co., appears this week in "Arcadia." Cotinne moves over July for one week's production of "Monte Cristo Jr.," and then the bouse goes dark.

HAYBERLY'S CASINO.—That Col Haverly is clear headed to make the start of the state of the content of th

KORL A MIDDLETON'S CLARK STREET MISSE—In curio hall: Mille Arunda, Armless Adams, a troupe of educated monkeys, and the feather workers. On the staye: Woodthorpe and Harrison, Sankey Brothers, II. Budsworth, Manning and Balley, Rose Monroe, and Riley and Wolfe.

ENGLE'S OPERA PAVILION.—A good variety bulk keeps business at a probtable gait. Faul Stanley, Hulda Halvers, the Washburn Sisters, Gus Bruno Jr., Maud Raymond, Dollie Dare and Jules Keller entertain this week.

THE GROTTO.—Bustiness is good. May This week the Three Sarveis, Manur and Abacco, May Suart, Core Strong, Chile Grotton, This week's entertainers' names: Effective and the Markey States, Core Strong, Chile Markey States, Chile Markey States, and Johnson, TROCADERO.—This week's entertainers' names: Effective the Markey States, and Johnson, TROCADERO.—This week's entertainers' names: Effective The London Markey States, Chile Markey States, and Johnson, TROCADERO.—This week's entertainers' names: Effective The London Markey States, and Johnson, Trocade Markey States,

#### CLIPPER POST OFFICE.

A STARFED ENVELOPS, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Protessionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be preposed, otherwise they are not for warded.

LADIES' LIST.

that all letters, etc., in transit between the United States and Canada, mass be prepoid, otherwise they are not forwarded.

Adams, Blanche Carnel, Comman, Polly L. Adams, Josie Anderson, Aline C. Arnold, Dollie Archarer, Hella Armstrong, Cartie, Allen, Markett, Blanche Barte, Frank Blianche Berte, Frank Blitat, Jasoie M. Beneviry, Daisy Beyrin, May Batcheller, Paulice Burdock, Fannie Beryant, May Batcheller, Paulice Burdock, Fannie Belik, Kinnel Belik, Minnie Belik, Minnie Belik, Minnie Belik, Minnie Chayton, Zeila Brown, Gertie Brown, Gerti

GENTLEMEN'S Gorman, W. H.
Gorman Bross
Gorman Bross
Hanford, John
Harrigan, Frank
Hanson, Chas
Harrington, J. P.
Haney, Master
Hassen, E. J.
Holmes, Zera
Hardy, H. E.
Hanson, W. T.
Healts, The
Holcombe, H.
Hill, Gua Carey, E. C.
Carlton, F. L.
Carlton, F. L.
Cullen, M. J.
Chamberlain, M. F.
Collins, Fred
Carroll, M. L.
Casad, Billy
Conrad, W. F.
Clark, A. B.
J. Cheesman, M.
Chick, John F.
T. Cary, Ed. C.
Cook, J. F.
Devine, Geo. H.
Dixon, Jas.
Demonio Fantzel
Diamond, Geo.
Darton, Robert
Dickens, Ed.
Douglas, John
Devine, Jas.
Denton, Win.
De Coursey, Ed.
Dalson, A. L.
Dison, H. K.
Dalson, A. L.
Dison, H. K.
Dalson, Dan W.
Delaney, Eddie
Davis, Prof. E. E.
Deshon, Win.
De Camo, Chas.
Deming, Arthur
De Zeitner, U. F.
Davidson, J. W.
Deliveco, Prof. J.
Drolles, Three
Dickson, W. F.
Dobson, W. L.
Drolper, A.
Devere, Harry

Healty, The Holcombe, H. Hill, Gus Height, Fred D. Harrington, J. C. Hashrouk, Geo. F. Harris, Chas. M. Hubin, Frank B. Howard, A. T. Howard, Ben Howard, A. T. Howard, Ben Howard, A. T. Howard, Ben Howard, T. C. Henningway, C. Henningway, C. Hannen, Frank Hainten, G. Hamilton, G. H. Howard Howe, Den Hellons, H. M. Ton Brock Hall, Howard Howe, Den Hellons, H. M. Hollones & Waldron Heath, J. W. Howett, Frank & Hindles, The Hughes, The Hughes, Dec. H. Hassam, Go. H.

McFarland, Doc
McCloud, Pete
Miller, C. C.
McChelland, C. L.
Michell, M. C. L.
Mitchell, M. C. L.
McMand, Prof.
Muller, Fred
McMand, Prof.
Mullen, Geo.
McBride & Flyn
Mueller & Sautord
Martz, A.L.
McDonald, Jas.
McBride & Harry
Miller & May
McKwen & Boos
Miller, J. C.
Martin, Jacques
Marvelle, Edward
McKwen & Boos
Miller, J. C.
Martin, Jacques
Marvelle, Edward
McKwen & Hoos
Miller, Fank, R.
McMiller, B.
Morton, A. C.
Norris, Harry
Madden, John V.
Mason & Lord
Miller, Ed.
Manvio, Geo.
Miller, Frank R.
Mallotine, W. Y.
Macke, J. Henry
McCoy, Billy
McStang Walter
Marion, Will S.
McMahon & King
Manling, Geo.
Murphy, Frank S.
Macoy, E. II
McCot, Geo. T.
McCauley, Jas.
Markhan, Fred
Marselo, W.
Markhan, Fred
Morritt, P.
McKellie, M. J.
McKellie, M. J.
Markhan, Fred
Morton, Frank N.
Moller, J. S.
Markhan, Fred
Morton, Frank N.
McKellie, M. J.
McKellie, M.

Allen, Walter Allicott, Jas. Avery, Wm. Adkins, Fred Anderson, A. E. Ashton, W. A. Alnsley, Harry Alden, Burt Abbott, H. W. A. Abbott, H. W. A. Ardrews, Capt. A. Abbott, H. W. Archer, Sam Alson, G. Aymars, The Ahrn, Wm. Arthur, Geo. E. Alchise, — Alchise, — Arcarl, Geo. Austin, Geo. E.
Alchise, —
Arcari, Geo. Anderson, Ed.
Arbott & Teal
Abbott & Teal
Adair, A. T.
Allyn, Lon
Allin, W. S.
Anwerda, Geo. C.
Andrews, Wm.
Den All, Hassan
Bryant, Harry
Beringer, Titus
Brannan & Barry
Hannes, J. D.
Booty, Prof. Robt,
Burna, M. J.
Beasley, Lon
Bartlett, Capt. B. A.
Benedict, Aiden
Burlingme, Fred

Probasco, R. L. Perkins, Bli Pleasants, C. L. Phillips, Dave Plummer, W. J. Poliane, W. H. Porter, J. B. Poyton, Isans Parento, Geo. Pattens, The Perce, Frank Phillips, Geo.

s, John Son, J. E. Sam, Claude sigley, Goo. (tel.) en, Bob negan, Jas eno & Ford hie & Ritchie Rices, Geo.
Rices, Geo.
Roucleve, Harry
Reno, C. R.
Royce, Ray L.
Ross, D. C.
Rodmond, Ed.
Ruge, Win.
Ray mend, Scott
Ransom, Robert
Ransom, Robert
Reinhart, C.
Robbine, F. A.
Rice, Edmund
Rosaire, F. G.
Robbine, F. A.
Rice, Roman
Rosaire, F. G.
Robla, Harry
Reeres, Al.
Reand, Harry
Renolis, Giles
Renolis, Giles

Voiney, H. F. Vincenzo, H Van Buren, Lew

Ryan, E. A.

Eothins W E

Rolla Harry (fel.)

Roberts, C. J.

Running Elk
Rughy, Arthur
Richmond, Robt.

Reagan, J. W.

Kobertsan, — Welch, Edward
Weele, Dick
Reagan, J. W.

Kobertsan, — Welch, Dick
Reagan, J. W.

Kobertsan, — Welch, Dick
Riggs, — Ola

Roger, Cola

Roger, Cola

Roger, Cola

Roger, Cola

Roger, Cola

Riters, G. A.

Rith, Ohn J.

Rieman, F. R.

Ronaldo, Fred

Sattrell, H. A.

Stark, Harry

Silvers, Jav. S.

Smith, Gred

Smith, Gred

Smith, Chaelle

Smith, Gred

Smith, Chaelle

Smith, Chaell

Anarlie

Harry
eis, Jas S.
soinan, Wm.
Slone, H. A.
Sandord, Walter
Walker S.
Soine, H. A.
Sandord, Walter
Walker S.
Soine, H. A.
Walker S.
Wall, Hos.
Wilson, Rajm.
Weshuska, Dr.
Weshuska, D

dinson, A. Gelby, W. D. Stuart, — Sullivan, J. L. Sullivan, J. L. Sisson, O. P. Sembler, S. F. Schober, T. F. Salcombe, F. Scanlon & Kiroy Smith, Dr. N. Schoeh, T. F. Salcombe, F. Scanlon & Kiroy Smith, Dr. N. Schoeh, F. Schoeh, F.

MINNESOTA. - [See Page 267.]

Minneapolis .- At the Grand Opera House,

the Calhoun Opera Co. open a six weeks' engagement.
July 3.

BLOO OPERA HOUSE—Jacob Litt's Stock from St. Paul,
exchanged places with his Minneapolis players June 1724, and played "Young Mrs. Winthrop" to good houses.
They give "Pique" week of 25, "My Partner" week of
July 2.

KORL & MIDDLETON'S PALACE MUSEUM.—In the curlo
hall week of June 26, the Coon Stalk Giantess, Nicodemus, Miss James, Dr. Cook, and Contion. Stage No. 2—
The Eldridger, Al. Roome, Otto E. Bronivy, and the Deaf
and Dumb Club Swinger. Stage No. 3—The stock, in
"OBCHSENTION.CONCERT HALL.—Commentering 26: Emmoa
Lee, Mitchell and Louraine, D. F. Haipin, Frank Kenkand the stock.

SELIS BROOK CIRCUS is billed for July 4.

NOTES.—Carrie Turner and Belle Archer, of Jacob
Litt's stock, had a thrilling experience might of 22. They
reside in St. Paul, and starfed to drive home in a burgy
after the play. About midway between the two cities
they were held up by a lone robber, who stopped their
horse and ordered them to hand over their money. Miss
Archer, who was driving, gave the reins to Miss Turner
and freed her revolves at the robber. He was inglitened
of and immediately that the robber. He was inglitened
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for an interpretation of the robber. He have
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Baltimore .- The Summer Opera Co. at the of he firm will be converted into a convections stand, and the south cafe transformed into offices. When the season opens Fords Opera House will be one of the handsomest places of amusement in the country. It is now undergoing a thorough renovation, the building from foot occuring being stripped to the wails. The aron has been cut off, in accordance with the latest ideas, thus giving about five feet additional to the orchestra. The stage has been lowered about one loot, There will be eighteen private betse, three tiers of this row, each on each side, constructed in the modern style, comfortably seating one hundred neople. The procention arch will contain a counding board wenty feet in extraoged to seat, the ables being reconstructed on an easy grade, and in place of the former centranged to seat, the ables being reconstructed on an easy grade, and in place of the former centranged to answer the purpose of stalls when of dear Tranged to answer the purpose of stalls when of dearth. The seating capacity will be eighteen hundred on the first floor, the horder of the hundred on the threat the content of the third. The location of the thick and other offices will be changed, with a view to greater convenience. The exits will be toproved in every way. The house will be winted by incandescent electric lamps, and well wentlated. The decoration of the house improved opera armediate, tichly unboletered, will be out in, and every detail considered that will conduce to comfort.

### MICHICAN.

Detroit .- The most important event of the past Detroit.—The most important event of the past week was the annual meeting of the Grand Lodge of Elks. After the election of officers, parade and banquet, the first day, June 20, they were invited out to Mr. Clemens, and were entertained by the local out to Mr. Clemens, and were entertained by the local out to Mr. Clemens, and were entertained by the local House House S, they being the prize winners in the parade. Mr. and Mrs. Edward Weitzel arrived in the city week before last, and are spending their vacation at the home of Mr. Weitzel's parents.

WONDERLAND THEATER AND MUSER—Curio Hall. Kansas Giant, Toxas Bill (Cowboy pianist), Mexican feather workers and Leab Sherman, lady whistler. Stage. The Delanos, Emilia Peare, the Cottrells Al. Grant and Francis Gray.

Saginaw.—At the Academy of Music. "A Chip of the Old Block" comes June 29.... Business at Bord well's Opera House is good.

— Announcement is made in another column of Maida Craigen's application for divorce from her busband, Arthur E. Buchanan. At the moment of going to press intelligence of the granting of the divorce has been received.

### THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Yoars-A Succinct History of Our Fameus Plays, Players and Playhouses-Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

#### THE CASINO. [CONCLUDED.]

The house was closed night of 13 for rehearsal of
"Poor Jonathan," produced for the first time in
America 14. The cast:
Arabella Sylvia Thorne   Molly Fanny Rice
Tobias Edwin Stevens Miss Big Eva Davenport
Francois Max Figman Miss Grant Grace Golden Harriet Lillian Russell Miss Hunt Rose Wilson
Renated large J. Mass Lawyer Holmes, H. Holbrook
Rubygold
Catalucci Charles Campbell

Catalucci

Charles Campbell

Prof. Dryander

Charles Campbell

Prof. Dryander

A. W. Tams

Count Nowsieky.

Jefferson De Angells

This was the first appearance this season of Lillian

Russell, and the first appearance at this theatre of

James Maas.

Jan. 8, 1891, the role of Mollie was

played by Madle Yorke.

Lillian Russell was out of

the cast Feb. 4, 5, and the role of Harriet was sung

by Grace Golden. The one hundred and fittleth

performance occurred 9, when Lillian Russell

was again out of the cast and Grace Golden

again sung her role.

Lillian Russell re
turned to the cast 10. A performance took place

afternoon 17 for the purpose of raising funds to

crect a monument to General Sherman. The re
receipts amounted to \$1,600. "Poor Jonathan" was

sung for the last time May 6 (20sth performance).

"Apollo, or the Oracle of Delphi," Thursday even
ing. 7, for the first time in America. The cast:

Pythia.

Lillian Russell Doris.

Carrie Boelen

Parsena.

Grace Golden Helios.

F. Schuetz

Harpia.

Even Davenport Glaukos.

H. Macdonough

Polydora.

Sylvia Thorne Mermeros.

M. Figman

Thysbe

Villa Knox Dimoksos.

E. Smith

Erycia.

Madge Yorke Tiamis.

Charles Renwick

Cernione.

Rose Wilson Nausikles.

James Maas

Olympia.

Florence Bell Agrion.

M. Conrad

Adrastos.

The roof garden concerts opened May 18. Satur
day matinees were stopped after June 20. "Apollo"

was sung for the last time Saturday evening, July 13.

"The Grand Duchess." was revived 15. The cast:

Grand Duchess. Lillian Russell; Wanda, Grace

Golden; Olga, Villa Knox; Iza, Eva Davenport;

Amelle, Sylvia Thorne; Charlotte, Madge Yorke;

Melanie, Nette Black; Celestine, Mable Potter;

General Boum, Edwin Stevens; Fritz, Ferdinand

Schuetz: Baron Puck, Jefferson De Angelis; Prince

Paul, Harry Macdonough; Baron Grog, Edgar

Smith; Nepomuc, Max Figman; Adjutant, Chas.

Renwick; Nick, Otto Weyl; Dick, M. Rosen; Mick,

Charles Priest; Silck, Goo. White; Notary, William

Conrad. Max Freeman staged the opera and Gus
tave Lerminated her en

opera debut. The cast:

Fantasca Pauline L'Allemand
Romaiou. Louise Beaudet Cada Harry Macdonough
Toffuna Louise Beaudet Cada
Roffuna Louise Beaudet Cada
Roffuna Ed Stevens
Balton Ed Stevens
Balton Madge Vorke Hanki Panki Martines
Marmaiade Nettle Black Faisetto Wm. Conrad
Vanilla Bettie Florence Soprano. Geo Mckenjie
Dodo Minnie Renwoed Ali Baba Jeff De Angelis

delphia, Sept. 9, 1891, with the original orchestration. The cast:
Santuzza.

Santuzza.

Helen D. Campbell Alfo. Guisseppe Pel Puente Turiddu.

A. L. Guille Lucia.

Jennie Teal
It was preceded by the first act of "Rigoletto."
Its next production was at the Chicago Opera
House, Sept. 30, with this cast: Turiddu, Mr.
Montariol; Alfo. Sig. Del Puente; Lola, Miss H.
Dudley Campbell; Lucia, Mme. Tremelli; Santuzza,
Mme. Minnie Hauk. It was preceded by the fourth
act of "Rigoletto," sung in Italian by Minnie Hauk
and others. The cast at the Casino was: Santuzza,
Laura Bellini; Lucia, Helene Von Doenhoff; Lola,
Grace Golden; Turiddu, Charles Bassett; Alfo,
William Pruette. Gustav Kerker was the musicai
director. Oscar Hammerstein produced it at the
Lenox Lyceum, Thursday night, Oct 1, under the
direction of Mr. Neuendoff. The cast there was:
Santuzza, Mme. Georgine Von Januschowsky; Lola,
Mrs. Louise Pemberton-Hincks; Lucia, Mme. Jenny
Bohner; Alfo, Hermann Gerold; Turiddu, Payne
Clarke. A decision was rendered Oct. 2, by Judge
Ingraham, refusing to give Hammerstein an injunction restraining Aronson.

On Monday evening, Oct. 5, "The Tyrolean," for
the first time in this country. It had met with great
success in Germany under the title of "Der Vogelhandler." The cast;
Adam. Marie Tempest Guinea. D. Donaldson
Christel. Annie Meyers Baron Weps. F. Solomon

Arrie Tempest Guinea D. Donaldson
Annie Meyers Baron Weps F. Solomon
Anna Mantell Count Stanislaus R. Ling
Kva Johns Bailif H. Leoni
Madge Vorke Worm H. Maedonough
Bertie Florence Tipple Jefferson De Angelis
lejaide Jennie Reffarth

Sage vorke worm. H. Macdonough. Sopp. Bertie Florence [Tiple. Jefferson De Angelis Countess Adelaide. Jennie Reiffarth Countess Minnie. Carrie Boeles. This was the first appearance at this house of Marie Tempest. This opera was followed at ten o'clock by "Cavalleria Rusticana," with the same cast as appeared at the public rehearsal. There was a change in the cast week of Oct. 19. Miss Drew Donaldson replaced Anna Mantell in the role of Princess Marie. During the first act of "The Tyrolean," evening of 23. Miss Tempest, who had just finished the solo, "The Rose of Tyrol," met with an accident. Her role was sung 24-26 by Madge Yorke, and 27 Miss Tempest reappeared as Adam. Pauline L'Allemand, engaged to take the place of Lillian Russell, severed her connection with this house Nov. 28. "Cavalleria Rusticana" was sung for the last time Dec. 5. "Cavalleria Rusticana" was provinced in Paris for "Cavalleria Rusticana" from the last time Dec. 5. "Cavalleria Rusticana" was produced in Paris for the first time Jan. 19, 1892, and it was pronounced a failure. "The Tyrolean" Dec. 7, for the first time in its entirety.

Adam Marie Tempest Baron Weps .. F. Solomon Christel .. Louise Beaudet Bailiff H. Leoni Guines Madge Yorke Worm M. Figman Hennie Evs Johns Tipple E. Stevens Princess Marie Drew Donaldson Countess Adelaide Cauties Minnie Carrie Boelen Count Stanislaus F. Schuetz

Mine, Sarah Bernhardt and several artists of her company (then acting at the Standard Theatre, this city), also Marie Tempest, appeared in songs, recita-tions and readings Sunday evening, 13, for the benefit of the French Benevolent Society and its bountal

benefit of the French Benevolent Society and its hospital.

Marie Tempest was absent from the cast of "The Tryolean" 14, having taken cold, and her part was taken by Madge Yorke. "The Tryolean" was sung for the one hundreth time Jan. 11.

"Nanon" was revived 12. The cast: Nanon, Marie Tempest; Ninon de l'Enclos, Drew Donaldson; Gaston, Grace Golden; Mme. de Maintenon, Eva Davenport; Jacquelin, Sylvia Thorne; Mme. de Fuipert, Helen Beatrice; Mile. d'Armonville, Otillie Reiffarth; Countess Houlleres, Carrie Noves; Mme. de Frontenac, Madge Yorke; Baptiste, Elison Campbell; Therse, May Hanley; Marquis de Marsillac, Edwin Stevens; Marquis d'Aubigne, Ferdinand Schuetz; De Marsillac, Max Figman; Pierre, Edward Elkas; Bombardini, William Conrad; Sergeant, Otto Weyl; Commissioner, J. T. Dalton; Louis XIV, James Mass; Abbe, Fred Solomon.

An entertainment for the benefit of the New York Woman's Press Club took place Tuesday after 10.

non, 9. "Nanon" was sung for the last time Feb. 10. "The Tyrolean" 11-12 and matinee evening 13. Louise Beaudet was too ill to appear 13 in "The

Tyrolean," and her role was taken by Marie Tempest. Grace Golden took Miss Tempest's part 11.
"Uncle Celestin" 15, for the first time in New York. The cast:

Tork. The cast:

Gustave De Parmessol Sylvia Gerrish
Count Accacias. H. MacDonough
Countess Accacias. Jennie Weathersby
Mme. de Bellefountain Geo. H. Mackenie
Fornaillac. J. De Angelis Ratinet Sr. Alfred Holbrook
Pamela Jennie Reiffarth Ratinet Jr. Chas. Priest
Clementine Annie Meyers Madelon. Clara Coudray
Moreau. H. Leoni Narcisse. A. W. Maffilia
Gontran. Maurice Abbey Postman. J. A. Furey
During the second act Marki Mackenie

emelos.
"The Child of Fortune" for the first time in this

"The Child of Fortune" for the first time in this country 18. The cast:
Lady Rylvia Bockkill Lilly Post Mistress Tyras Jennie Reiffarth Raioh Butterfeld. H. MacDonouch Sheriff Plunkett. Geo. Mackennie Mr. Pudding. Wm. Corrad Bon. Mr. Proding. Wm. Corrad Bon. Clara Cordray Sir Hanniba. Wm. Pruette Boop. Clara Cordray Sir Hanniba. H. Leon Miss Annie. Mabel Potter Superintendent. M. Abbey Page. Nina Farrington The Count. A. W. Mafflin Sir Edgar. Chas. Baseett Rob. Jas. Furey Mrae. Laura Schirmer-Mapleson was engaged to

Galeazzo Vjeconti Chas Hopper
Count Guido Malespina F. Michelena
The Marchessa Mrs. Pemberton-Hincks
MichaeleSteno Henry Leoni
A Gondoller George Mackenzie
Francesca Marie Tempest Theresa Bessie Cleveland
Francesca Min. Benyest Theresa Sessie Cleveland
Service Min. Benyest Minatio Agnes Sherwood
Min. By Sykes Rinatio Agnes Sherwood
Filippa Grace Golden Fortunio Hubert Wilke

cente (the singer) of "La Basoche," a three act. comic opera by Andre Messager (libretto by Albert Couric opera by Andre Messager (libretto by Albert Carre), and, in its original French form, was first heard at the Paris, Fr., Opera Comique, May 30, 1890. It is owned for America by J. C. Duff, whose company introduced it to America at the Chicago Auditorium, January, 1893.

Villa Knox replaced Helen Bertram as Marie March 6. The theatre was closed 13, 14, 15, reopened 16 with "The Gondoliers." The cast: The Duke of Plaza-Toro, J. H. Ryley; Luiz, Henry Leoni; Don Alhambra del Bolero, Wm. H. Hamilton; Marco Palmieri, Charles Bassett; Gluseppe Palmieri, John J. Raffael; Annibade, Charles Holly; Francesco, O. Simonson; the Duchess of Plaza-Toro, Grace Atherton; Casilda, Villa Knox; Gianetta, Mittle Atherton; Vittoria, Bert Lehman; Glulia, Berste knox; Inez, Mary Scars.

On night of 18, Helen Bertram, who had been ill for some time, fainted during the performance. Leona Snyder assumed the role of Gianette 20, 21, 22. Libiby Post succeeded Miss Snyder 23, owing to illness. Was closed Good Friday night March 31. "The Gondoliers" was withdrawn after night of April 1, and the house remained closed until 6, when "Adonis" was given. The cast: Adonis, Henry E. Dixey; Marquis de Baccarat, John Buckstone: Bunion Turke; Odell Williams; Talamea, Louise Montague; Artea, Helen Montford; Duchess of Arca, Kate Davis; Lady Nattie, Fanny Ward; Lady Hattie, Mabel Montgomery; Lady Mattie, Nina Farrington; Lady Fattle, Brownie Wells; Rosetta, Amelia Somerville; Timuins, E. H. Alken; Miss Doolittle, Fanny Ward; Poyr Blind Man, James Alexander; Mr. Nervine, Mat Alexander. The Woman's Press Club took a benedit afternoon 11. Betina Girard reappeared 17 as Artea. On June 12 Anna Pelham commenced as Artea and Peda Joyce as Lady Pattle. The roof garden concerts commenced June 23, when Mile. Naya Sang between two acts of "Adonis," Sadle McDonaid, Regis Senac, Sam Collins, Via Henshaw and the Salambos were among the attractions. Sandow, the str

— It is reported that Miss Sartoris, the sixteen year old granddaughter of General Grant, is study-ing in Buffalo, and will go upon the stage next

# WORLD SEPT PLAYERS

at Asbury Park, N. J., on a warrant issued by his wife, Marie Booth Douglass, who charged him with abandonment, and with refusing to support her and abandonment, and with refusing to support her and their three year old child. Mrs. Douglass is the niece of the late Edwin Booth, by the terms of whose will she is to receive \$10,000. Mrs. Douglass was forced to apply to her uncle for relief, and he allowed her \$100 a week. Douglass refused to work, and according to his wife, spent the greater part of the allowance in riotous living. A few weeks ago Douglass brought sult against her for separation. When brought into court, the recreant husband was accompanied by his mother, with whom he has recently resided. Mrs. Douglass accused her daughter in law of many bad thrugs. She followed the remarks up by giving the compiainant a slap on the face. Douglass finally produced \$80, and was released. Mrs. Douglass will bring suit against her mother in law for slander and assault.

— George E. Closson, who was taken sick while on tour with Stevenson's "Enoch Arden" Co., has enlirely recovered. He will go to Lake George for the Summer.

and assault.

George E. Closson, who was taken sick while on tour with Stevenson's "Enoch Arden" Co., has entirely recovered. He will go to Lake George for the Summer.

Oris Ober has been engaged to create the eccentric old maid, and introduce her specialties in Manager Ed. Anderson's new play, "The Lightening Express." Hugh Ettinger has signed as advance representative. W. H. Culver, last season with "Old Farmer Hopkins," has been engaged to play the genteel heavy.

E. E. MacPadden has been engaged by Manager Baaye, to support Sadie Hassen, in "A Kentucky Girl," next season. He is spending the Summer at his home near Columbus, O.

—The honors of originating the idea of "continuous performances"—that is, an unbroken show from early in the morning until 10.30 at night—have of late been variously claimed, but only in one instance can the claim bear investigation. The assertion is made in behalf of Manager B. F. Keith that the brilliant and now famous scheme originated in his brain. It is on record that as early as July 6, 1885, he first put into practical operation the idea of continuous performances at his first Boston theatre, the well remembered Gatety. When, a year later, he added that house to the handsome Bijou, he retained the same successful plan for the Gatety-Bijou, and it has never since been interrupted, Summer or Winter. On Nov. 14, 1889, when Mr. Keith dedicated his Philadelphis Bijou, he also put the continuous show plan into execution there, and in this case, too, the results have justified him in keeping up the system to this day. His New York house, the Union Square, is to be conducted on Mr. Keith's craginal plan, and probably it will be worth while waiting for the genuine article. In Mr. Keith's case, at least, the inventor has reaped the proper reward.

—Otto H. Krause has purchased from Otiver D. Byron, the right's for "Inside Track," and is now busy booking for the season, which will extend South and West. Among the paged to play Harry Denbeigh.

—Dan McCarty, author of "True Irish Hearts,"

ture added. The old dressing rooms have been torn out and rebuilt.

—The Indiana State Bill Posters' Association have elected the following officers for the present year: Alex. Harbison, president; F. M. Groves, vice president; J. D. Cline, secretary, and James H. Isley, treasurer.

—The Grey's Theatre Co. will open their season at Morrison, Ill., Sept. 4, and are booked for a tour of lowa. They announce new plays and a capable company of fitteen people.

— Foliowing is the roster of the St. Cyr Theatre Co.: S. A. St. Cyr, manager; Will Chatterton, Herman Cooley, Frank Prescott, Isabel Rousseau, Eva Benton and Nelle Foster. In a recent issue we gave a roster of John D'Ormond's Co., in which was included the names of Manager St. Cyr and three of the above people. Manager St. Cyr requests us to state that Mr. D'Ormond has not, and never did have, any interest in the St. Cyr Theatre Co.

— Manager Edwin P. Hilton, after spending a

Aug. Daly's management upon her return to thi

— It is rumored that Ada Rehan will star under Aug. Daly's management upon her return to this country.
— Maida Craigen Buchanan, professionally known as Maida Craigen, has made application for a divorce from her husband, Arthur Ernest Buchanan. They were married in London, Eng., in 1883, and separated about a year ago.
— "Mias Robinson." the most successful light opera presented in Paris in along time, has just ended a run of several months at the Folies Dramatique, where it is to be revived at the beginning of the next regular season. The American rights to the opera are owned by Mauager W. H. Wilkinson, who expects to produce it in this city next Fall.
— Thomas W. Keene, who lives on Staten Island, is a farmer in Summer, and just now is exceedingly busy with his haying and harvesting. He finds time, however, to arrange the details of his next starring tour, which begins Sept. 4, at Pitsburg. Pa., when he will present an elaborate revival of "The Fool's Revenge." Edwin Arden, who has given up starring, will be a member of Mr. Keene's company.
— Pred D. Height, business manager of Kelley & Hanson's Colored Comedy Comiques, was a Clipter Re caller June 22. He reports the business of

— Fred D. Height, business manager of Kelley & Hanson's Colored Comedy Comiques, was a CLIPFER caller June 22. He reports the business of Whiting & Bell's Colored Professional Headquarters, at Chicago, as being the means of doing much good for professionals by securing them engagements gratuitously.

— Relatives of Master Haney desire us to state

gratuntously.

Relatives of Master Haney desire us to state that his long silence has awakened apprehensions, and they hope he will communicate with them.

Lottle Wade, leading lady of the Wade-Leroyle Co., is visiting her sister, Clara Rainford, in this city.

J. V. Bennett, orchestra leader at the Lyceum Theatre, Boston, will play at the Prospect House, Bay Shore, L. I., during the Summer.

Extensive preparations are under way for J. W. Harrington's production of "Rube Stacy." Mr. Harrington will assume the leading character, which is promised to be a new type of the New Englander—that of a dealer in horses. New scenery is being painted, and a strong company is already engaged.

George Stanley Bliss has alread with the state of the stanley by the stanley Bliss has alread with the state of the stanley Bliss has alread with the stanley Bliss ha

is being painted, and a strong company is already eugaged.

— George Stanley Bliss has signed with "The Indian Hero" Co. for next season.

— Tyrone Power writes from the Provinces of Canada that his new play, "The Texan," has met with great success. In his support are the following: Edith Crane, Marie Hillyer, Nita Sykes, Rita Creighton, Edward Emery, Verner Clarges, Ernest Elton, Malcolm Bradley, William Hanbury, Littledale Power and Frank Burke, under the management of Irving Williams.

Henry Miller and Viola Allen will head Charles Frohman's Empire stock company next season. William Morris and Sydney Aimstrong, who are playing the leads at present, will continue next year in "The Girl I Left Behind Me." Both Mr. Miller and Miss Allen will appear in the preliminary plays, and Agnes Miller, May Robson and Cyril Scott, of the stock company, will also appear before the regular season. A number of new people have been added to the stock. They are W. J. Ferguson, Elle Wilton, Herbert Standing, W. H. Crompton and Harry Woodrud, who will appear in Mr. Frohman's other productions before they are required in the Empire stock. Two companies will be sent from the Empire Theatre next season to present "The Girl I Left Behind Me." which will be also given under Mr. Frohman's management abroad.

— David M. Feyser has been re-engaged by Jefferson, Klaw & Erianger as acting manager of "The Prodigal Father" Co., and Marion Keith as the ingenue of the company.

— Alexander Salvini has given up his Summer visit to Europe, and is spending a few weeks at the Villa Plavano, on the Palisades. He was anxious to go to Italy and return with his illustrious father, who comes to this country in August to see the World's Fair. Manager Wilkson has decided to begin young Salvini's next tour late in August, and has engaged an excellent supporting company, including Eleanor Moretti, William Redmund and William Harris.

— "A Duel of Hearts," which is to be the chief play in the repertory of Maida Craigen and Frederick Paulding next season, is in three acts, with the scenes laid in the Swiss Alps, in Paris and in London. The two leading parts are a capricious English woman and a cynical Frenchman.

— Eugene Cowles will leave the Bostonians at the close of the present engagement and will sail for Europe, to study under Italian teachers, after appearing on the concert stage in London. He desires to appear in grand opera.

— Eleanor Moretti will be Alexander Salvini's leading lady next season.

— Maurice Arnold, whose compositions

Best.

— The Lizzle Annandale Operatic Co. have been

The Lizzie Annandale Operatic Co. have been compelled to give up the tour of the southern portion of Mexico, owing to the prevalence of typhoid fever and the quarantining of towns on their proposed route. The company is playing through Texas, heading for San Antonio.

— Eloise Tyrrel, dancer and soubrette, is spending the Summer at the stock farm recently purchased by her manager, W. C. Cunningham, at Cheney, Kas. Mr. Cunningham has in preparation a new comedy, in which Miss Tyrrel is to star next season. J. C. Beard has been engaged as leading comedian. The tour will embrace Nebraska, Kansas and lows.

sa new comedy, in which Miss Tyrrel is to star next season. J. C. Beard has been engaged as leading comedian. The tour will embrace Nebraska, Kansas and low?

Amanger Dave B. Levis, of the "Uncle Josh Spruceby" Co., has nearly completed his hookings for next season. A well known comedian has signed for the leading part. A band and orchestra and new paper will be provided. Mr. Levis is also assistant manager of L. W. Washburn's Circus, and, in conjunction with Mr. Washburn, intends putting out a spectacular novetty next season.

— Roster of Faige's Players Geo. W. Paige, proprietor and manager; Thos. Gennon, F. C. Twitch, Grum major; M. E. Wilson, leader of band and or chestra; H. J. Wilson, W. W. Wilson, W. A. Eller, A. H. Fish, W. C. Roth, Billy Paige, Chas. Tobias, Bert King, Lillian Paige, Edna Geone, Francis Florida, fancy dancer; Mrs. H. J. Wilson, Grace Bills, Little Helene Paige and Little Goldie Wilson. Business reported to be saliestcory; the road rights for which they have secured from Eugene Tompkins, as previously announced in these soulimns. Mr. Dawson states that the play, as presented on the road, will be modeled after the Chicago production, which, it is claimed, is even superior to the one given in this city. Sixty people will be modeled after the Chicago production, which, it is claimed, is even superior to the one given in this city. Sixty people will be modeled after the Chicago production, which, it is claimed, is even superior to the one given in this city. Sixty people will be modeled after the Chicago in the continue to the support of ball and the support of the management of the support of

Ohio, Michigan, Kenlucky, Tennessee and the Southern States.

— Charles A. McGrath has retired from the Sackett Co., and is now at Chicago visiting the World's Fair.

— San Diego (Cal.) Lodge, No 168, B. P. O. E., commemorated its third anniversary by presenting "The Pirates of Penzance," with local talent, June 8, 9 and matinee 10.

— Fred Melville has been engaged by Springer & Welty to play the part of Herzog in "The Black Crook."

— Harry Dull has signed with "A Turkish Bath" Co. for next season.

— James B. Delcher says his time for next season

Crook."

— Harry Dull has signed with "A Turkish Bath" Co. for next season.

— James B. Deicher says his time for next season is nearly all filled. His sec...on opens Aug. 5, at Cumberland Md., for a week of one night stands to Chicago, where his company is booked for three weeks. Mr. Slemmer, of Baltimore, Md., has been engaged to paint the scenery.

— John Dillon is summering at Patchogue, L. I. Mr. Dillon is enjoying life and feels confident the medical treatment he had two years ago did him considerable good.

— Madge Wagner retired from "1492" June 24, and is resting at Philadelphia. She goes with "The Devil's Auction" next season.

— Chas. T. Aldrich is playing a successful engagement at Cochran Park. He has signed with Elmer E. Vance's new production for next season.

— Comedian Charles Dickson found the selection of a title for his new play almost as difficult as writing it. Several titles decided on, he discovered were claimed by others, although none of the plays had been produced. Mr. Dickson's new play will be known as "The Prize Winner," and will be played in conjunction with "Incog."

— Geo. W. Hamler is spending the Summer at Crooked Lake, Wis., booking his "Precious Baby" Co. He has thus far engaged Billy Barbour, Chas. Sinclair, J. H. Remmington, Rose Stillman, Laura Hulbert, Edith Snyder, and Masters Ralph and Bennie Remmington, all of whom are spending the Summer there. They will play the one night stands to California and return, opening Aug. 29.

— Josephine Cameron opens her Summer tour June 28, at Lindsay, Can. Miss Cameron has added "Therese Raquin" to her repertory.

The Grand Lodge of the Benevolent Protective Order of Elks met at Detroit, Mich., June 20, and continued in seasion during the two days following. The grand exalted ruler, E. B. Hay, of Washington, D. C., presided until his successor was elected on the third day. The annual address of the G. E. R., gave a detailed history of the New York trouble, and announced its happy termination; recommended the organizing of grand lodges within the jurisdiction of the several States, and making the present unwieldly grand lodge a supreme booy; deprecated lodge sessions on Sunday and variations from the established ceremonies of initiation; favored the organization of Elk lodges upon Canadian soil, and advocated changes in the ritual. The report of the grand secretary, Allen O. Myers, showed the membership of the order, to March, 1893, to be 21,542, divided among 284 lodges. This is an increase of membership during the preceding year of 3,050. A supplemental report from the committee on credentials, embodying resolutions recommending that the delegates sent by the mother lodge, New York, No. 1, be received, and that New York Lodge be restored to all the rights and privileges in the order, and its name placed again on the roll of lodges, was unanimously adopted, and the delegates were cordially received. Exgrand Secretary Arthur C. Moreland, who was expelled at the beginning of the New York trouble, and who has since been stricken with blindness, was also restored to full membership in the Grand Lodge. At the session held June 22 Allen O. Myers was re-elected to the position of grand secretary and the following officers were chosen to serve for the ensuing year: Exalted grand ruler, Ashley Apperly, Louisville, Ky; grand leading knight, William G. Myers, Philadelphia: grand loyal knight, George A. Reynolds, Hartford, Ct.: grand lecturing knight, W. K. Wheelock, Dallas, Tex.; grand treasurer, William F. Brechel, Omaha, Neb; grand tyler, John A. Ellinger, Washington, D. C. The further proceedings have not yet been made public. T

— Edward Miner will next season star Edward Vroome in 'Ruy Blas.''

— Chickering & Sons have re-engaged Vladimir de Pachman for a brief series of concerts next season, commencing in October.

— Mr. and Mrs. C. W. Daniels (Louie Raymonde) are resting at Syracuse, N. Y. Miss Raymonde has signed with "The Police Patrol.''

— William H. Murphy has signed with "A Crazy Patch" Co.

— William H. Murphy has signed with A Cray Patch." Co.
— William A. Daniels is at his "hut" at the Thousand Islands. He goes with "A Cray Patch."
— The Grace Eldridge Concert Co. closed their successful season June 20, and Manager Geo. W. Ripley is resting at his home at Homer, N. Y. For the coming season he expects to be in advance of an attraction. He is also doing booking for his opera house at Homer, which will be managed by his brother.

an attraction. He is also doing booking to his opera house at Homer, which will be managed by his brother.

— A rumor comes from abroad that John Drew has decided upon entering into the management of a London theatre on his own account.

— Lew Baker will close a successful season of fifty weeks at St. Joseph, Mo., July 15. After paying a brief visit to the World's Fair he will rest at his home in Baltimore, Md.

— Arthur C. Sidman's tour in "Squire Haskins" will open at Catskill, N. Y., Aug. 15, under the management of Reno & Ford. The company will consist of twelve people, including a child. Among those already engaged are Hettle Wright, soulvrette; J. E. Gordon, stage manager, and Minnie Gordon. All the paper will be lithographed, and will be new. Three complete sets of seenery are being painted. Entirely novel mechanical effects ase promised.

— "The Actor's Holiday" commences the season in August.

Bon Howard goes with Rhea next season.

"The Actor's Holiday" commences the season in August.

Ben Howard goes with Rhea next season.

Ben Howard goes with Rhea next season.

Roster of Allen's New York Theatre Co.: Theresa Newcomb, Marie Allen, Annie Lysle, Edna Ward, Frank Allen, Harry T. Lee, T. J. Jackson, Winfield Congar, Thomas Cody, Fred M. Allen and Charles O. Willard. This company are touring the Summer resorts and the Adiron-facks.

John Gilbert, last season with "Alvin Joslyn," has signed with "The Romany Rye" Co.

Henry Bergman has signed with Henry Lee's "Friends" Co.

Robert Cook's Dramatic Co., supporting Elma Cornell and Gordon McDowell, will open their season Aug. 10.

pany opens in August.

— Lillian Cooke, soubrette, and Reese C. Davis. comedian, have signed for the support of Dan H. Rowe. in "The Bad Boy."

— James G. Brown, for the past four years landlord of the American House, at Elyria, O., will leave the hotel in charge of his wife and son, Zene, next season to re-embark in the profession. He will be connected with the business staff of Frank Jones' Co. in "Our Country."

— W. D. Fletcher, who has been managing the Frazer Opera House at Pendleton, Ore., for the past six years, is superintending the construction of a new theatre at that place. It will be called La Dow, and will be ready for occupancy the latter part of July.

— Thomas & Watson, managers of the Music Hall, Lowell, Mass., are spending a six weeks' vacation in the mountains of Sullivan County, New York. They open their Music Hall early in September, with a dramatic stock company. Prof. John St. George has been engaged as leader of orchestra, Claud Phinnie, treasurer and Albert Viott advertising agent.

— The Chase-Wells Theatre Co. open their next season Aug. T. The people so far engaged include Loretto Wells, Gertie Ewing, Kate Bruce, Fannie Weils, R. J. Gaines, Ed. Alexander, Prof. S. W. Norris, I. P. Newfield, Henry Woelber, L. B. Fisher, John Schroeder, J. B. Hall and Cameron Denny. W. S. Wells and Gleinn F. Chase are the proprietors. The company will travel in a special car of their own.

— Manager H. R. Brennan, of Brennan's Star Theatre Co. with his wife Minnel De Lange, afe

The company will travel in a special car of their own.

— Manager H. R. Brennan, of Brennan's Star Theatre Co., with his wife, Minnie De Lange, are spending their Summer at Bradford, N. H. Their tenth regular season will commence July 31, and will continue about forty weeks.

— B. F. Mitchell, manager of the "Fortune's Folly" Co., will have sixteen people in his company, with two agents in advance. Manager Mitchell writes that his advertisement in last week's CLIPFER drew forth over 200 applications from professionals seeking positions in his company.

— In the City Court, Brooklyn, N. Y., June 26, Col. Wm. E. Sinn's petition for the annulment of his marriage to Cora S. Tanner was refused.

# VARIETY and MINSTRELSY

W. S. CLEVELAND is rapidly completing the make up of his All United Minstrels for the forthcoming season. The roster of entertainers includes Chas. Goodyear, John Queen, Lew Benedict, Lew Spencer, Snider, Swor and Shea, W. B. Stoddard, D. W. Davis, Alonzo Hudson, Robert Crooks, Will Walling, Fred Salcombe, J. J. Noian, W. T. Murphy, Jas. pavis, Alonzo Hudson, Robert Crooks, Will Walling, Fred Salcombe, J. J. Noian, W. T. Murphy, Jas. W. Reagan, W. H. MacPherson, Geo. M. Decker, Philip Heck. the Patta Trio, African Dell, Elmourne, J. Marcus Doyle, James Schultz, Clarence Rummell and the Diamantine Troupe of French Quadrille Dancers. The laster will be featured in the olio and are expected to create something of a sensation on the circuits. The first part will have a distinct Columbus air. The costumes, scenery, drapings and general stage settings will be after the styles in vogue at the Spanish Court during the 1492 era. A sort of four ring idea will be the unfolding of a panorama during the first part performance, showing pictures of the World's Fair, grounds, buildings, etc., in perspective, and also portraying the departure of Columbus from Spain and the incidents attending his discovery of America. For his executive staff Mr. Cleveland has engaged Bert. Davis as general manager and press representative; Chas. Benner, business manager; W. H. Rudolph, programme agent; Stephen Grubbs, press agent; Edward Carter, advertising agent; J. J. Forsythe, general agent, and Frank Ellis, assistant. Manager Cleveland will also personally take a hand in conducting the tour of the company. Good booking time has been secured, and with the exception of New York no city will be visited twice in one season. The printing is elaborate and attractive and the company is about ready for the road.

Praince Alerka and wife, Princess Loraine, have returned to this city, after an absence of fifteen years. Princess Loraine presented her husband

ready for the road.

PRINCE ALERNE and wife, Princess Loraine, have returned to this city, after an absence of fifteen years. Princess Loraine presented her husband with a boy baby June 19. Prince Albene will try his new cabinet act here before long. He thinks it will create a sensatiou, and he claims it will be a novelty in the way of stage setting.

EARL AND WARD have again joined hands.
FIELDS & HANSON'S DRAWING CARDS CO., under the management of John F. Fields, have nearly forty solid weeks secured for next season in the leading vandeville houses. They have under consideration an offer from a Pacific Coast manager to go there with the company this Summer. Bartlett and May have signed for next season.

FRANK AND KATLE POTTS, musicians, are enjoying the World's Fair, after which they will go to their home at Cincinnati for the Summer.

DAN COLLINS has closed a successful engagement at Chicago and returned to his home in Philadelphia. He has several good offers for next season.

HAMILTON S. GORDON, the plano maker, has pur-

son.

Hamilton S. Gordon, the piano maker, has purchased the plant and trade mark of Frank B. Converse, and intends to manufacture the Converse Banjo. Mr. Gordon has secured a five story factory

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Banjo. Mr. Gordon has secured a five story factory building in this city.

Mrs. O. H. Randall (Julia Walcott), accompanied by her husband, will spend the Summer at Ferns Cottage, West End, Long Branch, N. J.

JAMES F. DOLAN and his wife, Ida Lenharr, with their six year old son, are spending their vacation at the home of Mr. Dolan's mother, Bay City, Mich.

The SEASON of J. N. Rentrow's Jolly Pathinders will close at St. Cloud, Minn., July 1. Manager Rentfrow reports excellent business the entire season of thirty-eight weeks. They go out again in August.

JOHNNIE WHALEN, last season with Barlow Bros.' Minstrels, goes with Al. G. Fields' Minstrels next season.

season.

CARRIE DAWSON, of the Harry and Carrie Dawson.

Noveltv Co., presented her husband, Harry Dawson,
with a boy baby on June 17, at their home at Russia-

ville, Ind.

HARRY PRENTICE, of the sketch team of Harry and Annie Prentice, has been unable through illness to fulfill his engagements.

CHARLES MOBRIDE was married to Minnie Leonard at Ithaca, N. Y., June 21.

FRANK EMERISON AND GRACE MILBURN have been engaged for Rice & Barton's Razzle Dazzle Co.

SAN NELSON, of Nelson and Gilroy, of the Zanfretta troupe, and Pauline Howard, of Grieves' Burlesque Co., were married at Coney Island, N. Y., June 21.

June 21.

THE FOUR COHANS—Mr. and Mrs. Jerry, Josle and George—closed their engagement at Robinson's Theatre, Buffalo, N. Y., June 11. They open at Rocky Point July I.

YANK OMO is passing the Summer at Rochester, N. H., on his farm, practicing a new set

at Rocky Point July I.

YANK OMO is passing the Summer at Rochester,
N. H., on his farm, practicing a new act.

KELLEY AND DE VANN report meeting with successs in their new act., "Fragments."

ED. HURST has closed his engagement with the Abe Spitz Amusement Co., of Boston, and will assume a position at Rocky Point for the Summer. He reports prosperous business at the various places managed by the company. Next season they will enlarge their business by placing the Mme. Duprez American Folly Co. and "Slavery Days" on the road.

MR. ROSELLE recently celebrated his fifty-sixth birthday. He is the father of four children well known in the profession.

birthday. He is the father of four children went known in the-profession.

HILTON AND BOYNE, having closed a successful season of twenty weeks through the towns of New England, are resting at Boston. They will have a new act for next season.

J. E. Mager has closed with the Wizard Oil Co., No. 24, and is summering in Wisconsin with his wife.

BILLY LYONS has closed with the Gormans' Min-strels, and is with the Helen Courtland Co. for the

strels, and is with the Belei Collan, who has been Summer.

Prof. Hutchings, the magician, who has been out of the business several years, will place a show of his own on the road next Fall. He will be assisted by Max O'Neil, humorist; Prof. W. D. Manning, planist, and Chas. H. Wight, cabluet worker. Prof. Hutchings is at present at his home, South Portland.

South Portland.

ED. C. SMITH, manager of the Harlem Museum, and wife are enjoying the sea breezes at Martha's Vineyard, Mass. The museum opens Aug. 19. During the Summer, extensive alterations and improvements will be made. The coming season makes Mr. Smith's fifth season as manager of this resort. PAUL B. JONES, late of Welch and Jones, has

Joined the Metropolitan Specialty Co.

ENMA PARKER is studying dancing under John P. Hogan. CLARA FROHMAN, since closing with "His Nibs

CLARA FROHMAN, since closing with "His Nibs and His Nobs" Co., has been staying with friends in this city.

FRANZ C. GGERSS' INTERNATIONAL SHOW, which has been successfully touring Illinois for the past six months, is stationed at Chicago for the World's Fair term.

EDGAR SELDEN'S new dancing star, Edwina, "The Sensation," has achieved a success at the Madison Square Roof Garden, this city. Edwina will continue indefinitely at this resort and will be featured as its principal attraction.

ALERENT CHEVALIER, the celebrated London "coster" variety actor, will make a tour of America next year, under the management of "Fed D. Marks and George J. Kraus, of the Imperial Music Hall. The tour will begin in September, 1894, and Mr. Chevalier will visit only four cities—New York, Boston, Philadelphia and Chicago. Mr. Marks also reports that he secured a large number of European attractions for the Imperial Music Hall during the coming season. Most of these attractions will be entirely new in this country.

IKE ROSE closes his engagement as advertising representative of the Imperial Music Hall, this city, July 8, and takes the management of the Mildred & Rouclere Summer entertalment tour, in conjunction with Frank Bush and Isabella Ward, making a four weeks' tour of the prominent Summer resorts.

Viriginal Aminn., a mining town about fifty miles

making a low mer resorts.

VIRGINIA, Minn., a mining town about fifty miles northwest of Duluth, was entirely destroyed by forest fires June 18. Among the buildings burned were the Standard and Star variety theatres. The

were the Standard and Star variety theatres. The performers lost everything.

HARRY S. EATON'S APRO-AMERICAN VAUDEVILLE CO. will open their season Aug. 19 at Logansport, Ind. The company will carry special scenery, and lithographs of every performer will form a part of the printing.

RICHARD WONDER, grotesque comedian, goes with Lucler's Ministrels next season.

THE NEW YORK NOVELTY AND SPECIALTY CO. have been out three weeks and uniformly good business is reported by General Manager Will H. Stanley. S. Bryant is the proprietor of the show. HARRY MULVEY is to head a ministrel company of his own in the Autumn.

JAMES M. PENDERGRAST is soon to wed a non prefessional of Newark, N. J., named Miss Carl. W. H. DUPRE, conjuror and illusionist, and his assistant, P. Dupre, arrived from England some days ago, and are resting at the country home of friends in Orange County.

BEKERLEY AND HOWARD sailed for Engrand June

ends in Orange County.
BERKELEY AND HOWARD sailed for Europe June

PRTER S. CLARK, a valuable member of the business forces of H. C. Miner's New York vandeville houses for the past eight years, has been engaged by Manager Charles F. Cromwell to travel in advance next season of Russell Bros.' Comedians, under the proprietorship of Weber and Fields, who will also head a specialty company. Other engagements for the Russell Bros.' Co. Include the Brastz Bros., acrobatz; John E. Drew, Irish character comedian and dancer, and Marion and Bell. Manager Cromwell has also secured Capitols Forrest, the high kicker and dancer, and Mazuz and Abacco, Arabian acrobatz, for Weber & Fields' Own Co. Negotiations are pending with other prominent specialty people for the roster of both companies. The Russell Bros. are under a contract to Weber & Fields for five years, and Manager Cromwell, who will direct the tours of the two companies, has already obtained good booking time that far ahead in the leading vandeville houses of the courty.

HOWARD AND ALTON opened at the Bella Union

try.

HOWARD AND ALTON opened at the Bella Union
Theatre, San Antonio, Tex., June 26, for a three

Theatre, San Antonio, Tex., June 26, for a three weeks' engagement.

JAMES WILLIAMS has closed his engagement with Ed. Smith's Specialty Co. and is visiting friends at Louisville, Ky.

MRS. Minnig McEvov (McCoy) requests us to deny a rumor that she is sueing for a divorce from her husband, Billie McCoy. She says she has never thought of such a thing. She will travel next season with her two children, the McCoy Sisters, who have been re-engaged by Hoyt & Thomas for "A Trip to Chinatown," making their second season with that company. Billie McCoy is now in the West, but will shortly arrive in New York with his new partner, John Doyle, late of Crimmings and Doyle. Mr. McCoy is now known under the name of Billy McAvoy. Doyle. Mr. McCoy is now known under the name of Billy McAvoy. The Four Earl Sisters are filling a Summer

of Billy McAvoy.

The Four Earl. Sisters are filling a Summer engagement at Galveston, Tex.

The Brothers Trover—three in number—have signed with Bates Bros.' Specialty Co.

The Dr. Grraus have been doing well on the Canadian circuit since their return from Mexico, some weeks ago.

Chas. Murray, of Murray and Mack, and his wife, Domnie Lawrence, are resting for a few weeks at Murcie, Ind.

Fred Piper has canceled his engagement with the Palace Museum Co., and will retire to his cottage at Asbury Park, N. J., for the Summer.

Mike Tracery has recovered his health and will shortly resume work.

Chas. and Jennie Welsh are at their home, Detroit, Mich., for a three weeks' rest.

J. C. Lane was granted a divorce June 20 from Emily Young, professionally known as Ada Young. Free Howes, Jack Ferguson and Jannie Bowen Robinson are spending their Summer leisure at Denver, Col.

Information of the whereabouts of Mrs. Frankie Christie is wanted by her son, Alfred B. Scholar, in care of Isabella Heimath, of Amsterdam Avenue and 190th Street, this city. The late Master Barney was the father of Mr. Scholar.

Al. G. Fields' Minstrels will begin rehearsals about July 20. The company will travel in special cars of their own, comprising a new buffet car and the renovated sleeper, "Dixie." Manager Fields is at present in Chicago, arranging the scenic and mechanical effects. The Alvarez Family, five European acrobats, have been engaged for the olio, and Frank Cushman will head the list of comedians. John W. Vogel will direct the advance brigade.

Serneer And West will spend their vacation at Reed's Lake, near Grand Raplds, Mich.

SPENCER AND WEST Will spend their vacation at Reed's Lake, near Grand Rapids, Mich.

IMRO FOX arrived in New York June 20, after a successful trip to Europe.

THE LE RENDU TRIO are enjoying their vacation on Long Island. Miss Gladys is at present very busy rehearsing a new dance of her own creation, when not occupied with boating, fishing, etc.

PEARL ANDREWS, of Carlton and Andrews, is not the party playing under that name at the Theatre Comique, St. Louis.

#### PENNSYLVANIA.

Philadelphia.-Three managers braved last week's hot wave and came off victorious. The quality of their a tractions triumphed over adverse circumstances in the shape of nervous thermometers and copious rain storms. This may be taken as an evidence that the local public is grateful for the Summer amusement pro-

local public is grateful for the Summer amusement provided by the trinity of managers.

GRAND OPERA HOUSE.—An important event June 26 was the local production by the Hinrichs Grand Opera Co. of "I Pagliacci," with Mme. Kronold, Montegriffo, Campanari, Perry Averill and Maneioni de Pasquali in the cast. "Il Trovatore" and "Fra Diavolo" are in the week's repertory. The Summer season of grand opera had a brilliant opening. Large audiences were drawn at each performance.

BLIOU.—A splendid vaudeville entertainment is given this week. It includes De Bollen Bros. and Gillett, Seiton, the Roucleres, Barber, Lillian Markham, Lavender and Tomson, Herbert La Martine, Carr and Tourgee, Harrigan, Murphy and Boyd, Ad. Carlisie, Miller and May, Miss Bobby Carson. Reed Family, Eddie and Josie Evans, and Russell Smith. Immense business prevailed last week.

### OREGON.

Portland .- The Marquam Grand was dark last

Portland.—The Marquam Grand was dark last week. Frohman's Lyceum Co. June 26. CORDRAY'S THEATRE.—"Henpecked" was taken off 18 ifter a two weeks' run. Annie Ward Tiffany opens 20 in "Lady Blarney." "The Black Crook" July 4. CORDRAY'S AUDITORIUM.—A high class specialty per-

"Lady Blarnev." "The Black Crock" July 4.
CORDRA''S AUDITORIUM.—A high class specialty performance is the bill here.
MOSUURU'S NEW THEATER CONTUCE.—James Williams,
Blanche Dixon, George Henderson, Hazel Montague,
Hattle Carlton, Ned Barry, Sadie Allyn, Feransy Sisters,
Lottle Cheers, James McGrath and A. Wilson.
THE ASHECHER.—Conchits and Navon's Orchestra.
THE LOUYEE.—Colloria Ladies' Orchestra.

### COLORADO.

Denver.-The Tabor Grand Opera House week of June 19 was dark. Week of 26, Richard Mansfield.
BROADWAY THEATRE.—Week of 19, the Broadway Opera
Comique Co. in "Dorothy." Week of 26, "The Black PEOPLE'S THEATRE.—"The World," by the stock, played

o good business.

CENTRAL THEATRE.—Last week's people remain in
Happy Jack."

MANHATTAN BEACH.—The Manhattan Beach Opera Co.
n "loianthe." ELITCH GARDENS.—Frank Norcross Dramatic Stock Co

Leadville.—At the Tabor Opera House, "O'Dowd's Neighbors" played to fair business June 20.

At Goldsmith & Mascot: Alice Arlington, Esther Pierce, Annie Miln Casey and Le Clair, Kittle Hendrickson, Perl Ashley, Miln and Boyle, Jessie White, May Hall, Delmore and Lee, Nellie, Hacket, and Joe Crotty.

Lottle Miranda, Wm. Zazeel and La Petite Fannie, are resting here.

### CALIFORNIA.

Los Angeles.—Light houses prevailed at the Park for "An Actor's Romance" June 12-17, "Among the Pines" 24..... Bobby Gaylor appears at the Grand 19, 29, in "Sport McAllister.".......... P. Stoner, who has had charge of the box office at the Park since the house was opened, was married to a non-professional 18.

### WYOMING.

Cheyenne,-At the Opera House, Richard Mans field and James J. Corbett, each had crowded houses. The house is closed for the Summer. TERNER HALL—The Cyclorama of the Civil War did good business week ending June 24.

COOK & WHITEN'S CIRCUS did an immense business 21.

Butte.-At Maguire's Opera House, Richard Mansfield played to good business June 12, 13, 14. Nat Goodwin played to immense business 15, 16, 17. Mrs. Florence comes 20, 21.

Helena. — At Ming's Opera House, Richard Mansfield played "Beau Brumme!" June 15, and "A Parisian Romance" 16 to good business. Nat C. Goodwin, in "The Gilded Fool" and "The Nominee," 19, 20, Mrs. W. J. Florence 25-24.

#### OHIO.

Cincinnati.—The Fountain Square Theatre is the first of the local houses to announce the date of its reopening. Manager M. C. Anderson, the new lessee, bas arrived from Wilkesbarre, Fa., and has ammed Aug. It as the day for the inaugural of next season. Before that time Lodge Court will be brilliantly lighted and hundreds of incandescent bulbs will line the thorough fare from the theatre to Fifth Street. An electric sign will be conducted on a basis different from that alopted by any other in the city. There will be two performances daily and popular price will rule. Specialty and light opera will be the magnets employed. Manager Anderson's opening bill be will keep in reserve for a surprise later on, but he has already made considerable of an outlay for a wardrobe.

Pikk Ornka House.—The Chimes of Nyrmandy' did not open to large business, but as the weather grew colder the nucleance increased in size. The Kentucky College of the College Cincinnati .- The Fountain Square Theatre is

Toledo.—At the Wonderland: Curio Hall—The Langan Children, La Belle Minnia and Signor Doretti. Theatre—Mills and Mills, Frank Clayton, Millini, Leona Garetta and Wm. Gauze. Nowithstanding the extremely hot weather this house is doing fair business and will not close until July 4. During the Summer extensive improvements will be made and a number of notable additions made to the art department and wax work exhibit. The house will reopen about the middle of August.

exhibit. The house will responsible to guartet, La Petite Kitty, Pactific Garden.—The Boston Quartet, La Petite Kitty, Perry Wilson, Davis and Taylor, Ethel Graye, Raye and John E. Carroll.
COL. J. H. MOOR, of the Toledo, Detroit and Toronto Musee Circuit, has announced his intention of building a first grade opera house in this city.

#### SOUTH CAROLINA.

Charleston .- The season of Summer opera ame to a sudden close June 19. It was not entirely un expected to those who were cognizant of the dissension existing in the company, but to the public the an existing in the company, but to the public the an nouncement came like a thunder clap from a clear sky Just before the appointed hour for the performance Manager O'Neill came before the curtain and announced that in consequence of the refusal of Max Hirschfeld, musical director, to perform his duties under the terms of his contract there could be no performance this evaning. To the people collected on the stage he said Mr. Hirschfeld, having refused to perform his duties, this engagement necessarily ceases and in consequence thereof all salaries are forfeited. Director Hirschfeld demanded his salary 19, knowing at the time Manager O'Neill's usual time for paying salaries was on Tuesday mornings, immediately after rehearsal. Mr. O'Neil declined to pay him until then and Mr. Hirschfield refused to conduct until paid, thereby breaking his contract and throwing thirty people out of employment. Although Manager O'Neill had said that all salaries had been forfelted, he reconsidered the matter and paid the entire company what was due them, including tickets to New York, with the exception of Mr. Hirschfeld, who has carried his case to court. A benefit concert was given 22 at 15 million and Mesers. Seaton and Hamilton a concert at O'Neill's Grand Opera House 26, Manager O'Neill the due to his house. Most of the company left 24 for New York. nouncement came like a thunder clap from a clear sky

#### DISTRICT OF COLUMBIA.

Washington .- Charles A. Shaw's Comedy Co at Rapley's National, presented "Our Boys," preceded by "Twenty Minutes' Under an Umbrella," last week and or wanty antitues. Under an Università, last week and drew large audiences. The four weeks of comedy, with an exceptionally fine company, have been a succession of triumphs, firmly establishing Summer comedy at this house.... The Dickson Opera Co., at Albaugh's Grand, finished its seventh week June 28 with "The Black Hussar" to good business, which was the succession of the property of the succession of the property of the succession of the succession of the property of the succession of the property of the succession of the succession of the succession of the white succession of the succession of the succession of the white succession of the white succession of the white element. A new rule has been adopted, and whites only will be admitted hereafter. When it is taken into consideration that about one throof of the population is colored, the stand taken is an important of the succession of the white element. A new rule has been adopted, and whites only will be admitted hereafter. When it is taken into consideration that about one throof the population is colored, the stand taken is an important of the facilities at Riverview. The propile Mile Fleurette, Mabel Arnold, Mile, Kamochi, Myrtle Tressi der, Lelia Trumble and Prof. Bixler. drew large audiences. The four weeks of comedy, wit

### IOWA.

Des Moines.-At Foster's Opera House An 

Cedar Rapids.—At Greene's Opera House, Noxon, Albert & Toomey, of St. Louis, have had artists at work the past six weeks repainting the scenery, including a magnificent new drop curtain. Manager Simmons has closed as contractive that the standard standard plays, including "The Arabian Nights," "Young Mrs Winthrop," "The Iron Master," etc. The company commences a two weeks' season at Greene's Opera House July 17.

Machineton —At the Grand Corne Payton's

Burlington.—At the Grand, Corse Payton's Co. concluded a satisfactory week's engagement June 17. Chamberlin & Barhydt's Columbian Comedy Co. week of July 12.

Dubuque.—At the Grand Opera House, Prof. Fint and daughter open June 20 for two weeks. Business is good .....Col. Hall's Circus gave two performances ly to crowded tents.

### MINNESOTA.

St. Paul .- At the Metropolitan the Wilbur opera Co. had a big week's business in "The Black Hus-sar." notwithstanding the excessively hot weather. Week of June 25, "Falka" the first half of the week, and "Fra Diavolo" the last half. Week of July 2, "Indiana." GRAND.—"Monte Cristo" had a big run week of June 18, with Jacob Litt's Flayers. Week of 26, "The Planter's Wife;" week of July 2, "The Edge of Society."

Duluth.—The Temple and Lyceum had no professional attractions has week. "Rob Roy was postponed from June 16, 17 to 22, 23... The Pavilion on the hill top is the magnet these warm nights, and the audiences are large. Little Jessie Miller will be the attraction for the Summer. She opens 25... The Parlor Theatre is doing a fair business. The people. Ed. Kelly and Ida Bertha, Julia kummonds, Charles Dean-Pearce, Minnie Lansing, the Rossleys, John Conroy, John Conroy, John Conroy, Tohn Connors, Chas, Gardiner and the lemale stock.

Manager J. F. Condon, of the Temple, has returned from New York. John Drew will open the Fall season Aug. 26.

### VIRGINIA.

two playhouses in this city, matters assumed some angible shape last week. The Chancery Court has ap-proved the application of Manager Leath for the proved the application of Manager Leath for the Academy of Music, and granted him a lease for three years. This action assures the Academy a new era of prosperity, for Mr. Leath has the confidence and exteem, not only of the amusement loving people, but also of the profession. The court has confirmed the bid of Col. Jon. Murphy, for the Richmond Theatre. The Colonel is rather reticent as to his luture plans, but intimates that he will lease the theatre this season for dramatic purposes. It is known that several applicants are anxious for it, among whom is E. H. Cahil, ex-manager of the Academy of Music. The Fackard Opera Co., which was to have appeared here week of June 26, collapsed at Norfolk 22 owing, it is alleged, to business troubles with the manager.

### NEW BRUNSWICK.

St. John .- At the Opera House, W. S. Harkins' St. John.—At the Opera House, w. S. Harkins'
Co., in "Master and Man" opened June 19 to a growded
house, and business was good all the week. "Bootle's
Baby" 21, 22, "Wile for Wife" 23, 24. After two weeks at
Halitax they return here July 10. Tyrone Power Co.
June 26 commenced a week's stay. Steptson's "Crust of
Society" Co. July 3.

MECHANICS INSTITUTE.—Russell's Knglish Girls had big
business June 19, 20, Josia Mills' Dramatic Co. week of M. TITUTE.—Russell's English Girls had big

#### NEW YORK CITY.

spectacles ever presented upon the American stage. Further comment is withheld, in the dread that truth might well be deemed hyberbole. The mounting of the opera itself is likewise to be com-Last Week's Events .- The attendance at most of the theatres showed a marked falling of during the week ending June 24. The intense heat which prevaited for several days was a more than mended; an opera of this sort, with a chorus num-bering fully fifty voices, is in itself a novelty. sufficient cause. It was, however, a week of jubi-lation over records, a number of managers having, with pardonable pride, sought a place of honor for and the only regret that we can feel in estimating the value of Mr. Hammerstein's labors is that he did not exercise more care in his selection of principals, the cast, with one or two exceptions, being of the sort that should consider silence a merciful dispensation. their productions, basing their claims upon the number of performances placed to the credit of their plays. The events which broke the monotony of continuous runs were Oscar Hammerstein's brilliant reopening of the Manhattan Opera Mile. Bianca Lescaut is entitled to special mention because she not only in this production for the first time appeared in an English speaking role, but at House, the opening of the roof gardens of that house and of the AMERICAN THEATRE, and the bethe same time made her first appearance in America. More than this is likewise her due, for ginning of the Summer season of spectacular en-tertainment at Eldorado.....The continued bills for the week ending June 24 were: "A Trip to she proved herself a clever, vivacious and pleasing soubrette, with all of the vocal abilities that could be demanded in her class, and with only those for the week ending June 24 were: "A Trip to Chinatown" at the Maddison Square, "Adonis" at the Casino, "Panjandrum" at the Broadway, "The Isle of Champagne" at the Fipth Avenue, "The Prodigal Daughter" at the American, "Robin Hood" at the Garden, Rice's "1492" at Palmer's, Keliar at Daly's, "A Flag of Truce" at the Fourteenth Street, "The Girl I Left Behind Me" at the Empire, and Herrmann at his own theatre, the last three houses named closing upon that date. faults which belong to her school, and which, while they constitute blemishes in the eyes of an American audience, are perhaps considered to be merits in her own land. The performer who alone deserves unqualified praise is Clara Qualitz, who not only charmed by her appearance and her superby danging but to whose skill we are indulted. superb dancing, but to whose skill we are indebted for the perfection of the ballet divertissement. Viewing the entire production as a spectacle alone, last three houses named closing upon that date. The only one week stand closing 24 was "A Texas Steer," at the Grand Opera House.....The six it merits only praise. The cast of the opera: Louis XV, Max Freeman; Chevalier de Valpincon, J. Aldrich Libbey, Georges de la Garde, Robert Dunhundred and fourth consecutive performance of "A Trip to Chinatown" was duly celebrated 22 at the Madison Square Theatre. Satin souvenir proharricolas, Richard F. Carroll; Marquis de Chavannes, Ellis Ryse, Colonel, Edgar Smith; La Popeliniere, Propert Carleton; An Officer, William Eberle; Master of the Royal Household, Frank Hodges; Michelette, Bianca Lescaut; Renee de grammes and statuettes of Bessie Clayton were distributed. This play now holds the long run record, "Adonis," the previous holder, having a record of six hundred and three performances......At the Garden Theatre, 19, the house was Chavannes, Marguerite La Mar; Athenais, Luiu Hesse; Solanges, Cheridah Simpson; Henriette, Harriet Williams; Louise, Genevieve Hill; Leohandsomely decorated with flowers, the occasion being the one thousandth performance of "Robin Hood," Reginald De Koven, composer of the opera, led the orchestra....."Panjandrum,"at the Broadway Theatre, reached its fiftieth performance 10, and souvenirs commemorative of the event were distributed.....At the Casno the seven hundred and fiftieth performance of "Adonis" was the occasion, 20, for the presentation of souvenirs. Sandow

Harriet Williams; Louise, Genevieve IIII; Leocadie, Alice Buder.....The roof garden of
the Manhattan Opera House was added
to the amusement resorts 24. Among the
performers appearing on that date, and whose
engagements will continue until further announcement, were: Louisa Terze, soprano soloist; Grace Gayler, danseuse; Gus Pixley, character comedian; the Kokins, jugglers; Leslie Lee, xylocontinued to display his feats of strength at the close of the performance. In the roof garden phone soloist; James R. Adams, acrobatic stilt act; Marguerite McDonald, singing and dancing spe-cialty; Lloyd Sisters, in songs and dances; Entreb, Trewey remained the principal attraction, but was well surrounded ..... Seldi's orchestra continued as the attraction at the Madison Square Garden ssisted by Miss Eva De Conig, in the aerial feat, AMPHITHEATRE. An acrobatic team, the Rixfords and Edwina, a dancer, were the principal attrac-tions in the roof garden....The roof garden of the AMERICAN THEATRE was opened 19 with a strong vaudeville company, composed most-ly of foreigner performers never before seen were forbidden to dance by the Gerry Society, rhose mandate was obeyed. in this country......ELDORADO opened its season 19, with Bolossy Kiralfy's new spectacle, "King Solomon.".....Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE. The fol lowing works were presented during the week end-ing 24: "Poor Jonathan," "Die Royalisten," "The

possession of the three that there might be no chances of mistaken identity. The story of this new work displays to us that the tailsman is a ring which a pretty girl, Mile. Renee De Chavannes, gives to her cousin, Georges de la Garde, an inno-cent youth who has not outgrown his early faith in

witches and fairies and their attendant powers

His faith is rewarded, for the talisman, which he firmly believes to have been the gift of a sorceress enables him to fuifill the traditional three wishes

which all folklore ascribes as the limit which fairies place upon their bounties; for by its means he re-

gains his position at Court, obtains a colonel's con

nizes the ring as one he had given to his first mis

tress, who was Renee's grandmother. As in stories of this sort "one always returns to his first love,"

so the King, rejoiced at discovering that he had ac complished the memorable feat of retaining a recol lection, however slight, of this beguiler of his youth

tion number of principal performers, but the addi-tional matter lends neither form nor comeliness to the work, tending rather to make it still more unin-

teresting. The author certainly has no reason to be proud either of his choice of a theme or of his

achieve a more dreary result; nor need he feel any

burden of obligation resting upon him by reason of

M. Planquette's score, for no one, in ignorance of the name of the composer, could possibly imagine that it was the work of him who wrote "The Chimes of Normandy." The opera is not without some pleasing numbers, but everywhere it lacks

character and originality. If it pleases at times the

effect is due largely to contrasts. The orchestration is flimsy; the solos, concerted music and choruses

are of the cheapest and most conventional sort, and the work altogether is without a particle of musical value. The opera as a whole is miserly in music

and prodigal in dialogue. It is stupidly talky. Yet, in spite of these seemingly insurmountable obstacles, the present production is entitled to

high commendation, and it will stand upon record as one of the great productions of the metropolitan stage. A blind man might, and probably would, go

to sleep during the performance, and would lose nothing thereby but his admission fee; but to him whose eyes furnish a means of appreciation a suc-

cession of beauties, rarely equalled, is presented. The work has been staged with a lavish prodigality, combined with exquisite taste. Incidental to the opera is a ballet, which gave Mr. Hammerstein the

opportunity of presenting the ballet, "Versailles," which he has judiciously introduced. This ballet,

which, as originally rendered, was an exceedingly elaborate work, was written by Mme. Katti Lanner,

and its music was arranged by Leopold Wengell, up-

the necessary curtailment of the ballet to render it

available as a feature of this production. All of its essential beauties, however, have been retained,

its numbers, render it one of the most charming

od of treatment, for it would be difficult to

whose mandate was obeyed.

The Empire Thrathe opens its second season Aug. 21, presenting R. C. Carton's Dickensonian comedy, "Liberty Hail." This play, which is a simple, pure, unpretentions comedy, will be followed, before the opening of the stock season, by "The Councillor's Wife." In November the Empire will begin its regular season, when new plays will be presented by David Belasco, Augustus Thomas, Oscar Wilde and Wm. Gillette. Mr. Frohman's other new productions in New York will be a new comedy by Sims and Raiegh at the Standard Theatre, Aug. 28, in which Miss Johnstone Bennett will appear, a new comedly for Charles Frohman's Comedians at the Garden Theatre, commencing Sept. 4, and which is to be called "The Other Man." The Comedians will be headed by Joseph Holland and Henrietta Crosman. The company has been considerably enlarged, most of the old members remaining. Among those added are Thomas Burns, Harry Brown, Agnes Robinson and Beverly Sitgreaves. Bat" and "The Beggar Student." ..... Variety en-tertainment was furnished at Tony Pastor's, Proc-tor's, Koster & Bial's, the Imperial, London and MINER'S BOWERY ..... Hebrew performances were given at the Windsor, Thalia and Eighth Street THEATRES..... The MANHATTAN OPERA HOUSE re-opened 21, with the first performance in this coun-try of "The Talisman," the result of Manager Hamnerstein's recent trip abroad. "The Talisman" is a spectacular comic opera, in three acts and five scenes, the book of which was written by D'Ennery and Burani and the music by Robert Planquette. It was first produced at the Paris Gaiete, Jan. 20 of this year. It might naturally be supposed that this work, like Baife's opera bearing the same title, had for its basis Walter Scott's romantic novel, but not only is this not the case, but the present book contains so filmsy a story that we cannot avoid re-gretting that Mr. Baife was not left in undisturbed possession of the title, that there might be no

Burns, Harry Brown, Agnes Robinson and Beverly Stigreaves.

HEINRICH CONRIED will soon return from Europe to arrange for the opening of the Irving Place Theatre, formerly Amberg's. He has made some important engagements with foreign artists, and has already arranged for the first hearing in this country of several big European hits, in both opera and comedy. S. Meyers will continue nex' season as Mr. Conreid's representative.

CLOSED.—Nibio's Garden, Lyceum, Standard, Harrigan's, Park, Amberg, Union Square, Academy of Music, Star, Olympic, Jacobs' Third Avenue, Harlem Opera House, Columbus, Hatlem Museum, Worth's Museum, Doris' Museum, Grand Museum, People's Theatre. Bijou, Roumania, Fourteenth Street, Miner's Eighth Avenue, Herrmann's and Empire.

As ESTERTAINMENT, under the direction of Mar-

People's Theatre, Holon, Roulingala, Founceins Street, Miner's Eighth Avenue, Herrmann's and Empire.

An Retreatament, under the direction of Martin J. Dixon, will be given at the Windsor Theatre July 17, in aid of The Herald free lee fund. The performance will be given by the Tom Sawyer Co, and a number of well known vaudeville performers. Henky E. Anney has not decided at what theatre in this city he will place his spectacle, "America," now at the Auditorium, Chicago. The Metropolitan Opera House will probably be chosen. The work of restoring the house is going on rapidly, and Mr. Abbey has no doubt that it will be ready Nov. 27, when it is proposed to open the opera season, though the opening may be delayed till Dec. 21. If "America" is done at the Metropolitan it will be on alternate nights with the opera. The opera season will end at the usual time in the Spring, and then, if the popularity of "America" warrants it, the spectacle will be continued and will be given every night. "America" will end its engagement in Chicago on Sept. 30. If it should come to the Academy of Music, its opening there will be Oct. 16, as it takes about two weeks to move the scenery and set it up on another stage. If the Metropolitan is chosen the spectacle will probably be taken to Philadelpha first, but the arrangements for this engagement are, of course, not yet completed.

JULIA ARTHUR having been prevented by illness. gains his position at Court, obtains a colonel's com-mission in the army, and wins the hand of Mile. Renee. The explanation of this happy streak of fortune is found in the fact that the King (Louis XV of France) in whose reign the action occurs recogshows his joy at finding her souvenir in the young gentleman's possession by conferring upon him the benefits above named, and which would have tarried long by the way had they waited upon the merits of the beneficiary. This story is sufficiently padded to admit of the introduction of the regula-

be taken to Philadelphia first, but the arrangements for this engagement are, of course, not yet completed.

JULIA ARTHUR having been prevented by illness from playing her part in "The Prodigal Daughter," at the American Theatre, during the latter part of the past week, her place was satisfactorily filled by her sister.

IN THE supplementary proceedings begun June 23 by Herrmann, the magician, in the breach of contract suit brought against him by Dan Coller, and in which judgment had been entered for the plaintiff, Mr. Herrmann declared he had only fifty cents which he could call his own, and that Mrs. Herrmann alone possessed any means, the lease of the theatre bearing his name, in this city, even having been transferred to his wife.

MANAGER ADOLY PHILIP, of the Lexington Opera House, and leading tenor of the Terrace Garden Opera Company, has leased Poorles Theatre, in Eighth Street. When it opens its doors this Fall under the new management it will be a German play house, and will be known as the Germania Theatre. Contracts have aiready been made with Max Lube, Bernard Rank, Otto Meyer, August Walter and Eugenie Schmitz, well known stars of the old Amberg Theatre.

WILLIAN CANNS, stage doorkeeper at the American Theatre, had his forehead laid open and his arm torn by a falling piece of scenery after the matinee performance of "The Prodigal Daughter" June 24. A doctor sewed up his wounds and he was sent home, but became delirious, and his condition is said to be critical. Helen Dauvray, who plays the part of the Quakeress, had a narrow escape. She was leaving the theatre at the time, and the seenery fell upon her thigh, injuring her so badly that she walked lame during the evening performance.

DR. W. F. CARVER'S Summer season at the

and the scenery fell upon her thigh, injuring her so hadly that she walked lame during the evening performance.

Dr. W. F. Carver's Summer season at the Academy of Music will open July 1. His new version of "The Scout" will employ one hundred and twenty-five Indians, cowboys and Mexicans and a strong dramatic company. Fifty Western horses will be used in this production. The great "sensation" which is promised is the fail of a six horse stage coach, filled with passengers, from a bridge into a minic river in the shape of a tank.

In response to the offers from the Kiralfvs, who are preparing to produce an outdoor spectacle in Cincinnati, a large number of women left Manager Hammerstein's employ after the matinee performance 24 and started for the West. The depicted ranks will be filled.

In abortion to the regular Sunday evening entertainments Treasurer Thomas Maguire, of the Fourteenth Street Theatre, was given a benefit at that house, and concerts were given in the roof gardens of the Manhattan, the Casino, the American, the Madison Square Garden and in the amphitheatre of the last named, where Seidi's orchestra afforded an entertainment of exceptional merit.

"A Laby of Venice," the play in which Missa Kathrine Clemmons is to star next season, will be seen at the Fifth Avenue Theatre in February.

and its music was arranged by Leopoid wengeli, upon the themes of Lulli, a celebrated composer of the
seventeenth century. It recently had a lengthy
run at the Empire Theatre, London. It tells a
romantic story of the court of Louis XIV, but its
argument need not be presented here, because of

and the dressing of the stage, the beauty of the tableaux, the exquisite taste of the costumes, the grace of its movements, and the dazzling maze of

## THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years-A Succinct History of Our Fameus Plays, Players and Playhouses-Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN. COPYRIGHTED, 1803, BY THE AUTHOR.

#### THE CASINO.

			CON	CLUDI	(D.]				
			closed						
"P00	r Jona	than	," pro	duced	Ior	the	first	ume	ın
Ame	rica 14.	Th	e cast:		18				

ArabellaSylvia Thorne Molly
Tobias Edwin Stevens Miss Big Eva Davenport
Francois Max Figman Miss Grant Grace Golden
Harriet Lillian Russell Miss Hunt Rose Wilson
Reastologue J. Maas Lawyer Holmes, H. Holbrook
Ruhygold
Catalucci Charles Campbell
Prof. Dryander A. W. Tams
Count Nowalsky. Edgar Smith
Jonathan Tripp Jefferson De Angelis
This was the first appearance this season of Lillian
. Russell, and the first appearance at this theatre of
James Maas. On Jan. 8, 1891, the role of Mollie was
played by Madje Yorke. Lillian Russell was out of
the cast leb 4.5 and the role of Harriet was sung

the cast Feb. 4, 5, and the role of Harriet was sung by Grace Golden. The one hundred and fitteth performance occurred 9, when Lillian Russell was again out of the cast and Grace Golden again sung her role. Lillian Russell returned to the cast 10. A performance took place afternoon 17 for the purpose of raising funds to crect a monument to General Sherman. The receipts amounted to \$1,600. "Poor Jonathan" was sung for the last time May 6 (20sth performance). "Apolio, or the Gracle of Delphi," Thursday evening, 7, for the first time in America. The cast: Pythia. ...Lillian Russell[Doris......Carrie Boelen

"Apollo, or the Gracle of Delphi," Thursday evening, 7, for the first time in America. The cast: Pythia. ... Lillian Russell Doris ... Carrie Boelen Faresina. Louise Beaudet Dookuros ... E. Stavens Lerina ... Grace Golden Hellos ... F. Schuetz Harpia ... Eva Davenport Glauker. H. M. Figman Tobbe ... Villa Knox Dimoklos ... M. Figman Tobbe ... Villa Knox Dimoklos ... E. Smith Erycia Madge Yorke Tiamis ... Charles Renwick Cermione ... Row Wilson Nausikles ... James Maas Olympia ... Florence Bell Agrion ... M. Conrad Adrastos ... Jefferson de Angelis This was the New York debut of Ferd. Schuetz. The roof garden concerts opened May 18. Saturday matinees were stopped after June 20. "Apollo" was sung for the last time Saturday evening July 13. "The Grand Duchess" was revived 16. The cast: Grand Duchess, Lillian Russell; Wanda, Grace Golden; Olga, Villa Knox; Iza, Eva Davenport; Amelie, Svivia Thorne; Charlotte, Madge Yorke; Melanie, Nettie Black; Celestine, Mabel Potter; General Boum, Edwin Stevens; Fritz, Ferdinand Schuetz; Baron Puck, Jefferson De Angelis; Prince Paul, Harry Macdonough; Baron Grog, Edgar Smith; Nepomuc, Max Figman; Adjutant, Chas. Renwick; Nick, Otto Weyl; Dick, M. Rosen; Mick, Charles Priest; Silck, Geo. White; Notary, William Conrad. Max Freeman staged the opera and Gustave Kerker directed the orchestra. Lillian Russell terminated her engagement Aug. 20. Miss Kuox appeared as the Grand Duchess until its withdrawal. Frederic Solomon played Gen. Boum week Aug. 17. "The Grand Duchess" was sung for the last time 22. There was no performance knox appeared as the Grand Duchess until its withdrawal. Frederic Solomon played Gen. Boum week Aug. 17. "The Grand Duchess" was sung for the last time 22. There was no performance evening 24, but the roof garden was open. "indigo" was sung for the first time in English 25, when Pauline L'Allemand made her comic opera debut. The cast:

opera debut. The cast:

Fantasca Pauline L'Allemand
Romadour Harry Macdonough
Toffana Louise Beaudet Cada Carrie Boelen
Radamanta. Eva Davenport Indigo Ed. Stevens
Ranana Villa Knox Janio Ford. Max Schuetz
Zuliema Harry Macdonough
Toffana Louise Back Pak. Wax Schuetz
Zuliema Harry Marchall Pak. Wax Schuetz
Ramaniade Nettle Black Falsetto. Wm. Conrad
Vanilla Bertie Florence Soprano. Geo. Mckenzie
Dodo Minnie Renwood Ali Baba Jeff De Angelis

Vanilla Berue Florence spirals Jeff De Angelis Dodo Minnie Reuwoed Ali Baba Jeff De Angelis Cavalleria Rusticana" special matince Thursday afternoon, Oct. 1. It was an invitation performance, no money being taken or seats sold.

Manager Hammerstein, of the Harlein Theatre, had applied to the courts for an injunction to restrain the management of the Casino from presenting this opera, he claiming that he had secured the sole right of performing it in America. Hammerstein had announced its first New York presentation at the Lenox Lyceum for the same evening (Thursday, Oct. 1), and in order to steal a march on him Aronson concluded to give a special matinee performance, thereby giving it its first New York production. As the case was still in the courts, and the judge had not then given his decision, Aronson could not charge an admission. The opera was in the judge had not then given his decision, Aronson could not charge an admission. The opera was in one act, and occupied about fifty-five minutes in presenting it. It was originally produced May 18, 1890, in Rome, Italy, and was produced for the first time in America at the Grand Opera House, Philadelphia, Sept. 9, 1891, with the original orchestration. The cast:

santuzza, Mme. Georgine Von Januschowsky; Lola, Mrs. Louise Pemberton-Hincks; Lucia, Mme. Jenny Bohner; Alfic, Hermann Gerold; Turiddu, Payne Clarke. A decision was rendered Oct. 2, by Judge Ingraham, refusing to give Hammerstein an Injunction restraining Aronson.

On Monday evening, Oct. 5, "The Tyrolean," for the first time in this country. It had met with great success in Germany under the title of "Per Vogelhandle". The Caste Marie Hammerstein an Injunction restraining Aronson.

Adam Marie Tempest Guinea. D. Donaldson Christel. Annie Meyers Baron Weps. F. Solomon Princess. Anna Mantell Count Stanislaus. R. Ling Hennie. Eva Johns Bailiff. H. Leoni Toni. Marie Vorke Worm. H. Maedonough Sopp. Bertie Florence Tipple. Jefferson De Angelis Countess Mantel. The Contrast Mantel Count Stanislaus. R. Ling Hennie. Eva Johns Bailiff. H. Leoni Toni. Marie Vorke Worm. H. Maedonough Sopp. Bertie Florence Tipple. Jefferson De Angelis Countess Mantel. This opera was followed at ten o'clock by "Cavalleria Rusticana," with the same cast as a pheared at the public rehearsal. There was a change in the cast week of Oct. 10. Miss Drew Donaldson replaced Anna Mantell in the role of Princess Marie. During the first act of "The Tyrolean," evening of 23, Miss Tempest, who had just finished the solo, "The Rose of Tyrol," met with an accident. Her role was sung 24–26 by Madge Yorke, and 27 Miss Tempest reappeared as Adam. Pantine L'Allemand, engaged to take the place of Lillian Russell, severed her connection with this house Nov. 28. "Cavalleria Rusticana" was sung for the first in this cast time bee. S. "Cavalleria Rusticana" on the last time in this sain action, Pan and the last time of the first time in this cast. The cast: Stan and the last time in this cast. The cast was sung 34–26 by Madge to take the place of Lillian Russell, severed her connection with this house Nov. 28. "Cavalleria Ru 

lean" Dec. 7, for the first time in its entirety.

Adam Marie Tempest Baron Weps F. Solomon Christel Louise Beaudet Baliff H. Leoni Guines Malge Yorke Worm M. Figunan Hennie Eva Johns Tipple E. Stevens Frincess Marie Drew Donaldson Countess Adelaide Bva Davenpert Countess Minnie Carrie Roelen Countess Minnie F. Scheets

Count Stanislaus. F. Schuetz

Mme. Sarah Bernhardt and several artists of her
company (then acting at the Standard Theatre, this
city), also Marie Tempest, appeared in songs, recitations and readings Sunday evening, 13, for the
benefit of the French Benevolent Society and its

tions and readings Sunday evening, 18, for the benefit of the French Benevolent Society and its hospital.

Marie Tempest was absent from the cast of "The Tryolean" 14, having taken cold, and her part was taken by Madige Vorke. "The Tryolean" was sung for the one hundreth time Jan. 11.

"Nanon" was revived 12. The cast: Nanon, Marie Tempest; Ninon de l'Enclos, brew bonaldson; Gascion, Grace Golden; Mine. de Maintenon, Eva Davenport; Jacquelin, Sylvia Thorne: Mine. de Fuipert, Helen Beatrice; Mile. d'Armonville, Otillile Reiffarth; Countess Houlieres, Carrie Noyes; Mme. de Frontenac, Madge Yorke; Baptiste, Elison Campbell; Therese, May Hanley; Marquis de Marsillac, Edwin Stevens; Marquis d'Aubigne, Ferdinand Schuetz; De Marsillac, Max Figman; Pierre, Edward Elkas; Bombardini, William Conrad; Sergeant, Otto Weyl; Commissioner, J. T. Dalton; Louis XIV, James Mass; Abbe, Fred Solomon.

An entertainment for the benefit of the New York Woman's Press Club took place Tuesday after 100, 9.

"Nanon" was sung for the last time Feb. 10.

emelos.
"The Child of Fortune" for the first time in this

ountry 18. The cast: country 18. The cast:

Lady Sylvia Rockhill Lilly Post

Mistreas Tyras Jennie Reiffarth

Ralph Butterfield. H. MacDonough

Sheriff Plunkett. Geo. Mackenzie

Mr. Pudding Wm. Conrad

Tristan Florival Deres Sir Lothair Wm. Pruette

Boop. Chara Corleys Sir Hannibal. H. Leosi

Page Nina Farrington Phe Count. A. W. Maffini

Sir Edgar. Chas. Bassett Rob.

Jas. Purey

Mme. Laura Schirpter, Manleson, was consecuted. Page ..... Page .....

Sir Edgar. ... Chas. Bassett Rob. ... Jas. Furey
Mme. Laura Schirmer-Mapleson was engaged to
appear in this opera. She rehearsed with the company for several days, and April 8 she returned the
manuscript and score of her part and asked to
be released from her engagement, William
F. Pruette was ill evening May 11 and Otto
Weyl appeared as Sir Lothair. The roof garden
was opened Saturday evening, June 4, when M.
Felix and M. Stainville made their American debut.
"The Vice Admiral" for the first time in English
in this city June 18. The cast:
Sybylina. ... Annie Meyers

Galeazzo Visconti Chas. Hopper
Count Guido Malespina F. Michelena
The Marchessa Mrs. Pemberton-Hincks
NichaeleSteno Henry Leoni
A Gondoller George Mackenzie
Francesca Marie Tempest Theresa Bessie Cleveland
Torquato Wim Broderick Pietro Agnes Sherwood
Pasquino J. Sykes Rinaldo J. A. Furey
Filippa Grace Golden Fortunio Hubert Wilke
Owing to illness Marie Tempest

"The Basoche" was sung for the first time in this city Feb. 27. The cast:

Helen Bertram; Tessa, Effe Chapuy; Flametta, Mittle Atherton; Vittoria, Bert Lehman; Giulia, Bessie Knox; Inez, Mary Scars.

On night of 18, Helen Bertram, who had been ill for some time, fainted during the performance, Leona Snyder assumed the role of Gianette 20, 21, 22. Libly Post succeeded Miss Snyder 23, owing to illness. Was closed Good Friday night March 31. "The Gondollers" was withdrawn after night of April 1, and the house remained closed until 6, when "Adonis" was given. The cast: Adonis, Henry E. Dixey; Marquis de Baccarat, John Buckstone: Bunion Turke, Odell Williams; Talamea, Louise Montague; Artea, Helen Montford; Duchess of Arca, Kate Davis; Lady Nattie, Fanny Ward; Lady Hattle, Mabel Montgomery; Lady Mattie, Nina Farrington: Lady Fattle, Brownie Wells; Rosetta, Amelia Somerville; Timmins, E. H. Aiken; Miss Doolittle, Fanny Ward; Po'r Blind Man, James Alexander; Mr. Nervine, Mat Alexander. The Woman's Press Club took a benefit afternoon 11. Betina Girard reappeared 17 as Artea. On June 12 Anna Pelham commenced as Artea and Peda Joyce as Lady Pattle. The roof garden concerts commenced June 23, when Mile, Naya chanteuse made her American debut. Lown stairs in the theatre, carlier in the evening, Mile. Naya sang between two acts of "Adonis." Sadie McDonald, Regis Senae, Sam Collins, Via Henshaw and the Salambos were among the attractions. Sandow, the strong man, made his debut June 12 on the stage in the theatre immediately after "Adonis." Application was made to the Supreme Court by some of the stockholders of the Casino to have a receiver appointed, and on June 9 Fabian M. Clarke and Henry E. Cutter were appointed.

[TO BE CONTINUED.]

■ on, 9.

"Nanon" was sung for the last time Feb. 10,
"The Tyrolean" 11-12 and matinee evening 13.
Louise Beaudet was too ill to appear 13 in "The

# WORD SO PLAYERS

wife. Marie Booth Douglass, who charged him with abandonment, and with refusing to support her and their three year old child. Mrs. Douglass is the niece of the late Edwin Booth, by the terms of whose will she is to receive \$10,000. Mrs. Douglass was forced to apply to her uncle for relief, and he allowed her \$100 a week. Douglass refused to work, and according to his wife, spent the greater part of the allowance in riotous living. A few weeks ago Douglass brought suit against her for separation. When brought into court, the recreant husband was accompanied by his mother, with whom he has recently resided. Mrs. Douglass accused her daughter in law of many bad things. She followed the remarks up by giving the complainant a siap on the face. Douglass finally produced \$50, and was released. Mrs. Douglass will bring suit against her mother in law for slander and assault. was forced to apply to her uncle for relief, and he Tyrolean," and her role was taken by Marie Tem-pest. Grace Golden took Miss Tempest's part 11. "Uncle Celestin" 15, for the first time in New York. The cast:

sne followed the remarks up by giving the complainant a slap on the face. Douglass mally produced \$50, and was released. Mrs. Douglass will bring suit against her mother in law for slander and assault.

— George E. Closson, who was taken sick while on tour with Stevenson's "Enoch Arden" Co., has entirely recovered. He will go to Lake George for the Summer.

— Oris Ober has been engaged to create the eccentric old maid, and introduce her specialties in Manager Ed. Anderson's new play, "The Lightening Express." Hugh Ettinger has signed as advance representative. W. H. Culver, last season with "Old Farmer Hopkins," has been engaged to play the genteel heavy.

— E. E. MacFadden has been engaged by Manager Basye, to support Sadie Hassen, in "A Kenticky Girl," next season. He is spending the Summer at his home near Columbus, O.

— The honors of originating the idea of "continuous performances"—that is, an unbroken show from early in the morning until 10.30 at night—have of late been variously claimed, but only in one instance can the claim bear investigation. The assertion is made in behalf of Manager B. F. Keith that the brilliant and now famous scheme originated in his brain. It is on record that as early as July 6, 1885, he first put into practical operation the idea of continuous performances at his first Boston theatre, the well remembered Gaiety. When, a year later, he added that house to the handsome Bijou, he retained the same successful plan for the Gaiety-Bijou, and it has never since been interrupted. Summer or Winter. On Nov.14, 1889, when Mr. Keith dedicated his Philadelphia Bijou, he also put the continuous show plan into execution there, and in this case, too, the results have justified him in keeping up the system to this day. His New York house, the Union Square, is to be conducted on Mr. Keith's original plan, and probably it will be worth while waiting for the genuine article. In Mr. Keith's case, at least, the inventor has reaped the proper reward.

— Otto H. Krause has purchased from Oliver D.— B

authorship of only the fourth act of "Leaves of Shamrock," and enjoined him from producing any other part of the play.

— The O'Neili Grand Opera Co., which was organized in this city last April for a tour of the South, disbanded in Charleston, S. C., June 19. The company, which was under the management of W. Arthur O'Neili, is reported as having been doing a good business since it started, but two rival prima donnas, Bertini Humphrey and Miss Delaporte, kept the management in hot water all the time. Finally, when the nusical director joined forces with Delaporte and undertook to dictate the arrangement of the repertory, Manager O'Neili threw up his hands in despair and disbanded the company.

— Mr. Stange is engaged in writing a new play for Marion Manola and John Mason, which they are to present next season. It is to be founded on life in early colonial days in Massachusetts.

— Oils Skinner will be the leading man for Modjeska next season. The tour has been booked for nearly the entire season.

— Quite a number of improvements are being made on Crawford's Grand Opera House, at Leavenworth, Kan. A new curtain is to be hung, new scenery put in, and several new sets of furniture added. The old dressing rooms have been torn out and rebuilt.

— The Indiana State Bill Posters' Association have elected the following officers for the present year: Alex. Harbison, president; F. M. Groves, vice president; J. D. Cline, secretary, and James H. Isley, treasurer.

— The Grey's Theatre Co. will open their season

have elected the following officers for the present year: Alex. Harbison, president; F. M. Groves, vice president; J. D. Cline, secretary, and James H. Isley, treasurer.

— The Grey's Theatre Co. will open their season at Morrison, Ill., Sept. 4, and are booked for a tour of lowa. They announce new plays and a capable company of fitteen people.

— Following is the roster of the St. Cyr Theatre Co.: S. A. St. Cyr, manager; Will Chatterton, Herman Cooley, Frank Prescott, Isabel Rousseau, Eva Benton and Nellie Foster. In a recent issue we gave a roster of John D'Ormond's Co., in which was included the names of Manager St. Cyr and three of the above people. Manager St. Cyr requests us to state that Mr. D'Ormond has not, and never did have, any interest in the St. Cyr Theatre Co.

— Managèr Edwin P. Hilton, after spending a week at Cleveland, O., and four or five days at the Grand Lodge of Elks at Detroit, Mich., goes to Minneapoils, Minn., for a short stay, returning to Chicago for the remainder of the Summer.

— Elia Wilton, the original widow in "The Henrietta," who has been absent from the stage for the last two years, will be a member of Charles Frohman's forces next season.

— John Drew and his family, after spending a week in Paris, have gone to London, where they will remain until July 29, when they will sail for New York. Mr. Drew's season will open under the management of Charles Frohman, in St. Paul, Aug. 15, with "The Masked Ball." He will appear in February, 1804, at Palmer's Theatre, in a new play, Maude Adams, the leading woman of the company, is passing the Summer on Staten Island.

— It is rumored that Ada Rehan will star under Aug. Daly's management upon her return to this country.

— Maida Craigen Buchanan, professionally

country.

— Maida Craigen Buchanan, professionally known as Maida Craigen, has made application for

known as Maida Craigen, has made application for a divogce from her husband, Arthur Ernest Bucha nan. They were married in London, Eng., in 1888

ann. They were married in London, Eng., in 1883, and separated about a year ago.

"Miss Robinson," the most successful light opera presented in Paris in a long time, has just ended a run of several months at the Folies Dramatique, where it is to be revived at the beginning of the next regular season. The American rights to the opera are owned by Manager W. H. Wilkinson, who expects to produce it in this city next Fall.

—Thomas W. Keene, who lives on Staten Island, is a farmer in Summer, and just now is exceedingly busy with his haying and harvesting. He finds time, however, to arrange the details of his next starring tour, which begins Sept. 4, at Pitisburg, Pa., when he will present an elaborate revival of "The Fool's Revenge." Edwin Arden, who has given up starring, will be a member of Mr. Keene's company.

given up starring, will be a member of Mr. Recue ocompany.

— Fred D. Height, business manager of Kelley & Hanson's Colored Comedy Comiques, was a Capreer of Colored Professional Headquarters, at Chicago, as being the means of doing much good for professionals by securing them engagements graintously.

— Relatives of Master Haney desire us to state that his long silence has awakened apprehensions, and they hope he will communicate with them.

— Lottie Wade, leading lady of the Wade-Leroyle Co., is visiting her sister, Clara Rainford, in this city.

Co., is visiting her sister, Clara Rainford, in this city.

— J. V. Bennett, orchestra leader at the Lyceum Theatre, Boston, will play at the Prospect House, Bay Shore, L. I., during the Summer.

— Extensive preparations are under way for J. W. Harrington's production of "Rube Stacy." Mr. Harrington will assume the leading character, which is promised to be a new type of the New Englander—that of a dealer in horses. New scenery is being painted, and a strong company is already engaged.

is being painted, and a strong company is an easy, engaged.

— George Stanley Bliss has signed with "The Indian Hero" Co. for next season.

— Tyrone Power writes from the Provinces of Canada that his new play, "The Texan," has met with great success. In his support are the following: Edith Crane, Marie Hillyer, Nita Sykes, Rita Creighton, Edward Emery, Verner Clarges, Ernest Elton, Malcolm Bradley, William Hanbury, Littledale Power and Frank Burke, under the management of Irving Williams.

— Henry Miller and Viola Allen will head Charles Frohman's Empire stock company next season. William Morris and Sydney Almstrong, who are playing the leads at present, will continue next year in "The Girl I Left Behind Me." Both Mr. Miller and Miss Allen will appear in the preliminary plays, and Agnes Miller, May Robson and Cyril Scott, of the stock company, will also appear before the regular season. A number of new people have been added to the stock. They are W. J. Ferguson, Ellie Wilton, Herbert Standing, W. H. Crompton and Harry Woodruff, who will appear in Mr. Frohman's other productions before they are required in the Empire Theatre next season to present "The Girl I Left Behind Me," which will be also given under Mr. Frohman's management abroad.

— David M. Peyser has been re-engaged by Jefferson, Klaw & Erianger as acting manager of "The Frodigal Father" Co., and Marion Keith as the ingenue of the company.

— Alexander Salvini has given up his Summer visit to Europe, and is spending a few weeks at the Villa Plavano, on the Palisades. He was anxious to go to Italy and return with his illustrious father, who comes to this country in August to see the World's Fair. Manager Wilkison has decided to begin young Salvin's next tour late in August, and has engaged an excellent supporting company, including Eleanor Moretti, William Redmund and William Harris.

—"A Duel of Hearts," which is to be the chief play in the repertory of Maida Craigen and Frederick Paulding next season, is in three acts, with the scenes laid in the Swiss Alps, in Paris and in London. The two leading parts are a capricious English woman and a cynical Frenchman.

— Eugene Cowles will leave the Bostonians at the close of the present engagement and will sail for Europe, to study under Italian teachers, after appearing on the concert stage in London. He desires to appear in grand opera.

— Eleanor Moretti will be Alexander Salvini's leading lady next season.

— Maurice Arnold, whose compositions have caused Dr. Dvorak to champion negro music

appearing on the concert stage in London. He desires to appear in grand opera.

—Eleanor Moretti will be Alexander Salvini's leading lady next season.

—Maurice Arnold, whose compositions have caused Dr. Dvorak to champion negro music, has just finished a three act comic opera. The libretto is by a young English writer named Hancock.

—Miss Adelaide Prince, formerly of Daly's Theatre, has been engaged as leading lady of the New American Theatre, this city, for next season.

—"Aristocracy" resumes its tour July 15 in San Francisco. The company will remain the same, with the exception of Maurice Barrymore, who will appear for the first time in the role of Jefferson Stockton.

—The Border Dramatic Co., under the management of the Stipp Bros., are touring the West. They send reports of excellent business. The roster: Cari't. Stipp, business manager; Chas. E. Stipp, treasurer; Thos. J. Culligan, advance representative and press agent; 1. W. (Dad) Goodwin, stage inanager; Birney I. Culligan, Dill Joslyn, Venie Holvenstot, Ed. Naylor, Wilbur Rollins, A. J. Hunter Jr., Sherman Slade and band of ten pieces and orchestra of six. Ladies of company: Carrie Munroe, soubrette; Kittle Lyons, balladist and juveniles, and Mrs. Ed. Naylor, old women and heavies. They travel in their own car.

—Charles Frohman will have seventeen companies on the road next season. The list will include "The Lost Paradise," "Lady Windermere's Fan," "Jane," with Jennie Yeamans in the tite role, "The Sportsman," "Mr. Wilkinson's Widows" and "Men and Women." A stock season will also be played in Boston, at the Columbia Theatre, and another at the Schiller Theatre, in Chicago. Among the first productions in Boston will be Oscar Wilde's new play, now running at the Haymarket Theatre, London, "A Woman of No Importance."

—Katherine Gray (Mrs. Paul Aithur) arrived in San Francisco recently from Panama, having accompanied Georgie Drew Barrymore on her ocean voyage to the coast. Miss Gray left Miss Barrymore on her ocean vogage to the coast. Miss Gray left

more at San Diego and went to Prisco to spend a mean of the Summer with her mother, Mrs. Kais Best.

— The Lizizé Annandale Operatic Co. Dave been compelled to give up the tour of the southern portion of Mexico, owing to the prevalence of typhoid posed route. The company is playing through a company is playing through the summer at the stock farm recently purchased the summer

ern States.

— Charles A. McGrath has retired from the Sack ett Co., and is now at Chicago visiting the World's

Fair.

— San Diego (Cal.) Lodge, No 168, B. P. O. E., commemorated its third anniversary by presenting "The Pirates of Penzance," with local talent, June

Harry Dull has signed with "A Turkish Bath"

— Harry Dull has signed with "A Turkish Bath" Co. for next season.

— James B. Delcher says his time for next season is nearly all filled. His ser\_on opens Aug. 5, at Cumberland Md., for a week of one night stands to Chicago, where his company is booked for three weeks. Mr. Slemmer, of Baltimore, Md., has been engaged to paint the scenery.

— John Dillon is summering at Patchogue, L. I. Mr. Dillon is enjoying life and feels confident the medical treatment he had two years ago did him considerable good.

— Madge Wagner retired from "1402" June 24, and is resting at Philadelphia. She goes with "The Devil's Auction" next season.

— Chas. T. Aldrich is playing a successful engagement at Cochran Park. He has signed with Elmer E. Vance's new production for next season.

— Comedian Charles Dickson found the selection of a title for his new play almost as difficult as writing it. Several titles decided on, he discovered were claimed by others, although none of the plays had been produced. Mr. Dickson's new play will be known as "The Prize Winner," and will be played in conjunction with "Incog."

— Geo. W. Hamler is spending the Summer at Crooked Lake, Wis., booking his "Precious Baby" Co. He has thus far engaged Billy Barbour, Chas. Sinclair, J. H. Remmington, Rose Stillman, Laura Hulbert. Edith Snyder, and Masters Ralph and Bennie Remmington, all of whom are spending the Summer there. They will play the one night stands to California and return, opening Aug. 20.

— Josephine Cameron opens her Summer tour June 28, at Lindsay, Can. Miss Cameron has added "Therese Raquin" to her reperiory.

The Grand Lodge of the Benevolent Protective Order of Elks met at Detroit, Mich., June 20, and continued in session during the two days following. The grand exalted ruler, E. B. Hay, of Washington, D. C., presided until his successor was elected, on the third day. The annual address of the G. E. R., gave a detailed history of the New York trouble, and announced its happy termination; recommended the organizing of grand lodges within the jurisdiction of the several States, and making the present unwieldly grand lodge as aupreme booy; deprecated lodge sessions on Sunday and variations from the established ceremonies of initiation; favored the organization of Elk lodges upon Canadian soil, and advocated changes in the ritual. The report of the grand secretary, Allen O. Myers, showed the membership of the order, to March, 1993, to be 21,542, divided among 264 lodges. This is an increase of membership during the preceding year of 3,059. A supplemental report from the committee on credentials, embodying resolutions recommending that the delegates sent by the mother lodge, New York, No. 1, be received, and that New York Lodge be restored to all the rights and privileges in the order, and its name placed again on the roil of lodges, was unanimously adopted, and the delegates were cordially received. Ex-Grand Secretary Arthur C. Moreland, who was expelled at the beginning of the New York trouble, and who has since been stricken with bilindness, was also restored to full membership in the Grand Lodge. At the session held June 22 Allen O. Myers was re-elected to the position of grand secretary, and the following officers were chosen to serve for the ensuing year: Exalted grand ruler, Ashley Apperly, Louisville, Ky.; grand leading knight, William G. Myers, Philadelphia; grand loyal knight, George A. Reynolds, Hartford, Ct.; grand lecturing knight, W. K. Wheelock, Dallas, Tex.; grand treasurer, William F. Brechel, Omaha, Neb.; grand tyler, John A. Ellinger, Washington, D. C. The further proceedings have not yet been made pu

tringgo. Mrs. Drew is having. The Rivais, a there from a five to a four act play, a change which she thinks will make it much more presentable to a modern audience.

— Edward Miner will next season star Edward Vroome in "Ruy Blas."

— Chickering & Sons have re-engaged Vladimir de Pachman for a brief series of concerts next season, commencing in October.

— Mr. and Mrs. C. W. Daniels (Louie Raymonde) are resting at Syracuse, N. Y. Miss Raymonde has signed with "The Police Patrol."

— William H. Murphy has signed with "A Crazy Patch." Co.

— William H. Daniels is at his "hut" at the Thousand Islands. He goes with "A Crazy Patch."

— The Grace Eldridge Concert Co. closed their successful season June 20, and Manager Geo. W. Ripley is resting at his home at Homer, N. Y. For the coming season he expects to be in advance of an attraction. He is also doing booking for his opera house at Homer, which will be managed by his brother.

— A rumor comes from abroad that John Drew has decided upon entering into the management of a London theatre on his own account.

— Lew Baker will close a successful season of fity weeks at St. Joseph, Mo., July 15. After paying a brief visit to the World's Fair he will rest at his home in Baltimore, Md.

— Arthur C. Sidman's tour in "Squire Haskins" will open at Catskill, N. Y., Aug. 15, under the management of Reno & Ford. The company will consist of twelve people, including a child. Among those already engaged are Hettie Wright, soubrette; J. E. Gordon, stage manager, and Minnie Gordon. All the paper will be lithographed, and will be new. Three complete sets of scenery are being painted.

— "The Actor's Holiday" commences the season in August.

— Ben Howard goes with Rhea next season.

— Roster of Allele's New York Theatre Co. "The

— Will C. Emmett has signed to do the advance work for Anderson's Boston Theatre Co. The company opens in August.

— Lillian Cooke, soubrette, and Reese C. Davis, comedian, have signed for the support of Dan H. Rowe, in "The Bad Boy."

— James G. Brown, for the past four years landlord of the American House, at Elyria, O., will leave the hotel in charge of his wife and son, Zene, next season to re-embark in the profession. He will be connected with the business staff of Frank Jones' Co. in "Our Country."

— W. D. Fietcher, who has been managing the Frazer Opera House at Pendleton, Ore., for the past six years, is superintending the construction of a new theatre at that place. It will be called La Dow, and will be ready for occupancy the latter part of July.

— Thomas & Watson, managers of the Music Hall, Lowell, Mass, are spending a six weeks' vacation in the mountains of Sullivan County, New York. They open their Music Hall early in Seplember, with a dramatic stock company. Prof. John St. George has been engaged as leader of orchestra, Claud Phinnie, treasurer and Albert Viottadvertising agent.

— The Chase-Wells Theatre Co. open their next season Aug. T. The people so far engaged include Loretto Wells, Gertie Ewing, Kate Bruce, Fannie Weils, R. J. Gaines, Ed. Alexander, Prof. S. W. Norris, I. P. Newfield, Henry Woelber, L. B. Fisher, John Schroeder, J. B. Hall and Cameron Denny, W. S. Wells and Glenn F. Chase are the proprietors. The company will travel in a special car of their own.

— Manager H. R. Brennan, of Brennan's Star Theatre Co. with his wife. Melway, De. Lange affects

W. S. Wells and Gienn F. Chase are been all car of their own.

— Manager H. R. Brennan, of Brennan's Star Theatre Co., with his wife, Minnie De Lange, are spending their Summer at Bradford, N. H. Their tenth regular season will commence July 31, and will continue about forty weeks.

— B. F. Mitchell, manager of the "Fortune's Folly" Co., will have sixteen people in his company, with two agents in advance. Manager Mitchell writes that his advertisement in last week's CLIPFER drew forth over 200 applications from professionals seeking positions in his company.

— In the City Court, Brooklyn, N. Y., June 26, Col. Wm. E. Sinn's petition for the annulment of his marriage to Cora S. Tanner was refused.

spectacles ever presented upon the American

stage. Further comment is withheld, in the dread

# VARIETY and MINSTRELSY

W. S. CLEVELAND is rapidly completing the make up of his All United Minstrels for the forthcoming season. The roster of entertainers includes Chas. Goodyear, John Queen, Lew Benedict, Lew Spencer, Snider, Swor and Shea, W. B. Stoddard, D. W. Davis, Alonzo Hudson, Robert Crooks, Will Walling, Fred Salcombe, J. J. Nolan, W. T. Murphy, Jas. ing, Fred Salcombe, J. J. Nolan, W. T. Murphy, Jas. W. Reagan, W. H. MacPherson, Geo. M. Decker, Philip Heck. the Patta Trio, African Dell, Elmourne, J. Marcus Doyle, James Schultz, Clarence Rummell and the Diamantue Troupe of French Quadrille Dancers. The latter will be featured in the oilo and are expected to create something of a sensation on the circuits. The first part will have a distinct Columbus air. The costumes, scenery, drapings and general stage settings will be after the styles in vogue at the Spanish Court during the 1492 era. A sort of four ring idea will be the unfolding of a panorama during the first part performance, showing pictures of the World's Fair, grounds, buildings, etc., in perspective, and also portraying the departure of Columbus from Spain and the incidents attending his discovery of America. For his executive staff Mr. Cleveland has engaged Bert. Davis as general manager and press representative; Chas. Benner, business manager; W. H. Rudolph, programme agent; Stephen Grubbs, press agent; Edward Carter, advertising agent; J. J. Forsythe, general agent, and Frank Ellis, assistant. Manager Cleveland will also personally take a hand in conducting the tour of the company. Good booking time has been secured, and with the exception of New York no city will be visited twice in one season. The printing is elaborate and attractive and the company is about ready for the road. W. Reagan, W. H. MacPherson, Geo. M. Decker

be visited twice in one season. The printing is elaborate and attractive and the company is about ready for the road.

PRINCE ALBENE and wife, Princess Loraine, have returned to this city, after an absence of fifteen years. Princess Loraine presented her husband with a boy baby June 19. Prince Albene will try his new cabinet act here before long. He thinks it will create as sensation, and he claims it will be a novelty in the way of stage setting.

EARL AND WARD have again joined hands.

FIELDS & HANSON'S DRAWING CARDS CO., under the management of John F. Fields, have nearly forty solid weeks secured for next season in the leading vaudeville houses. They have under consideration an offer from a Pacific Coast manager to go there with the company this Summer. Bartiett and May have signed for next season.

FRANK AND KATIE POTTS, musicians, are enjoying the World's Fair, after which they will go to their home at Cincinnati for the Summer.

DAN COLLINS has closed a successful engagement at Chicago and returned to his home in Philadelphia. He has several good offers for next season.

HAMILTON S. GORDON, the plano maker, has pur-

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HAMILTON S. GORDON, the plano maker, has pur-chased the plant and trade mark of Frank B. Con-verse, and intends to manufacture the Converse Banjo. Mr. Gordon has secured a five story factory

Banjo. Mr. Gordon has secured a five story factory building in this city.

Mrs. O. H. Randall. (Julia Walcott), accompanied by her husband, will spend the Summer at Ferns Cottage, West End, Long Branch, N. J.

JAMES F. DOLAN and his wife, Ida Lenharr, with their six year old son, are spending their vacation at the home of Mr. Dolan's mother, Bay City, Mich. The skason of J. N. Rentirow's Jolly Pathinders will close at St. Cloud, Minn., July 1. Manager Rentfrow reports excellent business the entire season of thirty-eight weeks. They go out again in August. JOHNNIE WHALEN, last season with Barlow Bros.' Minstrels, goes with Al. G. Fields' Minstrels next season.

Minstreis, goes with Al. G. Fields' Minstreis next season.

Carrie Dawson, of the Harry and Carrie Dawson Novelty Co., presented her husband, Harry Dawson, with a boy baby on June 17, at their home at Russia-ville, Ind.

HARRY PRENTICE, of the sketch team of Harry and Annie Prentice, has been unable through illness to fulfill his engagements.

CHARLES MCBRIDE was married to Minnie Leonard at Ithaca, N. Y., June 21.

FRANK EMERSON AND GRACE MILBURN have been engaged for Rice & Barton's Razzle Dazzle Co.

SAM NELSON, of Nelson and Gilroy, of the Zan-fretta troupe, and Pauline Howard, of Grieves' Burlesque Co., were married at Coney Island, N. Y., June 21.

fretta troupe, and rauline Howard, of Grieves Burlesque Co., were married at Coney Island, N. Y., June 21.

The Four Cohans—Mr. and Mrs. Jerry, Josie and George—closed their engagement at Robinson's Theatre, Burfalo, N. Y., June 11. They open at Rocky Point July 1.

Yank Omo is passing the Summer at Rochester, N. H., on his farm, practicing a new act.

Kelley and De Vann report meeting with success in their new act, "Fragments."

ED. Hurst has closed his engagement with the Abe Spitz Amusement Co., of Boston, and will assume a position at Rocky Point for the Summer. He reports prosperous business at the various places managed by the company. Next season they will enlarge their business by placing the Mme. Duprez American Folly Co. and "Slavery Days" on the road.

Mr. Roselle recently celebrated his fifty-sixth birthday. He is the father of four children well known in the profession.

MR. ROSELLE recently cerebrated as the birthday. He is the father of four children well known in the profession.

HILTON AND BOYNE, having closed a successful season of twenty weeks through the towns of New England, are resting at Boston. They will have a new act for next season.

J. E. MAGER has closed with the Wizard Oil Co., No. 24, and is summering in Wisconsin with his wife.

BILLY LYONS has closed with the Gormans' Min-strels, and is with the Helen Courtland Co. for the

Streis, and is with the head claim, who has been Prof. HUTCHINGS, the magician, who has been out of the business several years, will place a show of his own on the road next Fall. He will be assisted by Max O'Neil, humorist: Prof. W. D. Manning, pianist, and Chas. H. Wight, cabinet worker. Prof. Hutchings is at present at his home, South Portland.

South Portiand.

ED. C. Smirth, manager of the Harlem Museum, and wife are enjoying the sea breezes at Martha's Vineyard, Mass. The museum opens Aug. 19. During the Summer, extensive alterations and improvements will be made. The coming season makes Mr. Smith's fifth season as manager of this

resort.
PAUL B. JONES, late of Welch and Jones, has joined the Metropolitan Specialty Co.
EMMA PARKER is studying dancing under John P. Hogan.

CLARA FROHMAN, since closing with "His Nibs and His Nobs" Co., has been staying with friends

in this city.

Franz C. Goerss' International Show, which has been successfully touring Illinois for the past six months, is statuoned at Chicago for the World's Fair term.

six months, is stationed at Chicago for the World's Fair term.

EDGAR SELDEN'S new dancing star, Edwina, "The Sensation," has achieved a success at the Madison Square Roof Garden, this city. Edwina will continue indefinitely at this resort and will be featured as its principal attraction.

ALBERT CHEVALIER, the celebrated London "coster" variety actor, will make a tour of America next year, under the management of "Ted D. Marks and George J. Kraus, of the Tonperial Music Hall. The tour will begin in September, 1894, and Mr. Chevalier will visit only four cities—New York, Boston, Philadelphia and Chicago. Mr. Marks also reports that he secured a large number of European attractions for the Imperial Music Hall during the coming season. Most of these attractions will be entirely new in this country.

IKE ROSE closes his engagement as advertising representative of the Imperial Music Hall, this city, July 8, and takes the management of the Mildred & Rouclere Summer entertainment tour, in conjunction with Frank Bush and Isabella Ward, making a four weeks' tour of the prominent Summer resorts.

VIRGINIA, Minn., a mining town about fifty miles northwest of Duluth, was entirely destroyed by forest fires June 18. Among the buildings burned were the Standard and Star variety theatres. The performers lost everything.

HARRY S. EATON'S AFRO-AMERICAN VAUDEVILLE

forest fires June 18. Among the buildings burned were the Standard and Star variety theatres. The performers lost everything.

HARRY S. EATON'S AFRO-AMERICAN VAUDEVILLE CO. will open their season Aug. 19 at Logansport, Ind. The company will carry special scenery, and lithographs of every performer will form a part of the printing.

RICHARD WONDER, groteaque comedian, goes with Lucier's Minstrels next season.

THE NEW YORK NOVELTY AND SPECIALTY CO. have been out three weeks and uniformly good business is reported by General Manager Will H. Stanley. S. Bryant is the proprietor of the show. HARRY MULVEY is to head a minstrel company of his own in the Autumn.

JAMES M. PENDERGRAST is soon to wed a non prefessional of Newark, N. J., named Miss Carl.

W. H. DUPRE, conjuror and illusionist, and his assistant, F. Dupre, arrived from England some days ago, and are resting at the country home of triends in Orange County.

BERKELEY AND HOWARD sailed for Europe June 24.

PRTER S. CLARE, a valuable member of the business forces of H. C. Miner's New York vaudeville houses for the past eight years, has been engaged by Manager Charles F. Cromwell to travel in advance next season of Russell Bros. Comedians, under the proprietorship of Weber and Fleids, who will also head a specialty company. Other engagements for the Russell Bros. 'Co. include the Braatz Bros., acrobats; John E. Drew, Irish character comedian and dancer, and Marion and Bell. Manager Cromwell has also secured Capitola Forrest, the high kicker and dancer, and Mazuz and Abacco, Arabian acrobats, for Weber & Fleids' Own Co. Negotiations are pending with other prominent specialty people for the roster of both companies. The Russell Bros. are under a contract to Weber & Fleids for five years, and Manager Cromwell, who will direct the tours of the two companies, has already obtained good booking time that far ahead in the leading vaudeville houses of the country.

Howard and Alton opened at the Bella Union

HOWARD AND ALTON opened at the Bella Union Theatre, San Antonio, Tex., June 26, for a three

Theatre, San Antonio, Tex., June 26, for a three weeks' engagement.

James Williams has closed his engagement with Ed. Smith's Speciaity Co. and is visiting friends at Louisville, Ky.

Miss. Minnie McEvov (McCoy) requests us to deny a rumor that she is sueing for a divorce from her husband, Billie McCoy. She says she has never thought of such a thing. She will travel next season with her two children, the McCoy Sisters, who have been re-engaged by Hoyt & Thomas for "A Trip to Chinatown," making their second season with that company. Billie McCoy is now in the West, but will shortly arrive in New York with his new partner, John Doyle, late of Crimmings and Doyle. Mr. McCoy is now known under the name of Billy McAvoy.

The Four Earl Sisters are filling a Summer engagement at Galveston, Tex.

engagement at Galveston, Tex.

The Brothers Trover—three in number—have signed with Bates Bros.' Specialty Co.

The De Greaus have been doing well on the Canadian circuit since their return from Mexico, some weeks ago.

Canadian circuit since their return from Mexico, some weeks ago.

Chas. Murray, of Murray and Mack, and his wife, Domnie Lawrence, are resting for a few weeks at Muncie, ind.

FRED FIFER has canceled his engagement with the Palace Museum Co., and will retire to his cottage at Asbury Park, N. J., for the Summer.

MIKE TRACEY has recovered his health and will shortly resume work.

CHAS. AND JENNIE WELSH are at their home, Detroit, Mich., for a three weeks' rest.

J. C. LANE was granted a divorce June 20 from Emily Young, professionally known as Ada Young.

FREE HOWES, Jack Ferguson and Jannie Bowen Robinson are spending their Summer leisure at Denver, Col.

INFORMATION of the whereabouts of Mrs. Frankie

ROOmson are spending their Summer leisure at Denver, Col.

INFORMATION of the whereabouts of Mrs. Frankie Christie is wanted by her son, Alfred B. Scholar, in care of Isabella Heimath, of Amsterdam Avenue and 190th Street, this city. The late Master Barney was the father of Mr. Scholar.

At. G. Fields' Minstrels will begin rehearsals about July 20. The company will travel in special cars of their own, comprising a new buffet car and the renovated sleeper, "Dixie." Manager Fields is at present in Chicago, arranging the scenic and mechanical effects. The Alvarez Family, five European acrobats, have been engaged for the olio, and Frank Cushman will head the list of comedians. John W. Vogel will direct the advance brigade.

and Frank Cushnian will bead the the advance brigade.

SPENCER AND WEST will spend their vacation at Reed's Lake, near Grand Rapids, Mich.

IMRO FOX arrived in New York June 20, after a successful trip to Europe.

The Le Rende Trio are enjoying their vacation on Long Island. Miss Gladys is at present very busy rehearsing a new dance of her own creation, when not occupied with boating, fishing, etc.

PEARL ANDREWS, of Carlton and Andrews, is not the party playing under that name at the Theatre Comique, St. Louis.

#### PENNSYLVANIA.

Philadelphia.-Three managers braved last week's hot wave and came off victorious. The quality of their attractions triumphed over adverse circumstances in the shape of nervous thermometers and coplous rain storms. This may be taken as an evidence that the local public is grateful for the Summer amusement pro-

local public is grateful for the Summer amusement provided by the trinity of managers.

GRAND OPERA HOUSE.—An important event June 26
was the local production by the Hinrichs Grand Opera
Co. of "I Pagliacci," with Mme. Kronoid, Montegriffo,
Campanari, Perry Averill and Mangioni de Pasquali in
the cast. "Il Trovatore" and "Fra Diavolo" are in the
week's repertory. The Summer season of grand opera
had a brilliant opening. Large audiences were drawn
at each performance.

BLIOU.—A splendid vaudeville entertainment is given
this week. It includes De Bolien Bros. and Gillett, Seiton, the Roucleres, Barber, Lillian Markham, Lavender
and Tomson, Herbert La Martine, Carr and Tourgee,
Harrigan, Murphy and Boyd, Ad. Carlisie, Miller and
May, Miss Bobby Carson. Reed Family, Eddie and Josie
Evans, and Russell Smith. Immense business prevailed
last week.

Evans, and Russell Smith. Immense business prevailed last week.

JACK'S BIOHTH STREET THEATER—A double entertainment including pant numes and burlesque was presented 2b by Mongrey ask. The bill opens with "Old Scand Street and Sensational 2d C. Groline Duncan, Lillian Nelson, Rose Hamilton, Nellie Fon, Maude King and Maude Eliston are seen. The olio uncludes a new skit by Spencer and Quigg, followed by George H. Adam', heading a company of pantominists. Norres.—Emma Halm, a flut soloust, is heard at Riverside Manslon. ... Artists are at work freecoing the National's lobby with a new design. ... The Gaisty Opera Co., from the Bilou, opened 26 at the Academy of Music, Atlantic City, N. J. ... C. R. Clifford, ot this city, has written "The Other Man's Wife" for De Lange and Rising. ... Doorkeeper George W. Reed, of the Walnut Street Theatre, has joined the forces at Riverside Mansion. He is a brother of Roland Reed ... Harry Morphet, Tommy West, Garlan and Clark and W. Stevenson are doing specialties on the steamer Republic ... It is possible that the Arch will reopen about the middle of August.

### OREGON.

Portland .- The Marquam Grand was dark last

week. Frohman's Lyceum Co. June 26.

CORDRAY'S THEATRE.—"Henpecked" was taken off 18
after a two weeks' run. Annie Ward Tiffany opens 20 in
"Lady Blarner." "The Black Crock" July 4.

CORDRAY'S AUDITORIUM.—A high class specialty per-

COMDRAY'S AUDITORIUM.—A high class specialty performance is the bill here.
MOBBURG'S NEW THEATER COMIQUE.—James Williams,
Blanche Dixon, George Henderson, Hazel Montague,
Hattle Carlton, Ned Barry, Sadle Allyn, Feranzy Sisters,
Lottle Cheers, James McGrath and Al. Wilson.
THE ANHEUSER.—Conchits and Navon's Orchestra.
THE LOUVER.—California Ladles' Orchestra.

### COLORADO.

Denver.—The Tabor Grand Opera House week of June 19 was dark. Week of 26, Richard Mansfeld. BROADWAT THRATRE. Week of 19, the Broadway Opera Comique Co. in "Dorothy." Week of 26, "The Black PROPLE'S THEATRE.—"The World," by the stock, played

no good business.
CENTRAL THEATRE—Last week's people remain in
"Happy Jack."
MANHATTAN BRACH.—The Manhattan Beach Opera Co.
In "Iolanthe." in "loianthe."

ELITCH GARDENS.—Frank Norcross Dramatic Stock Co.
in "Our Regiment."

Lendville.—At the Tabor Opera House, "O'Dowd's Neighbors" played to fair business June 20.
... At Goldsmith 8 Mascot: Alice Arlington, Esther Pierce, Annie Min Casey and Le Clair, Kittle Hendrickson, Perl Ashley, Min and Boyle, Jessie White, May Hall, Delmore and Lee, Nellie Hacket, and Joe Crotty..... Lottle Miranda, Win, Zajsel and La Petite Fannie, are resting here.

Los Angeles.-Light houses prevailed at the Park for "An Actor's Romance" June 12-17, "Among the Pines" 24.... Bobby Gaylor appears at the Grand 19, 2), in "Sport McAllister." .... D. P. Stoner, who has had charge of the box office at the Park since the house was opened, was married to a non professional 18.

Cheyenne.-At the Opera House, Richard Mansfield and James J. Corbett, each had crowded houses. The house is closed for the Summer.
TURNER HALL.—The Cyclorama of the Civil War did good business week ending June 24.
COOK & WHITEN'S CIRCUS did an immense business 21.

### MONTANA.

Butte.-At Maguire's Opera House, Richard

Mansfield played to good business June 12, 13, 14. Nat Goodwin played to immense business i5, 16, 17. Mrs. Florence comes 20, 21. Helema. — At Ming's Opera House, Richard Mansfield played "Beau Bromme!" June 15, and "A Parisian Romance" 16 to good business. Nat C. Good-win, in "The Gilded Food" and "The Nominee," 19, 20, Mrs. W. J. Florence 35-24.

#### OHIO.

Cincinnati.—The Fountain Square Theatre is the first of the local houses to announce the date of its reopening: Manager M. C. Anderson, the new lessee, has arrived from Wilkebarre, P.a. and has anmed Aug. 77 as the day for the inaugural of next season. Before that time Lodge Court will be brilliantly lighted and hundreds of incandescent bulbs will line the thorough the control of the theatre to Fifth Street. An electric sign will be too duted on a basis different from that alopted by any other in the city. There will be two performances daily and popular price will rule. Specialty and light opera will be the magnets employed. Manager Anderson's opening bill he will keep in reserve for a surprise later on, but he has already made considerable of an outlay for a wardrobe.

PIRK OPERA HOUSE.—The Chimes of Normandy'' did not open to large business, but as the weather grew colder the audience increased in size. The Kentucky Colley house the same of the open and the properties of the week.

Kohl. & Middle in the presentation of the open and to the week.

Kohl. & Middle in the presentation of the open art of the week.

Kohl. & Middle in the presentation of the open and the company in curio hall. Devere, the magician, occupied the bijou stage, and Carroll and Kane, Baker and Randall, Dave O'Brien. John Foster, Tom Williams and Minnie O'Brien were in the auditorium show. Business is iair. Gossiv.—R. L. Britton has squared up all the old Harris Theatre accounts... The Steep of Paris' opens at the stream of the open and the open and the open and the prepared the properties of the speciacle given by the Pain freworks people... Sissieretta Jones ang to a small audience at Music Hall 22, and as the express were greater than the receipts there was a hot skirmish after Miss Jones had left town to get security. ... John Mayon, of the Grand, has loined the forces at Coney Island.

Trixie Friganza is visiting her parents here, but returns to New York this week...... A. Laldwell is home from the metropolis.... Ben Howard, who was Cincinnati .- The Fountain Square Theatre is

Toledo.—At the Wonderland: Curio Hall—The Langan Children, La Belle Minnia and Signor Doretti Theatre—Mills and Mills, Frank Clayton, Millini, Leoni Garetta and Wm. Gauze. Notwibstanding the extremely hot weather this house is doing fair busness and will not close until July 4. During the Summer extensive improvements will be made and a number of notable additions made to the art department and wax work exhibit. The house will reopen about the middle of August.

PACIFIC GARDEN.—The Boston Quartet, La Petite Kitty Perry Wilson, Davis and Taylor, Kthel Graye, Raye and Perry Wilson, Davis and Taylor, pure.

John E. Carroll.

John E. Carroll.

Cot. J. H. Moork, of the Toledo, Detroit and Toronto

Cot. J. H. Moork, of the Toledo, Detroit and Toronto

Musee Circuit, has announced his intention of building

a first grade opera house in this city.

#### SOUTH CAROLINA.

Charleston.—The season of Summer operacame to a sudden close June 19. It was not entirely unexpected to those who were cognizant of the dissension existing in the company, but to the public the announcement came like a thunder clap from a clear sky existing in the company, but to the public the an mouncement came like a thunder clap from a clear sky Just before the appointed hour for the performance Man ager O'Neill came before the curtain and announced that in consequence of the refusal of Max Hirschfeld, musical director, to perform his duties under the terms of his contract there could be no performance this evening. To the people collected on the stage he said Mr. Hirschfeld, having refused to perform his duties, this engagement necessarily ceases and in consequence thereof all salaries are forfeited. Director Hirschfeld demanded his salary 19, knowing at the time Manager O'Neill's usual time for paying salaries was on Tuesday mornings, immediately after rehearsal. Mr. O'Neil declined to pay him until then and Mr. Hirschfield refused to conduct until paid, thereby breaking his contract and throwing thirty people out of employment. Although Manager O'Neill had said that all salaries had been forfelted, he reconsidered the matter and paid the entire company that was due them, Including tickets to New Manager O'Neill had said that all salaries had been forfelted, he reconsidered the matter and paid the entire company that was due them, Including tickets to New first his case to court. A benefit concert was given at a fowen's cademy of Music for the chorus, all the company taking part with the exception of Burtuni and Hamilton Friends also tendered Von Deenhoff, Humphreys, and Mesers. Seaton and Hamilton a concert at O'Neill's Grand Opera House 26. Manager O'Neil the deering the use of his house. Most of the company leit 24 for New York.

#### DISTRICT OF COLUMBIA.

Washington .- Charles A. Shaw's Comedy Co at Rapley's National, presented "Our Boys," preceded by "Twenty Minutes' Under an Umbrella," last week and drew large audiences. The four weeks of comedy, with an exceptionally fine company, have been a success of triumphs, firmly establishing Summer comedy at this house....The Dickson Opera Co., at Albaugh's Grand, finished its seventh week June 24 with 'The Black Hussar' to good business, considering the strong attractions at other houses....The walking match and the aquatic exhibitions of Clara Beckwith, at Kernan's Lyceum, drew good business asst week...The continuous performances of specialty people at Fitzsimmons' Auditorium still runs to uniformly fair business.....The color line has been drawn at Bethesda Fark. The intentions of Managers Hart & Chrystel to cater to the better class of suburban amusement seekers have been somewhat interfered with by the insistance on the part of the colored population to avail themselves of the facilities afforded, to the exclusion of the white element. A new rule has been adopted, and whites only will be admitted bereafter When it is taken into consideration that shout one third when the taken into consideration that shout one third added to the facilities at Riverview. The people: Mile. Fleurette, Mabel Arnold, Mile, Kamochi, Myrtle Tressider, Lelia Trumble and Prof. Bixler. of triumphs, firmly establishing Summer cor

### IOWA.

Des Moines.-At Foster's Opera House An 

Cedar Rapids.—At Greene's Opera House, Noxon, Albert & Toomey, of St. Louis, have had artists at work the past six weeks repainting the scenery, including a magnificent new drop curtain. Manager Simmons has closed a contract with Kendall Weston, who has recently organized a company for a six weeks season, to present standard plays, including "The Arabian Nights," "Young Mrs Wintinop," "The Iron Master, etc. The company commences a two weeks season at Greene's Opera Hours July 17.

Burlington.—At the Grand, Corse Payton's Co. concluded a satisfactory week's engagement June 17. Chamberlin & Barhydt's Columbian Comedy Co. week of July 12.

Dubuque.—At the Grand Opera House, Prof. Flint and daughter open June 2) for two weeks. Business is good.....Col. Hall's Circus gave two performances 12 to crowded tents.

### MINNESOTA.

St. Paul .- At the Metropolitan the Wilbur Opera Co. had a big week's business in "The Black Hus sar," notwithstanding the excessively hot weather. Week of June 25, "Falka" the first half of the week, and "Fra Diavolo" the last half. Week of July 2, "Indiana." GRAND.—"Monte Cristo" had a big run week of Jun 18, with Jacob Litt's Players. Week of 26, "The Planter Wife;" week of July 2, "The Edge of Society."

Duluth.—The Temple and Lyceum had no professional attractions has tweek. "Rob Roy" was postponed from June 16, 17 to 22, 23..... The Pavilion on the hill top is the magnet these warm nights, and the audiences are large. Little Jassie Miller will be the attraction for the Summer. She opens 25..... The Parior Theatre is doing a fair business. The people: Ed. Kelly and Ida Bertha, Julia Emmonds, Charles Dean-Pearce, Munie Lansing, the Rossleys, John Connors, Chas. Gardner and the female stock Manager J. F. Condon, of the Temple, has returned from New York. John Drew will open the Fall season Aug. 26.

### VIRGINIA.

Richmond .- Concerning the future destiny of he two playhouses in this city, matters assumed some angible shape last week. The Chancery Court has ap-proved the application of Manager Leath for the proved the application of Manager Leath for the Academy of Music, and granted him a lease for three years. This action assures the Academy a new era of prosperity, for Mr. Leath has the confidence and esteem, not only of the amusement loving people, but also of the profession. The court has confirmed the bid of Col. Jno. Murphy, for the Richmond Theatre. The Colonel is rather reticent as to his nuture plans, but intimates that he will lease the theatre this season for dramatic purposes. It is known that several applicants are anxious for it, among whom is E. H. Cahil, ex-manager of the Academy of Music. The Packard Opera Co., which was to have appeared here week of June 26, collapsed at Nor-tolk 22 owing, it is alleged, to business troubles with the manager.

St. John .- At the Opera House, W. S. Harkins' Co., in "Master and Man" opened June 19 to a crowded house, and business was good all the week. "Bootle's Raby" 21, 22, "Wile for Wife" 23, 24. After two weeks at Halitax they return here July 10. Tyrone Power Co. June 26 commenced a week's stay. Stetson's "Crust of Society" Co. July 3.

Machanics' issurryth.—Russell's English Girls had big business June 19, 20. Josie Mills' Dramatic Co. week of 25.

NEW YORK CITY. Last Week's Events.-The attendance at that truth might well be deemed hyberbole. The mounting of the opera itself is likewise to be commost of the theatres showed a marked falling of during the week ending June 24. The intense heat which prevaited for several days was a more than mended; an opera of this sort, with a chorus num-bering fully fifty voices, is in itself a novelty, and the only regret that we can feel in estisufficient cause. It was, however, a week of jubi-lation over records, a number of managers having, with pardonable pride, sought a place of honor for mating the value of Mr. Hammerstein's labors is that he did not exercise more care in his selection of principals, the cast, with one or two exceptions, being of the sort that should consider silence a merciful dispensation. Mile. Bianca Lescaut is entitled to special mention their productions, basing their claims upon the number of performances placed to the credit of their plays. The events which broke the monotony of continuous runs were Oscar Hammerstein's brilliant reopening of the Manhattan Opera House, the opening of the roof gardens of that house and of the American Theater, and the beginning of the Company because she not only in this production for the first time appeared in an English speaking role, but at the same time made her first appearance in America. More than this is likewise her due, for she proved herself a clever, vivacious and pleasing soubrette, with all of the vocal abilities that could be demanded in her class, and with only those faults which belong to her school, and which, while they constitute blemishes in the eyes of an house and of the American Theather, and the beginning of the Summer season of spectacular entertainment at Eldorado.....The continued bills
for the week ending June 24 were: "A Trip to
Chinatown" at the Madison Square, "Adonis" at
the Casino, "Panjandrum" at the Braddway, "The
lsie of Champagne" at the Fifth Avenue, "The
Prodigal Daughter" at the American, "Robin
Hood" at the Garden, Rice's "1492" at Palmer's,
Keliar at Daly's, "A Fiag of Truce" at the Fourteenth Street, "The Girl I Left Behind Me" at while they constitute blemistics in the eyes of an American audience, are perhaps considered to be merits in her own land. The performer who alone deserves unqualified praise is Clara Qualitz, who not only charmed by her appearance and her TEENTH STREET, "The Girl I Left Behind Me" at the ENPIRE, and Herrmann at his own theatre, the not only charmed by her appearance and her superb dancing, but to whose skill we are indebted for the periection of the ballet divertissement. Viewing the entire production as a spectacle alone, it merits only praise. The cast of the opera: Louis XV, Max Freeman; Chevalier de Valpincon, J. Aldrich Libbey, Georges de la Garde, Robert Dunbar, Nicolas, Blebard, E. Carroll, Marquit de Charles. last three houses named closing upon that date. The only one week stand closing 24 was "A Texas Steer," at the GRAND OPERA HOUSE..... The six hundred and fourth consecutive performance of "A Trip to Chinatown" was duly celebrated 22 at the MADISON SQU'ARE THEATRE. Satin souvenir pro-grammes and statuettes of Bessie Clayton were distributed. This play now holds the long run record, "Adonis," the previous holder, having a record, or six hundred and three performances. bar: Nicolas, Richard F. Carroll; Marquis de Chavannes, Ellis Ryse, Colonel, Edgar Smith; La Popeliniere, Propert Carleton; An Officer, William Eberie; Master of the Royal Household, Frank Hodges; Michelette, Bianca Lescaut; Renee de Chavannes, Marguerite La Mar; Athenais, Lulu record of six hundred and three performances; .....At the Garden Theatre, 19, the house was handsomely decorated with flowers, the occasion Chavanices, Marguerite La Mar, Addenais, Laud Hesse; Solanges, Cheridah Simpson; Henriette, Harriet Williams; Louise, Genevieve Hill; Leo-cadie, Alice Butler.....The roof garden of the Marhattan Ofera House was added to the amusement resorts 24. Among the being the one thousandth performance of "Robin Hood." Reginald De Koven, composer of the opera, led the orchestra.... "Panjandrum," at the Broadway Theatre, reached its fiftieth performance 19,

and souvenirs commemorative of the event were distributed.....At the Casino the seven hundred performers appearing on that date, and whose engagements will continue until further an-nouncement, were: Louisa Terze, soprano soloist; and fiftieth performance of "Adonis" was the occasion, 20, for the presentation of souvenirs. Saudow nouncement, were: Louisa Terze, soprano socios; Grace Gayler, danseuse; Gus Pixley, character comedian; the Kokins, juggiers; Leslie Lee, xylophone soloist; James R. Adams, acrobatic atilt act; Marguerite McDonald, singing and dancing specialty; Lloyd Sisters, in songs and dances; Enireb, assisted by Miss Eva De Conig, in the aerial feat, continued to display his feats of strength at the close of the performance. In the roof garden Trewey remained the principal attraction, but was well surrounded.....Seidl's orchestra continued as the attraction at the Madison Square Garden Amphitheatre. An acrobatic team, the Rixfords, "La Sonambula," and an orchestra under the direc-tion of Anton Fuerst.....Two of the Barrison Sis-ters, who are about fourteen years old, and who have been appearing in the Casino roof garden, were forbidden to dance by the Gerry Society, and Edwina, a dancer, were the principal attrac-tions in the roof garden.....The roof garden of the AMERICAN THEATRE was opened 19 with a strong vandeville company, composed most-iy of foreigner performers never before seen whose mandate was obeyed. whose mandate was obeyed.

THE EMPIRE THEATHE opens its second season Aug. 21, presenting R. C. Carton's Dickensonian comedy, "Liberty Hail." This play, which is a simple, pure, unpretentions comedy, will be followed, before the opening of the stock season, by "The Councillor's Wife." In November the Empire will begin its regular season, when new plays will be presented by David Relasco, Augustus Thomas, Osicar Wilde and Wm. Gillette. Mr. Frohman's other new productions in New York will be a new comedy by Sims and Raleigh at the Nandard Theatre, Aug. 28, in which Miss Johnstone Bennett will appear, a new comedy for Charles Frohman's Comedians at the Garden Theatre, commencing Sept. 4, and which is to be called "The Other Man." The Comedians will be headed by Joseph Holland and Henrietta Crosman. The company has been considerably enlarged, most of the old members remaining. Among those added are Thomas Burns, Harry Brown, Agnes Robinson and Beverly Sitgreaves. in this country......ELDORADO opened its season 19, with Bolossy Kiralfy's new spectacle, "King Solomon.".....Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE. The fol lowing works were presented during the week end-ing 24: "Poor Jonathan," "Die Royalisten," "The Bat" and "The Beggar Student." .... Variety en-tertainment was furnished at Tony Pastor's, Proc-tor's, Koster & Bial's, the Imperial, London and 

chances of mistaken identity. The story of this new work displays to us that the talisman is a ring which a pretty girl, Mile. Benee De Chavannes,

gives to her cousin, Georges de la Garde, an inno-cent youth who has not outgrown his early faith in witches and fairies and their attendant powers.

His faith is rewarded, for the talisman, which he firmly believes to have been the gift of a sorceress

enables him to fulfill the traditional three wishes

which all folklore ascribes as the limit which fairled place upon their bounties; for by its means he re

gains his position at Court, obtains a colonel's com

gains his position at Court, obtains a colone's com-mission in the army, and wins the hand of Mile. Renee. The explanation of this happy streak of fortune is found in the fact that the King (Louis XV of France) in whose reign the action occurs recog-nizes the ring as one he had given to his first mis-

tional matter lends neither form nor comeliness to the work, tending rather to make it still more unin-

The work has been staged with a lavish prodigality, combined with exquisite taste. Incidental to the opera is a ballet, which gave Mr. Hammerstein the

opportunity of presenting the ballet, "Versailles," which he has judiciously introduced. This ballet,

which, as originally rendered, was an exceedingly

elaborate work, was written by Mme. Katti Lanner, and its music was arranged by Leopoid Wengell, up-

on the themes of Lulli, a celebrated composer of the seventeenth century. It recently had a lengthy run at the Empire Theatre, London. It tells a

romantic story of the court of Louis XIV, but its argument need not be presented here, because of the necessary curtailment of the ballet to render it

available as a feature of this production. All of its essential beauties, however, have been retained,

its numbers, render it one of the most charming

a spectacular comic opera, in three acts and five scenes, the book of which was written by D'Ennery inurns, Harry Brown, Agnes Robinson and Beverly Sitgreaves.

HEINRICH CONHER Will soon return from Europe to arrange for the opening of the Irving Place Theatre, formerly Amberg's. He has made some important engagements with foreign artists, and has already arranged for the first hearing in this country of several big European hits, in both opera and comedy. S. Meyers will continue next's season as Mr. Conreid's representative.

CLOSED.—Niblo's Garden, Lyceum, Standard, Harrigan's, Park, Amberg, Union Square, Academy of Music, Siar, Olympie, Jacobs' Third Avenue, Harlem Opera House, Columbus, Harlem Museum, Worth's Museum, Doris' Museum, Grand Museum, People's Theatre. Bijou, Rommania, Fourteenth Street, Miner's Eighth Avenue, Herrmann's and Empire. and Burani and the music by Robert Planquette. It was first produced at the Paris Gaiete, Jan. 20 of this year. It might naturally be supposed that this work, like Balfe's opera bearing the same title had for its basis Walter Scott's romantic novel, but not only is this not the case, but the present book contains so filmsy a story that we cannot avoid regretting that Mr. Balfe was not left in undisturbed possession of the title, that there might be no

Street, Miner's Eighth Avenue, Herrmann's and Empire.

AN EMPIREMAINMENT, under the direction of Martin J. Dixon, will be given at the Windsor Theatre July 17, in aid of The Herald free fee fund. The performance will be given by the Tom Sawyer Co, and a number of well known vaudeville performers. HENRY E. ABBEY has not decided at what theatre in this city he will place his spectacle, "America," now at the Auditorium, Chicago. The Metropolitan Opera House will probably be chosen. The work of restoring the house is going on rapidly, and Mr. Abbey has no doubt that it will be ready Nov. 27, when it is proposed to open the opera season, though the opening may be delayed till Dec. 21. If "America" is done at the Metropolitan it will be on alternate nights with the opera. The opera season will end at the usual time in the Spring, and then, if the popularity of "America" warrants it, the spectacle will be continued and will be given every night. "America" will end its engagement in Chicago on Sept. 30. If it should come to the Academy of Music, its opening there will be Oct. 16, as it takes about two weeks to move the scenery and set it up on another stage. If the Metropolitan is chosen the spectacle will probably be taken to Philadelphia first, but the arrangements for this engagement are, of course, not yet completed.

JULIA ARTHUR having been prevented by illness nizes the ring as one he had given to his first mis-tress, who was Renee's grandmother. As in stories of this sort "one always returns to his first love," so the King, rejoiced at discovering that he had ac-complished the memorable feat of retaining a recol-lection, however slight, of this beguiler of his youth, shows his joy at finding her souvenir in the young gentleman's possession by conferring upon him the benefits above named, and which would have tarried long by the way had they waited upon the merits of the beneficiary. This story is sufficiently padded to admit of the introduction of the regula-tion number of principal performers, but the addi-tional matter lends neither form nor comeliness to

teresting. The author certainly has no reason to be proud either of his choice of a theme or of his method of treatment, for it would be difficult to achieve a more dreary result; nor need he feel any burden of obligation resting upon him by reason of M. Planquette's score, for no one, in ignorance of

the name of the composer, could possibly imagine that it was the work of him who wrote "The Chimes of Normandy." The opera is not without some pleasing numbers, but everywhere it lacks character and originality. If it pleases at times the effect is due largely to contrasts. The orchestration is filmsy; the solos, concerted music and choruses are of the cheapest and most conventional sort, and the work altogether is without a particle of musical value. The opera as a whole is miserly in music and prodigal in dialogue. It is stupidly talky. Yet,

Metropolitan is chosen the spectacle will probably be taken to Philadelphia first, but the arrangements for this engagement are, of course, not yet completed.

JULA ARTHUR having been prevented by illness from playing her part in "The Prodigal Daughter," at the American Theatre, during the latter part of the past week, her place was satisfactorily filled by her sister.

In the supplementary proceedings begun June 21 by Herrmann, the magician, in the breach of contract suit brought against him by Dan Collier, and in which judgment had been entered for the plaintiff, Mr. Herrmann declared he had only fifty cents which he could call his own, and that Mrs. Herrmann alone possessed any means, the lease of the theatre bearing his name, in this city, even having been transferred to his wife.

Manager Adolf Phillp, of the Lexington Opera House, and leading tenor of the Terrace Garden Opera Company, has leased Poole's Theatre, in Eighth Street. When it opens its floors this Pail under the new management it will be a German play house, and will be known as the Germania Theatre. Contracts have already been made with Max Lube, Bernard Rank, Otto Meyer, August Walter and Eugene Schmitz, well known stars of the old Amberg Theatre.

WILLIAM CARNS, stage doorkeeper at the American Theatre, had his forehead laid open and his arm torn by a failing piece of scenery after the matinee performance of "The Prodigal Daughter" June 24. A doctor sewed up his wounds and he was sent home, but became delirious, and his condition is said to be critical. Helen Dauvray, who plays the part of the Quakeress, had a narrow each the seenery fell upon her thigh, injuring her so badly that she walked lame during the evening performance. She was leaving the theatre at the time, and the scenery fell upon her thigh, injuring her so badly that she walked lame during the evening enformance.

Bu W. F. Carver's Summer season at the Academy of Music will open July 1. His new version of "The Scout" will employ one hundred and twenty-five Indians, cowboys and in spite of these seemingly insurmountable obstacles, the present production is entitled to high commendation, and it will stand upon record as one of the great productions of the metropolitan stage. A blind man might, and probably would, go to sleep during the performance, and would lose nothing thereby but his admission fee; but to him whose eyes furnish a means of appreciation a suc-cession of beauties, rarely equalled, is presented.

and the dressing of the stage, the beauty of the tableaux, the exquisite taste of the costumes, the grace of its movements, and the dazzling maze of

THE LOBBY of the Star Theatre is now filled with an intricate mass of scaffolding, and carpenters, painters and decorators are busily at work. When they get through, Acting Manager Charles Burnham says, the Star will have the prettiest lobby and most comfortable smoking room of all the theatres in this city.

Frank W. Sanger has been appointed manager of the Madison Square Garden Company, to take effect Sept. I. Mr. Sanger was to leave for Chicago June 27 to arrange for attractions for the coming season at the Madison Square Garden, as well as for the present season of the roof garden and amphitheatre.

A NUMBER of juvenile actors and actresses met THE LOBBY of the Star Theatre is now filled with

June 27 to arrange for attractions for the coming senson at the Madison Square Garden, as well as for the present season of the roof garden and amplitheatre.

A NUMBER of juvenile actors and actresses met June 25, at the Berkeley Lyceum, and organized a "Stage Children's Club." Most all of the prominent child artists in the city were present, and entered heartily into the weighty discussions. The following officers were elected: Edith Widmer, president: Irving Pinover and Walter Leon, vice presidents; Addie Pinover, secretary, and Percita West, treasurer. It is the intention to make the club self supporting, and also to establish a benefit fund for unfortunate juveniles, similar to the Actors' Fund. A number of children's performances will be given at the Berkeley Lyceum when the society is in proper shape. Mass Addie Pinover and Zelda Saunders are the promoters of the club. Mixer's Bowkery Thearne.—Burk's Comedians were happy on Monday, June 28, As they are sharing with the management this week, they were much gratified to see the good houses. Wilson and Brevarde, sketch team; Wm. H. Burke, harmonica player; Watson and West, Dutch comedians; Nellie Parker, serio comic; Moore and Vivian, in a sketch; Chas. Wayne, in a good eccentric turn; W. J. O'Brien and Gus. Buckley, whose first appearance as a team in New York was signalized by the production of a musical act full of ginger and action; Major Burk, in hisgun drill; Francis Bryant, singer; Elgar and Curran, Irish comedians, and Prince Albene and Prince'ss Lorraine, in a burlesque on spiritualism, make up an enjoyable entertainment. The employees of the house benefitted 24, when, besides the regular house company, there appeared Matthews and Bulger, Edgar and Curran, Berjew and Fisher, Shuart, Geo. W. Anderson, Murray and Alden, F. B. Morton and Howard and Williams. Lou Shaw acted as stage manager and a goodly sum was realized.

In the surt brought by Major dames B. Pond against Sissieretta Jones, known as the Black Patti, the decision of which was reported as

Miss Jones claimed that the contract was not an equitable one.

LONDON THEATHE.—A week full of promises for the "Commonwealth" opened Monday alternoon and evening, June 26, to excellent houses. This system of renuneration for their services was inaugurated for the Summer on that day. Crosby and Wray, in a comedy sketch; Bessie Gilmore, soubrette; Greves and Barton, musical comedians; Lew Bloom, the tramp; Leslie and Curdy, black face comedians; John and Lillie Black in a Yankee sketch, J. W. Harrington, minic; Byron and Evans, comedians; Billy Carter, banjoist, and the Kawakamis Japanese fencers and wrestlers, were all well received.

sketch, J. W. Harrington, mimic; Byron and Evans, comedians; Billy Carter, banjonst, and the Kawakamis Japanese fencers and wrestlers, were all Well received.

"Panjandury" began, June 28, the minth week of its run at the Broadway Theatre. It seems to have given the public more satisfaction than it has afforded its proprietors, who, with commendable enterprise, have had the author to rewrite the book in order to give better opportunities for fun-making to those clever entertainers, be Wolf Hopper and Della Fox. Mr. Morse has also written some new songs. The new version is announced for presentation 28. The house has undergone a transformation, and visitors 26 found that most of the heavy plush seated chairs had been removed and ratan chairs substituted. New draperles and portieres of India and Japanese silks of unique patterns and delicate thins have been placed in the private boxes, and each box has been supplied with handsome bamboo chairs. Libencovers have been put on all parts of the remaining furniture likely to be utilized by the auditors. In addition, the ventiating apparatus has been increased in capacity.

Send's onemestral continues its series of splendid concerts in the Madison Square Garden Amphitheatre. There were so few people sufficiently reckless to brave the bleak winds in the roof garden, June 26, that the attempt to give a performance was speedly abandoned. Among the features of the programme presented for the week are Edwina, the dancer; the Silver Bell Quartet, Johnny Williams and Horace Randall.

Amentean Theatrike.—"The Produgal Daughter" began, June 26, the six'h week of its run. In the roof garden, same date, the bad weather prevented the performance. There are no changes in the week's programme.

The only roof Garden in which a performance was given June 28 das the Castno. The attendance was small, but those who had the hardthood to remain were rewarded by a good entertainment. Trewey was again the stellar attraction, but was ably assisted by Queenle Vassar, the Barrisons, Mille, Ottli

weather.

RICE'S ENJOYABLE EXTRAVAGANZA, "1492," is still drawing good houses at Palmer's Theatre; nevertheless it began, June 26, the last week of its present season. Its fiftieth performance will be commemorated July 1, following which the company will take a vacation, reopening at the same bases have 14.

pany will take a vacation, reopening at the same house Aug. 14.

AT DALYS THEATEK Kellar began, June 20, the sixth week of his season. The comedy which has nitherlo opened the entertainment was omitted. Mr. Kellar introduced his latest filusion, "La Colon," and an exhibition of Indian jugglery was given by Nana Sahib.

FIFTH AVENUE THEATEK.—Thomas Q. Seabrooke, in 'The 18e of Champagne," began, June 26, the second week of his susplementary season to good business. For the afternoon of 28 a performance of the opera is announced for the benefit of The Herald's Free tee fund.

THE CASINO wild be dark after July 1 unless a new attraction can be secured, for "Adonis" will close its senson upon that date. Sandow is still a side attraction and will be retained should a chance offer to keep the house open.

TONY PASTOR'S THEATEK.—Upwards of a score of

close its senson upon that date. Sandow is still a side attraction and will be retained should a chance offer to keep the house open.

Toxy Pastor's Theatrk.—I'pwards of a score of elever entertainers hold forth here this week, and Manager Pastor stiess to his rule of frequently furnishing a new face. On Monday night, June 26, Jennie Dale, an English vocalist, made her first low in America. A good steed audience listened to her songs carefully and kindly, but Miss Dale didn't achieve the triumph she had hoped for. Strangeness was her greatest stronghold, for it cannot be denied that there are serio comics in town, native to the heath and searching-for something to do, who could easily discount her in merit as well as potency. Miss Dale may, nower, yet win favor. Among the "regulars" who scored heavily were the Quinus, in their amusing sketch styled "A Dog's Judgment," and in which a remarkably well educated dog does the itom's share of the work. Others who help out in the way of song, dance, magic and mitth are Christic and Pearl, a comedy duot. Fox and Earker, in their comic specialty. "A Countryman's Visit;" Mechan and Raymond, barijo players and duettists; the Wood Sisters, singers and dancers: Servais Le Roy, the Belgian onlymer, introducing the Three Graces; Lily Burnand, English character singer, and Symonds, Hughes and Rastixs, a very worthy black face trio, late of Carneross' Minstrels. Delavoyc and Fritz closed the performance with their amusing pantoming skit, "The Clown and the Policeman," introducing a trick house.

HURRE'S PALACK MUSEUM.—The lifting of a live horse on a platform is among the interesting exhibitions of muscular powers displayed here by the female Hercules, Yucca, and good sized crowdare in evidence every day. This is the last week of her engagement at the Palace. Other attractions in the curio hals include Mile. Burgess with her founded mile attraction of a Chinese opium joint, "Two Tammany Tigers" is the title of a folly play, interpreted in the theatorium by a fairly good company

"A TRIF TO CHINATOWN," at the Madison Square Theatre, although it has broken the long run record in this city, is to continue indefinitely. Bessie Clayton, whose image now adorns many homes, introduced, June 26, a new dance both pretty and

Theatre, aithough it has broken the long run record in this city, is to continue indefinitely. Bessie Clayton, whose image now adorss many homes, introduced, June 26, a new dance both pretty and meritorious.

GARDEN THEATRE.—The Bostonians began, June 26, the closing week of their season. They still present the favorite "Robin Hood,"

Koster & Bial's.—The principal feature on the programme at this popular resort for the week commencing June 26 is Juanita Bardoux, in initations of the famous Parisian vaudeville artist, Yvette Gulibert. Both in costume and in song Mile. Bardoux's duplication of her countrywoman was quite perfect, and seemed to please a large audience. Another new thing, and one of considerable interest, was the first presentation of Sciomon and Morton's one act nautical operetta, "The Admiral" has only one maile character, and, of course, Mr. Solomon usurped that, and did considerable instice to it, too. The baiance of the bill included Charles Haydn, humorist and mimic: Ada Lundberg, English character singer; Lottic Collard, a recent importation from the London music halls; the Borani Bros., acrobais and contortionists; Dufour and Hartley, in their clever Parisian "Folly Dance," "Sailor Dance" and "Crab Dance," and last, out by no means less enjoyable, a fravesty on Offenbach's opera comique, "La Belle Helene." Investant Mistical Hall.—"Little Totty Coughdrops," otherwise known as Eunice Vance, has quite regained her popularity in town since she stepped into this resort, in the very heart of the Tenderion district. She began her second week on Monday night, June 26, under very auspicious circumstances. The house was crowded and the temperature was at a very comfortable notch. She sang some new songs and was heartily applauded. Miss Vance winds up the programme around the midnight hour with the ditty by which she is nicknamed. Among the domestic entertainers employed at the Imperial this week are Frank McNish, in his humorous sketch, "Silence and Frun," of which he was the originator; Shence and

Minimprovement of the survey of the sexcellent location.

"The Hotse on the Marsh" attracted a fair attendance, June 26, at the Grand Opera House, where
it will be given during the current week. This
dramatization, by Mervyn Dallas, of Florence
Ward's novel of that name, was well acted, the cast
including the above named adaptor and J. B. Studley, E. D. Lyons, Edith Kenward and Olive L.
Oliver, who effectively impersonated the principal
parts, the last named giving a clever bit of emotional acting. "Held in Slavery" will be performed
during the week commencing July 3, the last of the
season at this establishment. During the recess
the Grand Opera House will be redecorated, reseated and newly furnished throughout. The next
season opens Aug. 21.

### NEW YORK STATE.

Syracuse .- The New Bartable Theatre is en closed, and the inside work will be rapidly pushed, in or-ler to be complete for the opening, early in October

s the front of the house.
THRATRE COAIGUE.—Week of June 26: Maggle West, aura Mortimer, Katie Worrall, Lydia Willimore, Clarmee Worrall, Emma Forrest and William Hart. Electic tans have been added to this theatre, and Manager to Punite is doing bis utmost for the comfort of his

Buffalo.—At the Star Theatre the Murray David to are this week singing. "The Three Black Coaks." Pinafore 't o follow. Good houses rule. Blind Tom gave acconcert June 25.
If R. Jacous Theatre—"Incle Tom's Cabin" is the till here interpreted by Edwin and Virginia Houghton, leonge Miller, Miss Halley, Harry Morton, Ed. Collins, 'llo Darrel and Ollie Lewis.
Kobinson's Musek Theatre.—"Incle Tom's Cabin" is

George Miller, Miss Hadley, Harry Morton, Ed. Collins, Clio barrel and Ollie Lewis.

Korinson's Mirske Theather—"Uncle Tom's Cabin" is this week's dramatic diet in the hands of Webber's Co. Capt. Chittenden appears in curio hall.

Nika's Missic Hall.—Frank Bush, Florile West, isabella Ward, Harry La Ross. Coulson Sis-ers Bryant and Saville, Annie Suit, and Harry and Kitty Pink are the appliance takers the week.

PAWNER BILL'S WILD WEST had a rousing engagement et Michigan and Exchange Streets and departed for Canada. While here the Major made several purchases of fine hoiseflesh.

Binghamton .- At the Stone Opera House Kemper's Stock played to fat houses, but the Music Festival, under the directorship of Carl Zerrahn, and under unangement of Cark & Delsvan 26-30. The Konpor's Stock return July 3 for three weeks. Adam Forepaugh Jr.'s Circus shows here July 1. Dan Ring has purchased the Parler City Museum formerly conducted by Mellini & Fenneyvesoy, and will run it during

### KENTUCKY.

Louisville .- At the Auditorium, Duff's Opera Louisville,—At the Auditorium, Duff's Opera Co. produced 'A Trip to Africa' and 'The Bohemian Girl' last week. The nightly attendance was of good proportions. This week, "The Chimes of Normandy." PHONIX HILL PARK.—Deshon's Opera Co., under the management of John Rellley, of the Bijuo Theatre, continues a prosperous engagement at this hill top resort. Phil, and Neille Peters in their specialities between the acts proved a drawing card.

NEW GRM—New faces June 26: Millton and Leslie, bella Rosemond, Fannie Gaston, Nina Mason, and Ned Reed Jr.

Reed Jr
NOTES—Sissieretts Jones gave one concert 21 at L'ederkranz Hallto a packet house. W. A. Celes, proprietor
of the New Gem. let 24 for Baltumore, to take possession
of the teleon. Theatre as populator. Mr. Celes will
operate the teleon in concertion with the New Gem.

Dallas -At the Oak Chif Opera House, the

gagement June 26.

ANDERWS' THEATER—The people: Lettle Leelle, Luiu Lawton, Effe Williamt, Ne'tte Sawin, Willie Moore, Ed. Sheehan, and Moore and Harrett.

THE GEAND CENTRAL, after two weeks of darkness, will oren Zewith a new company.

THE license of the Camp Street Opera House having expired, and the City Council still retusing to give them a new one the house remains closed.

MANAGER GEO, ANY, of the Dallas Opeaa House, is taking a few weeks' rest at Salt Lake City.

### OHIO,-[See Page 267.]

Dayton .- At Memorial Hall, Soldiers' Home ne Stock Co. have been drawing large audiences If every performance. They appeared in "Oliver Twist" June 18, "Rob Roy McGregor" 17. "Sweethearts and Wives" 20, "The Octoroon" 24. During the performance of "Oliver Twist" 18. Ethel thase Sprague met win a serious accident from a heavy fall upon the stage. She was able to continue her part during the act, but has not been on since. The leads have been assumed by Kate Meek. ... Seenic Artist Harold Wilson, with eight assistants, commenced work 19 on the scenery for the Grand. The remodeling of the house commenced last week. at every performance. They appeared in "Oliver Twist

## CONNECTICUT.

Hartford .- At Proctor's Opera House, "A Temperance Temp" played to a big audience June 23.

Musical of Primrose & West's Minstrels, is home for a she

#### GEORGIA.

Atlanta.-At the Edgewood Avenue Theatre the McCanil Opera Co. presented "Pinafore" June 19 and week to crowded bouses. June 25 and week "Fatinita." At De Give's, Rosettas & Bailey's Comedy Co. 29.

#### DEATHS IN THE PROFESSION.

MRS. JANE EGAN, wife of the late Bailey Egan, who for MRG. JANK Edial, while of Louiste Basie plant, who cannot years held the old Queen's Theatre, Manchester, died in London, Eng., June 10. Mrs. Egan has been for seven or eight years a commarative invalid, and unable to follow her profession. She was engaged at the Lyceum Theatre, under the management of the late Waiter Montgomery, and afterwards under the Bateman man-

meatre, under the management of the late Walter Montgomery, and afterwards under the Bateman management of the late Walter Montgomery, and afterwards under the Bateman management.

Management of the Acme Four, died at her home. Williamshurg, N. Y. June 17, after along and pain ful tilices. The funeral services were held 20, the interment being in Evergreens Cemetery.

GRORON WILLIAN RERD, aged sirty two, and better known in the profession as George Perks, died at Ernest Villa. Hernesy, Eng. June 10. He was the father of the John McKinnex, Property Manufacture.

John McKinnex, Property manufacture.

ment teng in Evergreens Cemetery.
GERORG WILLIAM REED, aged sixty two, and better brown in the profession as George Perks, died at Ernest Villa. Horney, Eng., June 10. He was the father of the well known Perks Smilly.

Willa, Horney, Eng., June 10. He was the father of the well known Perks Smilly.

Well known Perks Smilly.

Well known Perks Smilly.

He was the father of the tengen of the ten

#### PROFESSIONALS' BUREAU. Wants of Managers and Performers Open Dates, Etc.—See Advertisements.

NOTICE TO ADVERTISERS. Our patrons are requested to send in their cards

arlier than usual for the next issue. Tuesday being a holiday compels us to go to press at an early hour. The forms will close on July 4, at 1 P. M

#### DRAMATIC.

Helene Mora's tour as Mollie Merry in "Comrades" will oben Sept. 4, and promises to be a most successful one. The supporting company has been engaged with great care. A lew open dates can be secured.

Jule Walters announces that he owns and manages "Side Tracked," and will play the Trampin same next season. A new cast will be engaged and new paper has been ordered.

season. A new cast will be engaged and new paper has been ordered. The company with May Smith Robbins, the star, warns managers not to play any attraction of the same title, excepting his own. People in all branches, dancers and premiers and specialty scisare wanted for "The Black Crook" by Springer & Weity.

watty ctsare wanted for "The Black Crook" by Springer John Dillon publishes a card of thanks. The lease of a good theatre in a large city can be se-Edwar Selden offers "A Scandal in High Lite" to let on oyalty. Dramatic names

Edwar Selden offers "A Scandal in High Lite" to let on royalty.

Dramatic people are wanted by Otto H. Krause, Howard Wall, Haight & Ormond, H. R. Brennan, W. J. Brunson, Thomas & Watson, Rogers & Brown, A. J. Sharpley, Fritz E. Boone, Musical Comedy, Glenn F. Chase, Billy Grey, George E. Witherell, Emma Warren.

At liberty: Charles Henderson, Little Helen, Harry Mathews, Ella Mencer, G. Harris Elden, May La Marr, F. C. Hoey, Kate Partington, Albert Tavernier, Allen Wightman, Fannie Ogden.

W. E. Akers wants a full dramatic company.

A. H. Dexter has under contract an extraordinary strong cast, which will be seen in Lester Wallack's successful drama, "R-sedale" next season. The tour will open Oct. 2 under Mr Dexter's personal management at the Grand Opera House, Boston, Mr. Decker has secured the sole right to produce the play from Arthur Wallack. All communications should be addressed to him.

Walles. All communications should be addressed to him.

Richard Anderson will inaugurate his second tour next Fail in "The Indian Herr." a realistic Western meloHolt Mark is booking Farmer J. C. Lewis' "Si Plunkari" Company for next season.

Managers of houses playing repertory companies are 
requested to communicate with Senter Payton.

Widman & Rogers are booking the Empire Theatre 
Company, starring Rose Watson.

Combinations can book time at the New Park Theatre.

New York, for next season.

MUSICAL

The S. Brainard's Sons Co. have issued a number new songs, which they supply to the profession on

The S. Brainard's Sons Co. have issued a number of new songs, which they supply to the profession on recessions, which have been all the profession of recession and the supplemental profession. A McDonald s Independent Band can be engaged to play concert or dance music for resort or for a circuis. The National Music Co. have issued four new songs for twenty cents, or six cents each, to the profession. A uniformed band is wanted by Albert M. Wetter. At liberty: C. S. Ruble, Max Ensign, Prof. J. Kosminski, Frank P. Atherton, W. C. Roth, Carl Mencer, Louis Isoil, Prof. Will Church, Bessie M. Swan, W. C. Nadeau, Thomas Holgate, J. A. Lewis, J. A. B., Ed. A. Bagg, D. A. McDonald. Musicant are wanted by Occar Jones, Eugene Wack, Musicant are wanted by Occar Jones, Eugene Wack, Musicant and Smith, Peck A Sagues, F. L. Shelters, Scribner and Smith, Peck A Sagues, J. H. Sparks, J. J. Sparks, J. B. Berkers, J. B. Berk

J. Spies.

'It's All Right Now,' Harry S. Miller's new com-song, is published by J. W. Jost.

### VARIETY AND MINSTRELS.

Bobble Carson, character and soubrette, be engaged for next season. Loonard and Fulton claim to do a attong act. They can be secured for next season.

Jas. R. Admus (Picot and Becky Taylor have closed with the 'Country Circus' Co. They will open with Bates Brothers Pantomime Company Aug. 5.

Mons. Givibal can be secured to give his mind reading entertainment. He has appeared for a long season at the Eden Musee, New York, and at numerous private entertainments. McAvoy and Rogers can be engaged to do their new

act next season.
Goodrow and McWatters are at liberty.
Billy S. Clifford has received the hearty endorsement
of the man spement of Shea's Music Hail, Buffa'o, where
he played in conjunction with Mand Huth. They can be
engaged.
Mantalini and Pongorils can be engaged to do
their original act for next season.
Healy & Bigelow wish performers in all branches for
their numerous medicine outfits in all English speaking
countries.

their numerous medicine outfits in all English speaking countries.

Specialics are wanted by C. W. Bellaire, Dr. C. Will Hauditton, Blanc Che Shous, Mrs. F. O. Robertson, Running Antelope, Magnum, J. P. Engle, A. H. Knoil, Dr. Lowania, Dr. C. O. Spangler, Dr. A. Alward, Henry Schackel, Spea and Zereeth, C. A. Hell.

At thorry: Bluy Bennett J. J. Dougher, C. A. Pratt. The Broadway Quartet, late with the Manola Mason Chemistry, can be engaged.

C. D. W. D. Williams be engaged after July 10.

J. W. D. Williams be engaged after July 10.

J. W. D. Williams be engaged after act, "The Laundry Girls," can be engaged for next season. The Royal Star Quartet are at liberty. They play small part, Walde Whonle announces that the life speak well was a season.

arts.
Waldo Whipple announces that he is alive and well
le can be engaged in conjunction with Goldiena, singel
nd dancer. and dancer.

J. H. Sullivan writes song, sketches, burlesque, etc.

The New England Amusement Agency want \*pecialty,
operatic and dramatic people.

Combinations can book time at the Galety Theatre,
Trov. N. Y.

The Ducrows announce that their

The Durrows announce that their partnership will con-tinue. They can be engaged to the Buckingham Theatre, Louisvillane can be filled at the Buckingham Theatre, Attractions are wanted for the Wigwam Theatre, San Francisco.

Francisco.
The Pavilion Theatre under Dave Marion is open for specialty performers.
Dan Collins announces a hit at the Bijou Theatre, Philadesphia, this week.

Alf. T. Wilton has assumed the management of the Opera House, New Britain, Ct. He wishes to hear from specialties and combinations.

CIRCUS. CIRCUS,

Circus people are wanted by Thomas Humphreville,

George Gondhart, Gallagher Showa, Hurtburt & Laft,

wich, Mat Wixom, Fred Locke, R. Place, John Winter.

R. B. Dockrill, equestrian director and rider, and Rose

Dockrill, bareback rider, can be engaged.

Sells Bros want principal bareback riders

A contractor and bill posters are wanted for Forepangh's Showle are wanted by Peck & Sagues.

MISCELLANFOLIS.

MISCELLANEOUS.
For that "out o' sorts" feeling take Bromo Seltzer.
Trial bottle loc.—Press Exchange.
Spicer Brothers furnish tights of good quality at low
prices. They make a specialty of durable seams.
A biliposter is wanted by Box 966, Meriden.
Attractions are wanted for Woodland Park, Manchester, Ct.; Great Northwestern Exhibition. Goderich, Ont.;
Opera House, Lawrenceburg; Ky.; Grand Opera House,
Oshkosh, Wis.; Walton, N. Y., Agricultural Pair;
Grand Opera House, Lebanon, Ind.; Millers Opera
House, Anna, Ill.; Smith's New Opera House, Elberton.
Ga.; McMinn's Opera House, Clulman, Ala.; FrontStreet
Theatre, Baltimore; Mansfield, Fa., Pair,
The Georgia State and Inter-State Pair will be held at
Augusta. Oct. 17. Privileges are for sale and attractions
are wanted.

igusta, Oct. 17. Privileges are for sale and attractions e wanted.

J. S. Campbell offers for sale a double mouthed calf.

At liberty. Ed. L. Leviz, agent.

Calverley invites managers to winess his wire walking er Niagara's Gorge, next week.

For sale: Animals by H. Holle; tricks, by Carl Richond; side show paintings, by J. W. Cridiand; medicine titi, by Mrs. Billings; automatons, by Hingher & adshaw; carousel, by K. A. Chapman; stands, by W. Browne; dogs, by E. S. Adel.

Browne; dogs, by E. S. Adel.

A. Drowne; dogs, by E. S. Adell.
J. Robinson offers privileges to let.
Maxey. needle king, can be engaged.
Wanted, band uniforms by L. N. Griffin.
Arnheim's popular garments for midsummer weather are offered at most reasonable figures and all guaranteed for one year. See prices in the card elsewhere.
Sideshow talkers and freaks are wanted by the International Amusement Co. of Chicago.
A. Ward & Son continue making good clothes at a low figure.
The Grace Shannon Balloon Company furnish aerial exhibitions. Prof. E. R. Hutchison is the manager.
J. W. Harpstrite want; to secure two advertising novelties.

## AQUATIC.

Coming Events.

July — Matca eight oared race, Cornell University vs. University of Pennsylvania, Lake Minnetonka, Minna June 31—Harvard University. Yale University annual eight oared match race, New London, Ct. July 1—New Rochelle Yacht Club annual regatta, Long

sland Sound.
July 1—Seawanhaka Yacht Club regatta, Oyster Bay,
ong Island Sound.
July 3—Indian Harbor Yacht Club special regatta, July 3—Indian Harbor Yacht Club special regatta, Greenwich, Ct.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Long Island Amateur Rowing Association annual regatta, Flushing, L. I.
July 4—Corinthian Yacht Club annual regatta, Marble-bead, Mass.
July 4, 5—Citizens' Association sailing regatta, Detroit, Mich.

July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.

#### THE WORLD'S CHAMPIONSHIP.

Likelihood of a Match Between Stansbury and Gaudaur for the Title.

Since the regatta at Austin, Texas, where ex-champion J. G. Gaudaur won the principal event, and was reported to have excelled the best previous recorded time over a full three mile course thas transpired that the match some time ago broached between him and the world's champion, James Stansbury, was never ratified, although both sides were stated to have posted forfeit money. Negoliations have now been renewed with the object of a match in view, the American having last week issued the following challenge, in support of which he put up a depost of \$500 with Frank Nelson, a well known sporting man of Toronto, Ont.:

I will row James Stansbury, of Australia, a three mile of the world, on Lase Quinsagamond, Worcester, Mass. Each man to pay his own expenses. Or I will row at Barrle, on Kempenfeld Bay, or at Orillia, on Lake Couchehing, and allow Stansbury \$500 for excenses. If these propositions do not suit Stansbury i would like to bave him make some offer, so that we can come to an agreement with as little dely as possible. I am not looking for gate money, but for a chance 1: show what I can do in a championship race, and there will be no delay in the negotiations as far as I am concerned. Stansbury, I believe, is now in Detroit, and I hope this matter will receive his earliest attention, and in those this matter will receive his earliest attention, and those the matter will receive his earliest attention, and those this matter will receive his earliest attention, and those this matter will receive his earliest attention, and those this matter will receive his earliest attention, and those this matter will receive his earliest attention, and those this matter will receive his earliest attention, and the original properties of the Detroit Boat Club, promptly replied to the proposition of the Canuck in the following words:

I cannot accept the challenge as Mr. Gaudaur makes it, but if he will alter it to the usual conditions I will accent. I will row Gaudaur three miles with a turn, on the world's championship of America, or I will row him three the him to the championship of America, or I will row him three the him to the champion is correct in the statements embodied in his answer, and the indicat it has transpired that the match some time ago broached between him and the world's champion

The second annual regatta of the Douglaston Yacht Club was sailed June 24, in Little Neck Bay. When the start was made the wind was light north by east, but later in the day it changed to north by east, out later in the day it changed to southwest and stiffened up enough to give a good day's sport. Twenty-eight yachts, divided into seven classes, composed the fleet of racers. The course for the larger vessels, Class 3, was to Cap-tain's Island and return, a distance of thirty-six course for the larger vessels, Class 3, was to Cap-tain's Island and return, a distance of thirty-six miles. The course for the next five was to and around Gangway Buoy twice, a distance of twenty miles; while the smaller vessels salled to and around Big Tone Buoy, a distance of six miles. The winners in the various classes were: Kitty, Oconec, Willada, Phyllis and Dove. The Chippewa, though finishing first in her classes, was disqualified for errore, as was the case with the Caper, in Class 6. Summary:

6. Summary: CLASSS 4—SLOOPS, CUTTERS AND YAWLS UNDER 30FT. | CLASS 4-SLOOPS, CUTTERS AND TAWLS UNDER | SOFT | Finish. | Fine. | F

## Sailing on Jamaica Bay.

Twenty-seven yachts took part in the annual regatta of the Canarsie Yacht Club, which was saited over an eleven mile triangular course in Jamaica Bay, June 24. Two prizes were awarded the win-ners, sellish and So So. The former will carry the club pennant for the remainder of the season. Summary:

Cumilling J .		
CLASS 1-CABIN CATS. Corre	cted 7	ime
Adeline, G. S. Johnson	9 km	45.
Dutchess, W. Ackerman	oem.	408.
Bulker, W. Nindeman	35	05
Parker, n. Amdeman	.36	20
CLASS 2-OPEN CATS.		
Selfish J. H Ives	09	90
So So, D. Brinsley		29
Siran E Madhahan	16	20
Siren, F. McGrehan	31	20.
CLASS 3-OPEN CATS.		-
Ideal, W. Sampson	. 33	-
Flirt, C. W. Simons		35
Lookinger t II deale	35	02
Cocaminal, J. H. Savin	35	25
CLASS 4_OPEN CATE	1	-
Anita, J. E. O Donohue	61	
Meteor, C. Hirks	31	50
Canal W. Omilal	34	56
Crest, W. Smith	35	00
		-

ENCOURAGED by C. W. Schafer's trial against time a few days previously, J. Rellly, of Manchester, Eng., on June s attempted to beat R. L. Ede's record at the track of the Manchester Athletic Club. The track was in capital condition, and, well paced; the rider succeeded in his effort, lowering the safety figures to 2h. 15m. 353,8.

Yachting in the Rain.

The members of the Pavonia Yacht Club had a very breezy and nautically "dirty" day for their annual regatta, sailed on the lower bay on Monday, June 26. The wind blew stiffly from north day, June 26. The wind blew stiffly from north-east, accompanied by a steady, driving rain fall, but notwithstanding the disagreable outlook twenty-five of the small boats crossed the line, eighteen of which succeeded in sailing the course, despite the rough weather. The iron steamboat Cygnus, too, was well freighted with members of the club and their friends, among the number being

Cygnus, too, was well freighted with members of the club and their friends, among the number being a goodly cargo of venturesome femininity, whose presence helped to make the club men indifferent to the state of the weather. The courses were as follow: classes D, E and F—From an imaginary line between Oyster Island buoy No. 13 (formerly No. 19) and a stakeboat anchored to the eastward of the buoy, to and around perch and ballbuoy No. 12 located to the westward of S. W. Spit, leaving it on the port hand, and return over the same course. Distance, twenty-five nautical miles. Classes D, 1 and 4—From the same starting point to and around the red bell buoy on the northwest edge of the Romer Shoals (formerly No. 8), leaving it on the port hand, and returning over the same course. Distance, twenty nautical miles. Classes 2, 5, 8, and 8 A—From the same starting point to and around buoy No. 9 (formerly No. 13), located to the castward of Swinburne Island, leaving it on the port hand, and return to starting point. Distance, fifteen nautical miles. All yachts keeping it on the port hand, and return to starting point. Distance, fifteen nautical miles. All yachts keeping to the eastward of all west bank buoys. Nos. 7, 9, and 11 (formerly Nos. 9, 13 and 15) except in cases of rounding. The official summary: CLASS D—CABIN SLOOPS AND CUTTERS, FROM 32 TO 4557.

Evadno. W. H. Rows. 33 Iss. 31: 2h. 20m. 55c. Phastom. D. W. Romber. Dioke shish. CLASS E—CABIN SLOOPS AND CUTTERS, FROM 32 TO 3577.

Evadno. W. D. Romber. S. All 25 2 33 25. CLASS P—CABIN SLOOPS AND CUTTERS, FROM 32 TO 3577.

Evadno. W. D. Romber. S. All 25 2 33 25. CLASS P—CABIN SLOOPS AND CUTTERS, FROM 32 TO 3577.

Evadno. W. D. Romber. S. All 25 2 33 25. CLASS P—CABIN SLOOPS AND CUTTERS, FROM 37 TO 3577.

Evadno. W. D. Romber. S. All 26 2 33 25. CLASS P—CABIN SLOOPS AND CUTTERS, FROM 37 TO 3577.

Evadno. W. D. Romber. S. All 26 2 35 25. Mascot. D. Loper. S. All 26 2 35 25. Mascot. D. Loper. S. All 26 2 35 25. Mascot. D. Loper. S. All 26 2 35 25. Mascot. D. Loper. S. CLASS 5-CARIN CATBOATS UNIES ZSF1.

JUANITA. .C. F. LATZelere. Dismasted.

Willie K. ... & Kimberiain. 2 28 34 1 36

Water Witch. T. M. Randall. 2 17 11 1 22

CLASS 5-CAT-RIGGED BOATS UNDER 20FT.

H. C. Miner. Chas. Rae. 2 24 20 1 26

Frank. C. D. McGlehn. 2 16 39 1 18

Mosquito. F. II. Hegler. Did not finish.

CLASS 3A.

Mist. ... H. Sandford. ... Did not finish.

#### The Volunteer's Victory.

The Eastern Yacht Club held its annual regatts off Marblehead, Mass., June 26, over a course from Gloucester Buoy to Half Way Rock. A good breeze sprung up from the northeast by east about 10 A. M. and at 11.35 o'clock the start was made. It was a run before the wind to the Nahant mark, carrying club topsails and spinnakers. The Mayflower had a lead of one minute over the Marguerite and three minutes over the Volunteer on the start. Ten minminutes over the Volunteer on the start. Ten minutes after the schooners were started the sloops Harpoon, Handsel and Wasp were given their signal, and they crossed the line as named a minute apart. The Mayflower still led at the Nahant mark, having gained a few seconds on the Marguerite. The Volunteer, however, had outrun them both, and was only thirty-five seconds behind. For the beat to windward, eight miles east by south, they hauled on the wind on the port tack. The Volunteer immediately closed up on the Marguerite and passed her to leeward, but the Mayflower still held her lead. The Wasp had overtaken the Harpoon on the run and rounded the first mark only 45s. behind. The boats all held a long port tack to the southner to leeward, but the Maynower still field her lead. The Wasp had overtaken the Harpoon on the run and rounded the first mark only 45s. behind. The boats all held a long port tack to the southeast, getting well off in the bay before coming about for the Eastern Yacht Club turning buoy, which was the windward mark. The Mayflower headed the schooners and was doing fine work on the wind, but the Volunteer, having easily dropped the Marguerite, was in a good position as second. At 1.37 the Volunteer tacked to the northward, being then in a good windward position. Three minutes later the Mayflower came about, and at 1.44 the Marguerite also was headed for the turning buoy. At 2.12 the Volunteer tacked to the southeast, apparently in the leading position, but the Mayflower came along on the starboard tack, easily crossed her bow, stood on some distance, then tacked ship on her weather. From this time on the Volunteer kept gaining and finally won. Summary:

SCHOONERS-FIRST CLASS. Actual Carrected

On the volunteer seps grands
Summary: FIRST CLASS. Actual Corrected
Fachts. Start. Time.
Volunteer. 11h. 39m. 77s. 6h. 16m. 24s. 6h. 16m. 24s.
Marguerite. 11 37. 02 6 38 10 6 32 32
Mayhower. 11 37 09 6 36 54 6 34 43
SLOOPE-FIFTH CLASS.
Wasp. 11 47 18 6 15 35 6 15 35
Harpoon. 11 46 02 6 33 11 6 32 30
Handsel. 11 45 36

From information received by us since the date of the recent rowing regatta at Austin, Tex. we are impressed with the belief that the course rowed over on that occasion was entirely correct as to distance and fair in every respect. Suggestions were made in advance by J. A. St. John, of St. Louis, as to the advisability of having the course Louis, as to the advisability or having the course accurately surveyed by a competent engineer, and the timekeeping performed by experienced and capable officials, so that in the event of fast performances being accomplished, as from the reputation of the professional scullers entered the control of the professional scullers entered performances being accomplished, as from the reputation of the professional scullers entered appeared more than probable, there might be no question or doubt as to the correctness of course or time, thereby ensuring to the winners the credit due them for their performances. John Crotty, of Galveston, general manager of the athair, listened to and profited by the advice given, carrying out all the suggestions so kindly made, and having the course properly surveyed and papers guaranteeing its accuracy placed on file for future reference. After the final heat of the professional souliers' race on June 10 Ed. Hanlan remarked that it was "the longest three miles he ever pulled," and he expressed the belief that the course was over length, but he was convigued it was correct when he was shown the certificate of the surveyor. All the participants are represented as satisfied that they had rowed a coffice that was full length, as well as perfectly fair. We have written for and been promised the requisite affidavits from the surveyor and other officials which are necessary for the purpose of record. The inference is that the winner of the event, J. G. Gaudaur, ex-champion of America, is rowing in great form this year, and the result of that race has strengthened the confidence of his friends in his ability to take down the number of the present world's champion, James Stansbury, of Australia, who finished third in the same heat, excelling the best time he had previously made.

Regatta on the Bay. The Olympic Yacht Club had a beautiful day June 25, for its second annual regatta, with a fine June 25, for its second annual regatta, with a fine breeze, but they were lacking in yachts. They had any quantity of entries, but they did not straggle along till after the start was made. Only three boats went over the course to Robbins Reef, to Buoy No. 11, around Fort Lafayette and back home, a distance of about fitteen miles. The skiff By By went over a course of six miles. Summary:

SECOND CLASS—25F. CABIN SLOOPS.

England Time. Corrected Finish. Time.

Irene Louisa..., 38, 11m, 31s, 24, 38m, 33c, 24, 38m, 33

| SECOND CLASS-29FT. CABIN SLOOPS. | Corrected Finals. | Finish. |

THE WORLD'S WATER SHOW, under the management of Paul Boyton, is drawing crowds daily to Earl's Court, London, Eng., and it has quite replaced in popular favor Buffalo Bill's Wiid West, which was presented on the same spot, with the difference that the Indians, cowboys and bronchos performed on terra firma, while the captain's exhibition is given mainly on water. The question or the day among the cockney swells is "have you shot the chute at Boyton's?" Boyton's expectations are in a fair way to be realized.

The Valkyrie Remeasured.
Says a cablegram from London, dated June 22:
"The Valkyrie has been officially measured by
Dixon Kemp, secretary of the British Yacht Racing Dixon Kemp, secretary of the British Yacht Racing Association, and he states that she exceeded the length named in the agreement made by Dunraven and the New York Yacht Club. She measured on the load line 86.82. According to the mutual agreement no boat can sail for the America's Cup which is more than 2 per cent. over 85ft. on the water line (that is, no boat over 86.70ft. can be selected). In view of this condition of affairs the Valkyrie has been clipped all around in her mainsail, topsail and headsails, her spars have been lightened to reduce her weight, her mast has been shortened Isin, also her topmast, and some of her lead keel has been cut off. When she first came out on the Thames she rated 149 tons. She now rates 147.90. Her sail area is officially given at 10,208 square teet. The alterations will make her just safe inside the limit of 86.70ft."

#### Cornell Defeats Columbia.

The first of the annual college match races this year took place on the Thames River, near New London, Ct., on June 20, when the Freshmen crews of Cornell University and Columbia College met in a two mile race, straightaway, in eight oared shells. There was but slight interest manifested in the event by others than the undergraduates of the colleges engaged, and the race itself was rather disappointing because of its one sidedness. Cornell went off with the lead, which the crew easily maintained to the finish, having left by a dozen lengths at half distance, and winning by a bout ten lengths. Time was not officially taken, but was unofficially given as Iom. 7s.; Columbia. Iom. 4ss. The crews were made up as follow:

\*Cornell-\*\*.\* B. Matthews (bow), E. B. Bingham, E. F. Guilford, G. P. Dwyer, A. L. K. Shaw, W. Howard, F. C. Slade, R. B. Hamilton (stroke), L. Shoup, F. McLane, R. Rice, W. Goldsmith, B. Carter, E. Sturgis, E. Gould (stroke), Julian Levi (coaswain).

#### The Campania Again.

The new steamer Campania. of the Cunard line, on Saturday morning, June 24, completed another marvelous run from Queenstown to Sandy Hook. The total distance steamed was 2,864 miles, which The total distance steamed was 2,864 miles, which was accomplished at an average speed of 21.12 knots per hour, which is faster than any steamer ever before traveled throughout an ocean voyage. Her daily runs, of twenty-four hours, or a fraction thereof, counting from noon to noon, were: 509, 548, 521, 494, 532 and 260 knots, the latter distance being made between noon of Friday and 1 a. M. of Saturday. Going at the same rate of speed, had she kept the track sailed over by the American line steamer Paris, when she made the fastest passage Westward on record, 2,782 miles, she would have accomplished the journey in about 5d. 11h. 42m., the Paris' average hourly speed being 20.86 knots. The run of 548 knots is the best on record, the previous best having been the 530 knots of the Paris. Her average speed that day was 22.06 knots. The Paris' record run is 5d. 14h. 24m.

#### Another Yankee Doodle.

The steam launch which the McBride Bros., of Philadelphia, have constructed to take the place of the exploded Yankee Doodle, after which boat the new craft will be named, was launched at the South street wharf on June 23. The huit and propeller shaft weigh about a ton and a half. The boiler and machinery will be put in during this week, bringing the total weight of the boat up to about three tons. This will be fully a ton less than the old Yankee Doodle weighed, notwithstanding the fact that the new boat is twenty feet longer than the old one. Her timbers are of oak, her planking of three-quarter inch Oregon cedar, secured by some eight thousand 1½ and 1½ inch phospher bronze screws, and caulked with strips of copper dowelling three-quarter inches wide. The steam launch which the McBride Bros., of

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day.

With Paddle and Sail.

The Marine and Field Club held their regatta off the club house in Gravesend Bay on Saturday, June 24, and it was participated in by a number of expert paddle and sail handlers, whose efforts were watched with admiration by a strong delegation of club members and friends. The weather was fine, with a light and variable wind from northwest.

Result:
Untimited sailing race, six miles.—W. W. Howard's Astec first, in 55m. 55s.; Paul Butler s Wasp second, 56m. 8s.; David Goddard's Hee third, 58m. 55s.; William Whitlock's Damosel iourth, lb. 2m. 5is.; P. C. Moore's Torment fifth, lh 4m. 46s
Orailers sailing race, 18ft. or under on water line each boat to carry one passenger besides the helmsman, and to be sailed by the owner, six mines.—W. S. Elilott's Goblot be sailed by the owner, six mines.—W. S. Elilott's Goblot be sailed by the owner, six mines.—W. S. Elilott's Goblot his first. 22s.; M. C. Bennett's La Gioria third, 2h. 48m.
Cub representative sailing race, one man from each cluo. ix miles.—Paul Butler's Wasp first, in 57m. 37s.; F. C. Moore's Torment second. h. 5m. 10s.; F. L. Dunnell's Eclipse third, h. 9m. 2as.; C. B. Vaux's Pioneer fourth, lh. 10m. 48s.; W. Whitlock's Damosel fifth, lh . 15m. 55s.
Sailing race, Marine and Field Club Cup, six miles—S. Schieffelin's Torment first, in 56m. 38s.; W. Whoward's Antec second, 57m. 38s.; D. Goddard's Brethird, 58m. 4s.

### Changes in the Calluna.

A cable from Liverpool says: "The Calluna has returned to the Clyde, where she will be refitted returned to the Ciyde, where she will be rentied throughout. She will have a new mast, boom, top-mast and bowsprit. The present boom is 85ft. The new one will be at least six feet longer. All her spars will be made longer, and she will have a new suit of sails. The Calluna can carry more sail, and her area under the new conditions will be 10,200 square feet, making her rate with Britannia and Valkyrie. The Calluna has challenged for the Brenton's Reef Cup, and has first claim to it."

## New Haven Yacht Club.

The annual regatta of this organization was sailed The annual regatta of this organization was sailed on the Sound June 23. A light fog prevailed and a fresh easterly wind aided the boats in making good time. The winners were the sloop Nymph, jio and mainsail boat Venus, sloop Stranger and catboats Go-sap and Vidette. The New Haven Line steamer Continental accompanied the boats over the course with a large number of club members and their friends.

### A Swimming Record.

Says a dispatch from Oakland, Cal., dated June 25: "Dana Thompson, aged fifteen, broke the world's half mile amateur swimming record at the Piedmont Baths last night. Time, 13m. 10s. The race was an official test and will stand as the record."

Robert C. Elliott, which during his prime was a prominent patron of rowing sport, died at his residence at Pittsburg, Pa., on Thursday evening, June 22, aged sixty years. In the days when Josh Ward, Jimmy Hamill and Walter Brown were respectively champion scullers of America he was always among the spectators at the big events of those days, on the result of which he was also quite a heavy speculator. For a number of years previous to his death he was president of the Department of Charities. His funeral, which took place on Sunday, 25, was one of the most imposing ever held in the city, deceased being one of the best known men in Western Pennsylvania, with an army of warm friends.

friends.

THE PAINE CUP DEFENDER JUBILEE was launched at Lawley's shipyard, East Boston, Mass., at 7.30 A. M. June 24, in the presence of about five hundred persons. General Paine was not able to be present, but his son, John B. Paine, the designer, was on hand, as were also Mrs. Paine and daughter. There was no formal christening, and after the launch the boat was towed to Fiske's wharf, where she is to receive her mast. The launch was very successful, and the boat is pronounced to be the best trimmed of the four cup defenders.

THE ANNUAL REGARTA of the Toms River (N. J.)

THE ANNUAL REGATTA of the Toms River (N. J.) Yacht Club was sailed June 24, and won by the Gem, of Toms River, which covered the twenty mile course in 3h. 57m. 20s. The second boat was the Alforta, in 3h. 59m. 59s.; Sayonara third, in 4h. 4m. 10s.; R. B. G. fourth, in 4h. 5m. 29s.

4m. 10a.; R. B. G. fourth, in 4h. 5m. 29s.

THE Corinthian Yacht Club, of Atlantic City, N.
J., held a regatia on June 23, which was won by
Sumner Reed's Whiz, which salied the eight miles
in 1h. 22m. 43s., with the Georgie, Captain Gale,
second, this being the first defeat the latter has sustained in a club regatta for two seasons.

THE VALKYBIE. Britannia, Satantia and Iverna
sailed over a sixty mile course June 26. The wind
was poor. The Valkyrie finished first in 6n. 13m., the Britannia was second in 6h. 25m. 17s., and the
Satanita third in 6h. 25m. 8s. The Iverna finished
last, a long distance behind the others.

CHABLES L. HUBBARD has exchanged his steam
yacht, the Katrina, for the new Herreshoff schooner
rigged steam yacht, the Kaliolah.

THE Nautilus Boat Club, of Hamilton, Ont., is now officered thus: President, H. J. McAllister; first vice president, F. Harris; second vice president, H. Power; secretary and treasurer, John Bucke; captain, John Murphy.

## WHEELING.

Coming Events.

June 27, 28—Kentucky Division L. A. W. annual meet.
Harrodaburg.
July 1, 3—Canadian Wheelmen Association championship race meeting, Sarnia. Ont.
July 4—California Division L. A. W. annual meet, San Francisco.

July 4—Watertown (N. Y.) 'Cyclers' annual race meet.

#### The Wheel at Quakerdom.

Nearly four thousand persons assembled at the grounds of the Tioga Athletic Association, Philadelphia, June 24, when the South End Wheelmen held their sixth annual tournament, the events compristheir sixth annual tournament, the events comprising which were open to all amateurs. Among the contestants were many representatives of other organizations, and the racing was up to high water mark from start to finish, the feature of the occasion being the performances of Edwin F. Miller, of the Vineland Wheelmen, who carried off the mile open handicap and the mile for the 2:50 class. Summary:

One mile, novice.—Won by Frank W. Hutchins, Y. M. C. A., Washington, D. C.; H. C. Hockstader, A. W., second; John Dunn, A. W., third. Time, 1955s.

Third of mile.—Won by George C. Smith. New York A. C.; W. W. Taxis, P. A. W., second; G. M. Wells, M. C. W., third. Time, 495s.

One mile, champlonship S. E. W.—Won by F. B. Marriott, W. A. Wensel second, R. Fox third. Time, 7m, 545s.

One mile.—Won by E. F. Miller, Vineland Wheelmen, 1975s.

John Mile, Faithill Wheelmen, 1975s, third. Time, 27m, 27s.

One mile, Faithill Wheelmen, Won by S. Baines.

od 1. Geyler, Century Wheelmen, Styds., third. Time. 2m. 23%s.
One mile, Fairhill Wheelmen,—Won by S. Baines, scratch: H. S. Kershaw, 40yds., second; C. Smith, 10yds., thirl. Time, 3m. 2½s.
One mile, championship Frankford B. C.—Won by A. M. Tomilinson. L. D. Castor second, George Whitington third. Time, 2m. 49s.
One mile, open.—Won by W. W. Taxis, P. A. W.; G. M. Wells second, George C. Smith third. Time, 2m. 46½s.
One mile, 220 class.—Won by Edwin F. Miller, Vice-land Wheelmen; G. M. Coates, University of Pennsylvania, second; Herbert N. Swank, P. A. W., third. Time, 2m. 45%s.

4 3g., half mile—Won by B. C. Howard, W. W., 30yds; Edwin E. Clapp, B. C. 50yds, second; J. J. Diver, B. C. A., 35yds, third, Time Im. 75g., One mile, club.—Won by F. B. Marriott, scratch; F. M. Dampman, 40yds., second; W. A. Wenzel, 50yds., third. Time, 2m. 3385.

### Of Interest to Bicyclists.

One evil traceable to bicycling is the confirmed toop which has already declared itself in many stoop which has aiready deciment the less strongly wheelmen, a result so common in the less strongly built bicyclists of the continent as to have found its way into classification as the "kyphosis bicyclistarum."

its way into classification as the "kyphosis bicyclistarum."

The dorsal curvature posteriorly, which used to be rare in boys under fourteen years of age, is now, that the bicycle is so largely used, very frequently met with, particularly among those young bicyclists whose spinal column is developing more rapidly than the ligaments and muscles, and in whose case, therefore, the equilibrium between these parts is more or less disturbed.

Were it merely an unsightly deformity, the stoop in question ought to be combatted in every way, but confirmed dorsal curvature posteriorly has consequences of its own quite mischievous enough to call for immediate counteraction. The displacement, embarrassed functional activity, and arrested or diseased development of these organs, which kyphosis inevitably induces, are all too serious to warrant the slightest neglect in remedying them.

Exercise of a kind to accusiom the spinal column to an action directly antagonistic to the inclination forward of the bicyclist's attitude is what is needed. The use of the Indian clubs or of such similar means of incurvating the spine anteriority, throwing out the chest and maintralning the head erect, should be practiced with that object. All the undoubted advantages of bicycling may thus be retained, without the cultivation of the stoop which lends to take a cubit from the stature of its inveterate exponents, and to impose a hunchbacked development on what it would then be a figure of speech to call the rising generation.

—The Lancet.

A. W. Harris, at the London County 'Cycling and Athletic Club sports at the Herne Hill track, Lon don, Eng., June 10, won the five mile invitation bicycle race, c mpleting the distance in 12m. 9s., which is the world's record for the distance, beating that of Vogt, which was 12m. 11%s., made a few weeks previously. Stroud, Brown and Watson, who finished respectively second, third and fourth, also made faster time than the previous record, but they were not timed separately. Several more records were obtherated at Herne Hill on June 15, all in trials against the scylie bearer. F. Bramson created a new record for a quarter mile on the tricycle, doing 35%s. F. G. Bradbury then attacked the half mile safety bicycle figures, and beat Zimmerman's record of 1m. 5s. by riding the distance in 1m. 3%s. L. J. Mentjes then had a try at his own record of 4m. 46%s. for two miles, which he reduced to 4m. 37s. A. Ducros also essayed to lower the quarter mile bicycle record, but failed to do better than the the record figures, 32%s. A. J. Watson also performed the feat of riding a full mile in the average handicap in 2m. 16s., being the fastest time ever made in any club event on that track. don, Eng., June 10, won the five mile invitation

## Johnson Riding Fast.

The star of the New York circuit meet at Utica, on June 19, was the Western wonder. J. S. Johnson

on June 19, was the Western wonder, J. S. Johnson, now riding in the colors of a Syracuse club, who defeated Willie Windle in the half mile race, won the mile handicap, and rode an exhibition half mile in Im. 6½s. Summary:

\*\*Molf mic. gren.—First beat: G. C. Smith. N. Y. A. C. Sc. C. C. C. Second: F. H. Tuttle, C. C. Chird. Time, J. C. C. C. Second heat: W. W. Windle, B. A. C. first, C. M. Murphy, N. Y. A. C. second; H. C. Tyler, S. B. C., third. Time, Im. 16½s. Second heat: W. W. Windle, B. A. C. first, C. M. Murphy, N. Y. A. C., second; H. C. Tyler, S. B. C., third. Time, Im. 16½s. Three miles, I. A. W. Static championship.—George C. Smith, N. Y. A. C., second; W. F. Murphy, K. C. W., third. Time, Sm. 38½s. One mile.—John S. Johnson, scratch. first, J. A. New house, Rochester, 110.de. second; E. A. Nelson, S. B. C., 30 des., third. Time, 20, 28%s.

Sodes, third. Time 2m. 285, Quarter mile, oven.—Hoyland Smith, N. Y. A. C., first; H. C. Tyler, S. B. C., second; W. J. Helfert, C. C. C., third. Time 25%; One mile, open.—P. J. Berlo, M. B. C., first; W. W. Windle, B. A. C., second; C. M. Murphy, N. V. A. C., third. Time, 2m. 45%;

### The New York 'Cyclers

The State circuit meeting at Ridgefield Park, Al

The State circuit meeting at Ridgefield Park, Albany, N. Y., was held on Wednesday afternoon, June 21, and was attended by upwards of two thous and persons, who witnessed exciting races, participated in by some of the crack riders of the Eastern country. Summary:

\*\*Gate mile.\*\* novice.\*\*—A. J. Hart, Schenectady B. C., first, Nron J. Higgher, Al. Hart, Schenectady B. C., first, Mrron J. Higgher, Al. Time. 2m. Cascond; James England, Half mile.\*\*—W. W. Windle, S. B. C., first, E. A. Nelson, S. B. C., second, F. B. Tuttle, S. A. A., third. Time, Im. 17½ Fire miles. It. A. W. State championship. —A. B. Rich, New York first; W. F. Murrby, Brocklyn, second; George C. Smith, N. Y. A. C., third. Time. 13m. 59½s.

\*\*Trao miles: championship of Albany, Rensalaer and Schenectady Counties.\*\*—W. Piccaver, A. C. W., first; H. W. Bullock, A. C. W., second; G. H. Muuro, Choos Wheelmen third. Time. 5m. 51½s. A. A., first; E. A. Nelson, S. B. C., second; F. J. Berlo, S. A. A., first; E. A. Nelson, S. B. C., second; F. J. Berlo, S. A. A., first; E. A. Nelson, S. B. C., second; F. J. Berlo, S. A. J., first, F. J. Berlo second, E. Y. Combs third. Time, 5m. 21½s.

### Licensed Riders.

The Board of Governors of the National 'Cycling Association held a meeting in this city on the Association held a meeting in this city on the evening of June 23, at which licenses were granted to a number of applicants, prominent among them being the following: H. C. Wheeler, New York: P. J. Berto, Boston: W. W. Taxis, Philadelphia: W. F. Murphy, Brooklyn: C. W. Dorntge, Buffa.o; H. G. Crocker, Newton, Mass.: C. E. Kiuge, Jersey City; T. L. Connolly, Boston; W. P. Gassler, Niagara Falis, N. Y.: 10m Roe, Chicago, and V. G. Kelly, Philadelphia.

THE FIRST COMPETITION for a challenge cup presented by the Hull (Eng.) Athletic Club for a twelve hours path race came off at the Boulevard track on June 10. Seven started, and the race was won by C. Lucas, Liverpool Bicycle Club, who completed in the twelve hours 217 miles 2 laps, which was well within James' record. H. R. Carter was second, with 214.2; and C. McNish third, with 212.2.

THE Metropolitan Association of 'Cycling Clubs intend holding a picnic at Pelham Bay Park on July 22, and it is expected that a couple of thousand pedalists of both sexes will be there.

#### Zimmerman Comes Back.

Arthur A. Zimmerman, champion bicyclist of America and England, arrived here from South-ampton on board the steamer Paris June 24. Ex-America and England, arrived here from Southampton on board the steamer Paris June 24. Except that he feit very much disappointed, and not a little aggrieved, because of the action taken by the committee of the National Cyclists' Union in refusing him an unconditional license, he has said but little regarding his failure to remain alroad and take part in the English champion-hip races, to compete in which was the main object of revisiting the land of the rose (and thorn). That he considered himself very unfairly treated, however, notwithstanding that the committee certainiy acted consistently in placing him on the same footing as Schofield and other speedy riders to whom licenses were refused, is manifest. He merely says that the attitude assumed towards him decided him, after consulting with friends on the other side, to leave for home without delay, so as to the better prepare for the big events that are to be decided in this country during the Summer and Fall. He hopes to have the pleasure, long deferred, of meeting F. J. Osmond, the English crack, now at the World's Fair, in one or more of the international races out West, but has made up his mind not to challenge him again. The British public, together with the 'cycling press of English crack, now at the World's Fair, in one or more of the international races out West, but has made up his mind not to challenge him again. The British public, together with the 'cycling press of English crack, now at the World's Fair, in one or more of the international races out West, but has made up his mind not to challenge him again. The British public, together with the 'cycling press of English crack, now at the World's Fair, in one or more of the international races out West, but has made up his mind not to challenge him again. The British public together with the 'cycling press of English crack, now at the World's Fair, in one or more of the international races on the state of the international races on the state of the international races on the state of the more of

#### Johnson's New Record.

The Keystone Bicycle Club held their Summe field meeting at Homewood Park, Pittsburg, Pa. on Saturday afternoon, June 24, and it brough on Saturday afternoon, June 24, and it brought together several thousand persons, in large part composed of ladies. Among the starters was John S. Johnson, who was the star of the meeting, winning at one, two and five miles, and creating new igures for the two miles in competition. He also essayed to break the world's record for one mile, but his pacemakers, mounted on a quadruple machine, latted to drive the vehicle fast enough, and Johnson finished several seconds in advance, in 2m. 9\s. He was applauded to the echo. The other events afforded good sport, and in some of them fast time was accomplished. The management might have been better, however, especially in the matter of punctuality in starting the races. Summary:

ment might have been better, however, especially in the matter of punctuality in starting the races. Summary:

Unc on c. novice, open—Paul Nelson, K. B. C., first: V. S. Reed, Youngstown Y. W. C. A., second; Harry Williams, K. B. C., third. Time, P. M. 38%s.

Haf mile.—M. F. Dirnberger, B. P. C. C., first, 197ds.; Arthur L. Banker, K. B. C., 497ds. second; E. C. Johnston, L. C. C., 357ds. third. Time, Im. 78s.

Ode mile, 2.55 class.—H. E. Bartholomew, unattached dirst; F. A. Foell, B. P. C. C., second; Charles K. Gibson, P. A. C., third. Time, 2m. 378s.

Tuo miles, State championship.—George A. Banker, P. A. C., first, Arthur L. Ranker, K. B. C., second; A. S. Meviell, L. Y. M. C. A., third. Time, 5m. 40/3s.

Quarter mile, boys under twelve years.—Philip Reese, Youngstown, first; M. B. Kline, unattached, second; J. M. Morton, unattached, third. Time, 45s.

The mile, 200 under twelve years.—Philip Reese, Youngstown, first; M. B. Kline, unattached, second; J. M. Morton, unattached, third. Time, 45s.

Fire miles, open limit ibm.—John S. Johnson, C. C. C. dirst; C. W. Dorotze, B. P. C. C., second; Gus Steele, L. O. C. C., third. Time, 13m. 57s.

Half mile, State championship.—George A. Banker, P. A. C., first; Arthur L. Banker, K. B. C., second; H. C. Bartholomew, unattachede, third. Time, 1m. 17s.

One mile, challenge cup of Western Pennsylvania, to be won thres times.—Arthur L. Banker, K. B. C. Time, 2m. 20%s.

Quarter mile, open.—L. B. Fleming, A. A. A., dirst.

won three times. A. A. B. Fleming, A. A. A., first durier mile, open.—L. B. Fleming, A. A. A., first durier mile, open.—L. B. Fleming, A. A. C. C., third ge A. Banker, second; A. I. Brown, L. C. C., third ne, 34s. n. m. e. club.—Arthur L. Banker, scratch. first: Pau son 20yds., second; W. L. Addy, 25yds., third. Time 35\forall\_8.

come soyus, second; W. L. Addy, 25yds., third. Time, 2m. 25yds., open.—M. F. Dirrberger, B. P. C. C. first: Bddie Bald, B. P. C. C., second; George A. Banker, third. Time, 2m. 25yds.
One mile, alow race.—Harry R. Geer, J. C. C., first; A. Mexiell, L. Y. M. C. A., second; Frank Silvers, unattached, third. Time, 3m. 5h.
Tho miles.—John S. Johnson, C. C. C., seratch, first; A. T., rooks, unattached, 6byds., second; Eddie Bald, B. P. C., Tyds, third. Time, 4m. 47ys.
One mile consolation.—L. H. Bannister, M. C. C., first; George S. Weir, S. Y. M. C. A., second; Joseph Maser, unattached, third. Time, 2m. 41ys.

## 'Cycling Among the Oranges.

h undred lovers of the 'cycle gathered re Oral g Oval, N. J., on Saturday afternoon, June 24 to with ss the races under the management of Oraig Oval, N. J., on Saturday afternoon, June 24 to with iss the races under the management of the Orange Athletic Club, which were open to all amateurs. Arthur A. Zimmerman, the world's champion, just returned from his trip to England acted as starter, and was the observed of all observers, particularly the handsomely attired young ladies who adorned the grand stand. The entry list was unusually large, necessitating numerous heats in the different events and providing an abundance of enjoyable amusement for the lookers on. Several of the crack riders who had sent in their names, however, failed to appear, and the meeting was rather remarkable for the unusually large number of spillsignalizing it. Among those who suffered from cuts and bruises were William Murphy and Durant McLean. Summary:

One mile, safety, novice,—Truman Schenck, Brooklyn, drst. Rav Daws n, Boonton, second; A. S. Gillespie, East Orange R ders, third. Time, 2m. 5-5s.

Two mile,—G. F. Blauvelt, Elizabeth A. C., Bwds, first; U. S. Paige, K. C. W., Isbuds, second; C. W. Price, Montclair Wheelmen, 170yds, third. Time, 5m. 5-5s.

Orange R. G. F. Royce, Passale A. C., 55yds, nert; A. C. Watson, Union Ceurly Rodslers, 59yds, second Charles Brown, Elizabeth A. C., 50yds, third. Time, im. 8s.

One mile.—Carl Hess, Atalanta Wheelman, first; H. C. Wheeler, Orange A. C., second; C. W. Murphy, N. Y. A. C., third. Time, 2m. 398s.

One mile.—Grand Hess, Atalanta Wheelman, first; H. C. Wheeler, Orange A. C., second; C. W. Price, Montclair Wheelmen, second; C. W. Price, Montclair Physics, Physical Rev. Passale A. C., first; C. S. Paige, K. C. W., Second; C. Grove, A. C., offin Orange A. C., Second; C. W. Miles, A. C., third. Time, S. C. W., second; C. G. W. Grove, A. C., offin Orange A. C., Second; C. C. C., offin Orange, A. C., Second; C. C. C. C., offin Orange, A. C., offin Orange, A. C., offin Orange, A. C., offin Orange, A. C., offin

Wheelmen, second; Charles Brown, E. S. Palge, S. S. W. S. C. W. second; George W. Coffin, Orange A. C., third. Time, 20., 224s. Oct. Mile, 240 class.—H. R. Steenson, Rockaway A. C., first; James Willis, Union Desgue Club, Westlel , N. J. second; Durant McLean, K. C. W., third. Time, 2m.

### Want an Investigation.

League of American Wheelmen are much dissat isfied with the management, or rather what they term the mismanagement, of some of the depart

term the mismanagement, of some of the departman into the central body, and they have forwarded
the following communication to President Burdett,
asking for a National Assembly meeting for the
purpose of correcting the alleged abuses:

We, the undersign delegates to the National Assembly
to the L.A. W. believing that there is need or a spebly of the L.A. W. believing that there is need or a spetile of the second of the second

business for which we request this special meeting is as follows:

First—To investigate the financial standing of the L. A. W., and whether or not money has been illegally expended or used; the method of keeping the accounts; the was as he the money is appropriated by the Executive and Finance Committee, and upon whose authority and wose or in the committee, and upon whose authority and wose or in the committee, and upon whose authority and wose or in the committee, and upon whose authority and whose or in the committee, and upon whose authority and whose or in the committee of the L. A. W. with reference to the publication of the magazine follows: whether or not said magazine is on a paying basis; whether or not the L. A. W. is under any obligation for the publication of said magazine.

under any obligation for the publication of said magazine.

Tine. — To amend Article IV. Section 1, of the Ry Laws, so that tion, and Article IV. Section 1, of the Ry Laws, so that the control of the Ry Laws, so that the control of the Committee shall be defined, determined an 1 mode certain; also to amend Article IV. Section 5 of the Constitution, so that a time and place for calling such special meeting shall be made more certain.

THE ANNUAL TEN MILE BACE for the championship THE ANNUAL TEX MILE BACK for the championship of Scotland among amateurs came off at Dundee on June 7. and was won by John McLaren; but two other riders protested the event, and the protest was sustained. The racing committee of the Union subsequently decided to have it run over at Hampden Park, Glasgow, where it accordingly took place on June 15, McLaren again finishing ahead, with R. A. Vogt (one of the protestors) second and W. Duncan third. Time, 29m. 34%s.

#### Actors and Actresses Racing.

Actors and Actresses Racing.

A fashionable gathering, at which all the theatrical companies of the French capital were represented, assembled in the Bois de Boulogne, Paris, on June 14, to witness the start and finish of a bicycle competition organized by The Echo de Paris, the new feature being that the races were confined to actors and actresses of the Paris theatres. The course for actors was from Paris to Versallies and back, and for actresses from Paris to St. Cloud and back, the starting point in each case being the cascade in the Bois de Boulogne. There were about twenty entries for each event, the competitors belonging to the Opera, the Odeon, the Vaudeville and seven other theatres. In the race for actresses the winnet was Mile. St. Sauveur, of the Hippodrome, Mile. Debas, of the Nouveaules, being second. Of the actors, M. Numa, of the Palias Royal, arrived home first, and was tollowed by M. Fordyce, of the Odeon. M. Lassile, the well known tenor of the Opera, acted as starter.

The annual race meeting of the New Haven Bleycle Club was the loadstone that attracted a goodly crowd of both sexes to the track at Savin Rock on Saturday afternoon, June-24. The four events programmed resulted as follows:

Free mitz.—Won by K. Young, Yale College, 2m, in 1m, 86s.; G. T. Barnes, New Haven, 2m., second; A. Alling, New Haven, 2m, third.
Fire mitze, club.—Won by F. T. Catlin, scratch, 15m, 4s.; F. T. Chapin second; C. E. Larom third.

Half mitz.—Won by T. F. Catlin, New Haven, im, 40s.; Olts Spencer, Ansonia, second; J. Parker, Meriden, third One mitz.—Won by John Adams, Hartford, 2m, 28s.; F. C. Hoyt, Ansonia, second; J. F. L. Smith, New Britain, third.

#### Another Alleged Record.

A dispatch from Detroit, Mich., June 25, says: The twenty-five mile road race record was broken vesterday by W. B. Huriburt, who made the distance in lh. lim. 59s. Huriburt took the record from Herrick, his racing partner. The race took place at the second annual meet of the Y. M. C. A., over the Belle Isle course.

AFTER arriving at Chicago, Ill., Tom Roe abandoned his ride to California from this city, the expectations of the projectors not having up to that time been realized.

THE opening international meet will be held as Detroit, Mich., Aug. 1, 2, under the auspices of the Michigan Division, L. A. W. The prizes will amount in value to about \$5,000.

#### THE RING.

Death of Bart Doran.

Bart J. Doran, the boxer, and the author of a work on the art of self defence, committed suicide by throwing himself in front of a train on the Rome. Watertown and Ogdensburg Railroad, at Windsor Beach, Lake Ontario, on June 23. When the coroner who had been summoned by telegraph from Rochester, N. Y., arrived on the scene he was informed that a woman was with the dead man when he was killed. The coroner saw the woman, who said that her name was Doran, and that the dead man when he was killed. The coroner placed her under arrest and took her to Police Headquarters at Rochester, where she was locked up. She told the coroner that her husband had poisoned her little boy with morphine pills. She said the boy was sick the previous night, and in the morning her husband woke her up and told her that the boy wadead, that he had given him morphine, and that hey would have to go away from Rochester tescape arrest. They went to Chariotte, where her husband tried to borrow a boat to go rowing on the lake. She says she thought he intended to kill her, too. She became tired and any down on the grass by the railroad track and fell asleep. When the train came along her husband awoke her and started toward the crack, telling her to follow him. She did so, but had taken only a step or two when her husband threw himself before the engine and was killed, hishead being severed from his body. The body was taken to Rochester. Doran was wenty-eight year of age. Since going to Rochester, and for some years previously, he gained a livelihood by making and selling jumping jacks. These figures consist of two Juniature wooden men, which by some agency are made to box artistically when placed on a smooth surface. For some time Doran was professor of physical culture at the Michigan Military Academy, and has given instruction at the Nonparell Athletic Club in Detroit. Watertown and Ogdensburg Railroad, at Windson Beach, Lake Ontario, on June 23. When the cor

### Fitzsimmons and Choynaki.

The Coney Island Athletic Club have hung up a purse of \$15,000 for Bob Fitzsimmons and Jos Choynski to fight for. This offer was to the liking of the latter, whose manager signed an agreement with the club for him. Fitzsimmons, however, naty declined to go out of his class to fight any one save Jim Corbett, whom he is so anxious to encounter, he says, that he would be willing to meet him at any weight. He also says that the purse is altogether too small to accord with his id say, which have been considerably elevated since the Crescent Athietic Club put up that \$40,000 purse for him and Jim Hall. He declares, nowever, that if Choynski will reduce his weight to 158th, and some club will offer a suitable purse, he will have no hesitancy in signing articles to fight, and will bet as much on the outside as Choynski's backer cares to wager or can scrape together. This being the long fellow's ultimatum, it will be readily seen that there is no probability of these men ever coming together in a match, for not only cannot the Californian get down to the stipulated weight and be strong, but no cluiwould be willing to hang up a purse of sufficient size to suit the Australian. Chovnski to fight for. This offer was to the liking

Charley Mitchell makes response to the recent statement of Jim Corbett regarding his intentions in case the Englishman fails to sign articles within in case the Englishman fails to sign articles within a certain period as follows: "I have not heard from any club offering a purse, nor have I received articles for a match from either Corbett or any club in America. I am willing and anxiously waiting to hear from Corbett and the club on the articles and purse." As the Englshman's word may be accepted as quite as worthy of credence as that of Corbett, we must regard Mitchell as honest in his statement, as well as in his desire to ratify a match and settle within the ropes the question of relative ability and pluck, which latter quality enters largely into the settlement of disputes in the prize ring. Judging by the Britisher's record as a fighter, which may fairly be said to be without blemish, whatever some people may say about him personally, there is no room for deubt that he will be found ready to do his share in effecting a genuine match, and will be on hand when the time for settlement arrives. Justice demands that that credit be not withheld.

### Peter Jackson Abroad.

The colored heavyweight, Peter Jackson, met with a flattering reception at the hands of his London friends. In the course of a newspaper inter view, being asked if he had any objection to giv-ing his opinion as to the probable winner of the ing his opinion as to the probable winner of the Corbett-Mitchell fight, he repiled diplomatically: "Yes, I have; but I have no objection to telling you what I think of the two men; Corbett is unquestionably very clever and strong, and he has, moreover, height and length of reach in his favor. Furthermore, he has defeated a man who was looked upon as almost invincible, and it must be admitted that that is a great thing in his favor. But remember, I consider no man invincible. Then again, as regards Mr. Mitchell, I find that as far as the ring is concerned, everything he ever said he would do he has done, and done it well, and whatever others may say of him, I believe no gamer man ever stepped into a ring. He has grit and science also, and Corbett will find him a hard man to defeat."

o'Young Corrections a hard man to defeat."

"Young Correction and the defeat of Ed. Smith, are matched to fight before the Columbian Athletic Club, of Roby. Ind., for a purse of \$3,500 (lower to get \$250), July 24, at 1831b. Jim Corbett signed the articles for his protege, who is not a relative, but about whom he gives no information. A dispatch from Chicago, dated June 25, states that Governor Matthews, of Indiana, has decided to take no further action against the Columbian Athletic Club or its scheduled glove contests, having concluded that the organization could operate under the provisions of the act of February last. At a meeting of the club on June 24 Dr. J. J. Davis was elected surgeon of the organization, and it will be his duty to examine the confestants before they enter the ring.

#### BOXING AT CONEY ISLAND.

Butler Wallops Daly, Ernst Whips Ver-non, and Leonard Lambasts Reynolds. About six thousand people witnessed three fights before the Coney Island Athletic Club on June 22. All three proved good contests and resulted in clean knockouts before the specified number of rounds could be reached. The fighting in each event was of such a spirited nature that the crowd was kept in a high state of excitement, from the was kept in a high state of excitement from the first round of the opening contest until the knock-out blow was landed which closed the evening's entertalument. The entertainment opened with

in a calit with herce on the colored mans pass. Butler in a vicious leit on Daly's neck just before the call of times.

Ally started to force the fighting. He led with his set on Butler's mouth and received a leit handed counter on the jaw that knocked him clean of his feet, butly was cased, and each time he ged up he was again snocked down, which occurred a half dozen times or nore before the gong sounded. No one expected to see aim hast to the wed of the round.

4. The rest, short as it was, recived Daly wonderfully, and the moment the color to the beautiful to their Daly faunter has the hot dier Daly faunter he had been consented to the beautiful to the round and the moment the color to the beautiful to the round paly wol another opening and swome pair right on the ear. Butler then rushed Daly to the ropes, but the gong saved Jun.

5. Butler was full of flight and anxious to bring the contest to a close. He rushed Daly into his come corner, where Jim slipped and fell heavily. The full old not do him any good, as he was rather shaw on his pies at the cum. When Daly got up he dealt Butler a punch on that chek, only to get crossed by the black who fanned on he chin and sent han to the floor. Baly got up and tought as and hast. Daty, seeing an opening, landed a right-hander ou the neck. This riled littler, and he rushed at Daly and kno ked him down with a left hander in the nouth, and then followed up his advantage by knocking him down as fast as he would get up. Daly grew weaker arch time he wasknocked down, but still was as game as a pubble and responded while his strength lasted. It was not until the eighth blow that the knockout hit was landed.

Peter on Top This Time.

Nearly one thousand persons gathered at the arena of the Columbian Athletic Club, Roby, Ind., evening of Monday, June 26, when two glove bonts were announced to take place. The first contest were announced to take place. The first contest was a ten round bout betwen Peter Maher and Val Plood, the latter of Australia. The seconds were: For Maher, "Do nver" smith, Joe McGrath and Peter Lowrey; for Flood, Sam Fitzpatrick, George Dawson and Young Griffo. In the first round Flood was knocked down four times. In the second he did oetter, but in the third Peter Jabbed the Australian to his heart's content. Maher opened the fourth with a right hander on Flood's face, which sent him to the ground. Flood recovered quickly and got up, only to receive an uppercut which knocked him completely out. Maher escaped with a bloody nose. The second contest was a finish fight between Bobby Burns, of Providence, and Hugh Napier, of Australia, for a purse of \$2.000. Napier was seconded by Nick Dunn, George Dawson and Jack Jones. Burns was looked after by "Denver" Smith, Billy Smith and Jimmy Nelson. The Australian won in the eighth round.

### Parker Knocked Out.

A fight between Thomas Parker and Bill Dunn, of Jersey City, came off at Westfield, Pa., June 24. A delegation of Eric sports attended. Dunn fought A delegation of Eric sports attended. Dunn fought at 162th and Parker at 158. The purse was \$200 and the gloves weighed four ounces. William Tobin, of Eric, was referee, and Capt. Powers of Westfield, kept time. Parker set the pace so fast at the opening that Dunn had to hit him hard and fast to protect himself. Inside of three unhutes Parker was knocked clean off his feet three times, and after the last fail his seconds lugged him to his corner, claiming his ankle was broken, and they gave up the fight.

JERRY SHUCKROW, of Danville, Ill., and Jerry Keating, of Lafayette, Ind., heavyweights, fought nine rounds with five ounce gloves at Chicago Siding, June 20, for \$200, the fight ending in a draw. Four hundred spectators around the ring were satisfied with the decision, all saying it was a hard fought battle. They will meet again July 22. Shuckrow was seconded by "Kid" Henderson and Keating by "Kid" Monahan.

Jog Goppard was announced to sail from Second

ing by "Kid" Monahan.

Jog Goddard was announced to sail from San
Francisco, Cal., for Sydney, N. S. W., on Filday,
June 23, accompanied-by his brother Herbert. He
expects to return at the end of three months.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 1, 1893.

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15 THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York. -54

#### QUERIES ANSWERED. NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SCOL SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL HE ADVERTISED ONE WERK GRATIS. IF THE SOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES ON MAIL OR TELEGRAPH.

J. L. East Saginaw.—The colors which appear in the Swedish fiag are blue, yellow and red, the two first named predominating. The Swedish peasant girls' costume consists of a blue frock, with high cut waist and skirt of ankle length; the waist trimmed with a longitudinal strip of brown, the lower margin of skirt and lower part of sleeves trimmed with red, yellow and black in the order named, the black being upon the edge. An apron is worn of large broken plaid, in two shades of brown, the girdle being of the darker shade. Over all is worn a long brown cloak. From the apron girdle is suspended a price of the strip of the sing of the darker shade. Over all is worn a long brown cloak. From the apron girdle is suspended a price of the strip of the strip

present for such an act, and a such as a such

present for such an act, and a manager alone can quote sailary.

W. H. D., Brooklyn.—Herrmann never played at the London Theatre.

M. R. L.—When we last heard from the party of whom you write he had a small show of his own upon the road, you write he had a small show of his own upon the road, you write he had a small show of his own upon the road, you write he had a small show of his own upon the road, you had been a never had his route of one than one of the present whereabouts or engagement.

J. F. S.—In reply to your first two queries, see publishers' cards in another column. Salaries range from \$20 to \$75. The method you propose for entering the profession is a good one.

ATTORNEY, Altoona.—The lady you name died June 5, 1890, at London, Eng. She married, in 1894, E. M. Roberts, who died two years later. She was at the time of her death about thirty four years of age, and was then the wite of Charles Groves, but we cannot inform you whether or not she was living with her husband. Neither have we any information concerning her place of hirth, in the presence of the presence of the softie.

W. J., Philadelphia.—Address her care of this office.

W. F. S., Newark.—We cannot recommend any agency, 8. S. Chicago.—No one outside of this office is authorized to the said of this column.

X. Y. Z., Brooklyn.—Avertise in The CLIPPER. See rates at bead of this column.

X. Y. Z., Brooklyn.—The "Theatre in America," by Col. T. Allston Brown, now appearing in the columns of This CLIPPER, will not be published in book form.

J. H.—We have no knowledge of any such incident occurring at any performance of "Blue Jeans."

J. K.—Address lette to J. W. Kelly, care of this office.

J. K.—Address lette to J. W. Kelly, care of this office, and is, we think, in Chicago.

OLD Suscenters.—I inquire of any of the large music dealers. 2. See publishers' carls in another column. 3. The play you name is copyrighted, and can only be used upon payment of royalties.

J. K. D., Springfield.—Advertise in The CLIPPER. See head of this column for

bead of this column for rates.
LOUIS. Boston.—I. The Era. The Stage and The Referee, all published in London, Eng. 2. We do not know of any such publication.
C. R. B., Perry Depot.—Salary for a contortionist ranges R., Boston Pepot.—Salary for a contortionist ranges R., Description of the Perry Depot.—Salary for a contortionist ranges R., Boston Pepot.—Salary for a contortionist ranges R., Boston Pepot.—Salary for a contortionist ranges R., Boston Pepot.—Salary for a contortionist range R., Boston Pepot.—Salary for a contortionist range R., Boston Pepot.—Salary for a contortionist range R., Boston Pepot.—Salary for a contortionist Research of the Salary for the Salary for

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

W. M. B., Charlotta - Neither won. The total score was twenty-two, while B. and W. each made a guess that the total score would be twelve.

W. J., Sacine.—B is wrong. The bet is off on account of the Cincinnant Club isiling to play on that day.

J. G. S., Pittaburg.—We have no record of that team, and cannot give their present whereabouts.

R. M., Philadelphia.—A. E. Stoddart made 485 runs for the Hampstead Club against the Stoics on Aug. 4 1886, at Hampstead, Eng., this being the largest individual score obtained in any match. The Hampstead Club then made a total of 813 run.

CARDS.

H. T. R., Baltimore.—It was a false opening, and A should be made to pay a heavy penity for his error. The original pot, with As penalty added, must be played for again, but A can bave no say in it. It would be unjust to C and D to give the pot to R as falsely opened.

CONSTANT READEM.—A was wrong in his assertion. B must be served with the next card and before the players following him are helped.

D. L., Neihart.—The eldest hand scores the point for game in the event of a tie.

M. A. H., Galveston.—D has no run for the last card in 3, 5, 3, 4 and 3, on account of the second 3 intervening.

W. B., Cincinnati.—If A discovered the surplus card prior to picking up of looking at his hand it was a mischeal; otherwise, his hand was dead. Your second statement was not correct.

trary. Different circles adopt different methods in the matter of leads.

DICE, DOMINOES, ETC.
W. G. C., Chicago.—Sixes beat aces.
BILLIARDS, POOL, ETC. G. I. T., Portland. - We have no record of the occurrence

O. P. B.—The fastest recorded time for a mile and a quarter is 2:03%, on a straightaway track, by Banquet, and 2:35 on a circular track, by Salvator. Particulars will be found on page 116 of THE CLIPPER ANNUAL for 1835.

J. W. McC., Chicago.—Cannot give you the exact distance, which it is not the province of the judges to take cognizance of, and which spectators estimate differently. F. T. W., Lynn.—The horse mentioned never ran at the Gloucester track, but he has been raced at Brighton and Guttenburg.

ATHLETIC

J. S., Omaha.—The greatest distance traveled on foot by man in twenty-four hours is 150 miles 395 yards, by Charles Rowell, on the first day of a six days race in N. Y. City, in February, 1892.

G. A. M., Cincinnati.—The time referred to does not constitute a record, for the reason that the track was not level. See page 118 of This Cliffers ANNUAL for 1893 for the record you want.

G. H. R. Troy.—El. James has given up business, but you can order the books through the American News Company, this city.

AQUATIC.

H. H., Chicago.—Cannot give you the precise distance. He is entitled to a record for the performance.

W. C. K., Erie.—It is known as a Catherine the Second, two Kopeck. It sells for 22 cents. Address Scott & Co., coin dealers, 18 East Twenty-third Street, this city.

MINCELLAN REQUES.

misc ELLAN EOUS.

W. S. M.—A list of State and County Fairs will be published in July.

H. H. H., Jackson.—Do not know the advertisement.

#### CHESS.

To Correspondents.

To Correspondents.

JODENKY.—Thank you for solution and challenge and substitution of prize.

WM. SCHAFER, Newark.—You may be as sure as you can be of anything at chess that Problem 1,933 is correctly given and can be solved in three moves. The solution will not be at hand for some time. You are of the control of the co

Solution of Problem No. 1,901. In default of being provided for otherwise, we had elected this problem for No. 1,900.

White.	White.	White.
1 Q to K B sq 4	7 R to Kt 7 +	13. K to R 8
2. R-K2+	8.Q-B6+	14. R-Kt.8
	9. R-K 5+	15Kt-Q 8
4. Kt-K 6+		16 R-Q 3
	11K-B8	17. R-Q 4
6. Q-K 5 +		18Q-Kt 4 +, and
		mate. Black's moves
need not be given		

#### Solution of Enigms No. 1.904.

1975. (	BY 108.	NEY BARSON.	
White.	Black.	White.	Black.
1Q to B 2(a)	K to Q 8	11 P to Kt 4	K to Kt 3
2 Q x Kt	K-B 8	12. P-R 5	K-B 3
3. Q-Kt 2	K-Q 8	13 Q-her R sq	R-B 6
4. Q-B 2	K-his 8	14 R-B 2	K × Kt
5. Q-her 2	K-B 8	15Kt × B	RxKt
6 Q-K 2	$K \times B$	16 R-B 5	K-Q3 K-B3
7. Q-home	K-R 7	17R-Q 8	K-B3
8. Kt-B 3	K-Kt6	18. Q-R 8	K-Kt3
9Q-K sq	K-Kt5	191 bec. (Kt	, compellin
10 . Kt-R 2	K-R 5	19 . R x Kt, che	ckmate.

Enigma No. 1,906.

From Nuova Rivista degli Scacchi.
BY V. PASSERINI.
A. Lichtenstein, in Der Schach-Kuenstler



Problem No. 1,906. From The Chess Monthly.

Thanks, Mr. W., for so elegant an entertainment.

BY "C. W." of Sunbury.

BLACK.



#### Game No. 1,906. Well fought and brilliantly terminated game in the pending tourney of the Manhattan C. C., between A. B. Hodges and D. E. Delmar.—N. F. Tribune.

5 0 d	QUEEN'S I	OPENING.	
White.	Black.	I White,	Black.
Mr. Hodges.	Mr. Delmar.	Mr. Hodges.	Mr. Delmar.
1 P to Q 4	P to Q Kt 3	23. K B to K 2	Kt to K sq
2. K Kt-B 3(a)	QB-Kt2	24. Kt-Kt aq	P-Q4
3. P-K 3	P-K3	25. Q-her 2	QKt-Q3
4. K B-K 2	P-K B 4	126 OP x P(d)	KtPXP
8. P-Q Kt 3(b)	K Kt-B3	27 Q B x B	KRXB
6 Q H-Kt 2	K B-K 2	27 . Q B × B 28 . B P × P	KPXP
7. 0 Kt-02	Castles	29. Q-her B 3	Q Kt-B 4(1)
7. Q Kt-Q2 8. Castles	KKt-K5	30 P-K Kt 4	Kt x K P!!
9 . P-Q B 4	K B-his 3	31 Q x Q Kt	P-Q5 K-R sq
10. Q R-B sq	P-Q B 4	33 . K B-B 4+(	e) K-R sq
11. Q B-R 3(c)	P-Q3	33. Q-K Kt 3	P-K 6
12 Q Kt x Kt	BPXKt	34 R-K Kt 2	9-K 5(f) P-Q6
13. K Kt-K sq	Q-K2 KB-Kt4	35. K B-K 2	P-Q6
14 . P-K B 3	K B-Kt4	36 . B-his 3	Q-her 5
15Q R-B 3(?)	Q Kt-Q2	37. K B X B	P-K7 dis +
16. Q B-Kt 2	K R-B 2	38 Q R-B 2	P x R (Q) +
17 K Kt-B 2	QR-KB	39 . K × 2d Q	KRXB
18. P-K B 4	K B-his 3	40. K Kt-Q 2	K R-K 2
19. K B-Kt 4	P-K Kt3	41Kt-Q B 4	K R-K 5
20. K Kt-R 3	P-QR3	42. P-K B 5	R X Kt P
21Q R-B 2	K B-Kt 2	43 . Q-K 5 +	P-Q7, wins
22 Q R-K B 2	Q Kt-B3	14. Kt x Q	P-Q 7, wins.
	followed earl	y by P to K B 3,	forms a good
centre.			The state of the s

(a) P to K 4, followed early by P to K B 3, forms a good centre.

(b) In kindred positions we do not like to commit the Q B to this outlet early in the game; to Q 2 is often better, whence an opening can be made for it on the K's side, and, according to circumstances, this B is thus ready for utilization on either wing.

(c) Erroneous in more than one way. For the purpose of his next move the B stood better where it was, as it defended Q P, which would have allowed him Is., Kt to Q 2, and then to form an attack against K P by Q 11. Kt to K sq. followed by Kt to Q 3 or P to B 3, was much more of a plan.

(f) There is no apparent good reason for thus clustering the pieces on the Q side in such an unwieldy manner; Kt to B I was obviously better at once.

(d) It is hardly fair to blame this ure. The proot of the part of the opponent, and it would be unduly reducing Black's credit to find fault with White's play at this juncture.

(1) A powerful move under any circumstances: it also.

juncture.

(i) A powerful move under any circumstances; it also threatens P to Q 5, besides including the charming play that follows. that follows.

(e) Only good in appearance, this accelerates defeat; yet he could not save the game.

(f) Precise and potent, the finish is attractive and amusing.

the standard club against the Stocks on Aug. 4 Isso.

Hampstead Club against the Stocks on Aug. 4 Isso.

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Hampstead Club against the Stocks on Aug. 4 Isso.

Hampstead Club against the Stocks of Charlick and F.V. Sledeberg. — Aldclaide Observer. H. Charlick Mr. Sledeberg. — Aldclaid The First

(h) If 21. Kt x K P, Black wins 21.. Q to R 8 +; 22.. Q x P +; 23. B to B 4, etc.
(i) P to K 6 at once is the quickest way to win; for If 25. Q to R 5 +, K to Kt 2; 26. Q to B 7 +, K to R sq., and White cannot escape the mate.

White cannot escape the make.

A Few Fragments.

"Brevity and Brillians?" being out of print, Bro. Babson offers a year's file of The Montreal Beruid's closes department to the first complete selver of Problem No. 19th ... As the exhibition is always an attractive one, the number of peripateite simultaneous game players steadily increases. As far as we remember, Mr. Delmar made the best American score last season... After a rather lively competition Rt. George, Staten Island, has won the distinction of being selected for the Summer outing tournaments of the N. Y. State Chess Association. The meeting opens Aug. 7, prox. The prizes in the handicap amount to \$55. The champions whom the leading clubs will send to the field to do battle for the Ottendorfer (Staats Zeitung) Cup are at present most spoken of as likely to be—Ms.]. J. M. Hanham, for the Ottendorfer (Staats Zeitung) Cup are at present most spoken of as likely to be—Ms.]. J. M. Hanham, for the Ottendorfer (Staats Zeitung) Cup are at present most spoken of as likely to be—Ms.]. J. M. Hanham, for the Ottendorfer (Staats Zeitung) Cup are at present most spoken of as likely to be—Ms.]. J. M. Hanham, for the Ottendorfer (Staats Zeitung) Cup are at present most spoken of as likely to be—Ms.]. J. M. Hanham, for the Valley Review of the Composition of the Staten Island, W. H. K. Policek, Albary, and Geo. H. Thornton, Buffalo. A very good prespect indeed. ... Herr A. Schottlander recently visited the Buffalo C. C. and blayed seven games with Mr. Langleben, whom our correspondent, Gen. Congdon, praised so highly. Mr. L. won four of them.... The Columbian Chess Congress goes forward at a good pace. The subscriptions are now well along in the last half. No competitor will be sent away altogether empty handed, and there is talk of not settling the ever difficult question of the treatment of drawn games until the meeting of the competitions.... Considerable attention has been given to Mr. Mason's scheme for scoring in tournsments... Two games were played between Max Ju

#### CHECKERS.

To Correspondents.

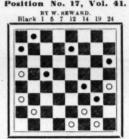
C. M. POTTERDON.—Kindly send your new address, as the last letter failed to reach you.
W. KEWARD.—We are again indebted to you for games and positions.
J. McNALLY.—Kindly send us some more analysis.
S. COX.—The position received is not sound. If the man on 12 was on 16 the position would run into Anderson's second position, with colors reversed.
DUKE.—A loses.

#### Brevities.

Solution of Position No. 16, Vol. 41.

End game between two amateurs at Pollak's.
Black 5 12 18 23 K 29
White 31 34 21 13 K 10
Black to play and draw.
Solution withheld until next week.

Position No. 17, Vol. 41.



White 32 31 27 25 21 20 White to play and win.

Game No. 17, Vol. 41.

****				EDINE			. 5. 6	Cannon	
Play	ed rec	ently	ati	Boston	in ti	ie wrig	int-	Grover	match.
r. Gr	over 1			ML.		-	-		
9	13	28	19	12	19	26	23	11	18
22	18	10	14	27	23	24	27	22	15
12	16(a)	20	11	19	24	23	19	27	24
24	20	7	16	23	19	15	24	30	26
8	12	19	15	4	- 8	32	23	14	18
27	24	6	10	19	16	24	27	. 26	23
3	8	15	6	8	11	23	19	. 24	19
24	19	. 1	10	16	7	27	31	15	11
11	15	31	27	2	11	29	25	. 5	9
18	11	16	19	25	22	31	27	22	15
8	24	23	16	10	15	19	15	19	10
	-	-		Black	win				
(a) 1	n the l	loth i	zam				ed a	s follow	181
11	16	24	19	1	6	21	14	19	23
18	14	6	9	25	91	16	19	26	19
- 10	17	25	22	. 8	11	. 23	16	- 6	10
21	14	11	16	19	15	12	19	31	26
16	20	27	23	6	10	8	-4	10	17
23	18	-4	8	15	8	9	6	White	wine
- 8	11	90	25	10	17	32	97	********	wills.
. 0	11	- 49	20	10	14	134	41		

### THE TURF.

#### Dates of Running Meetings. June 17-July1-Coney Island Jockey Club, Sheepshead

1. 24-July 22-Washington Park Jockey Club. Chi-10. 24-July 22-Washington 111. 111. 111. 24-July 25-Moumouth Park Racing Association, by 3-Aug. 25-Moumouth Park Racing Association (Aug. 25-Moum Monmouth, N. 2.

Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead
Bay, L. 1.

Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.

Sept. 29-Oct. 14—New York Jockey Club, Morris Park. Sept. 9-Coney Island Jockey Club, Sheepshead

## THE AMERICAN DERBY.

## Boundless, Ridden by Garrison, Carries Off the Big Event Easily.

A crowd numbering about seventy-five th persons assembled at Washington Park, Chicago, Ill., on Saturday afternoon, June 24, to witness the race for the rich American Deroy, the leading event on the opening day of the meeting at this course. It was the greatest Derby ever run in this country, and "Snapper" Garrison shares with the stalwart son of Harry O'Fallon-Endless the honors of the victory, for he never rode a better race during his career as a jockey of celebrity. Little attention was victory, for he never rode a better race during his career as a jockey of celebrity. Little attention was given by the spectators to the other races on the day's programme, which, however, furnished interesting contests. The first of the Derby candidates to appear on the track was Ingomar, followed by Chorister, St. Leonards, Clifford, Don Alonzo, Lookout and Boundless, the others showing later in the customary parade before the stand, which was headed by the eventual winner, Boundless, with the English colt, Strathrose, prancing along at the end of the column, and this, by a peculiar coincidence, was the position of the first and last horses at the finish of the contest. The post was reached at 4.12, and then followed a wait of an hour and thirty-two minuies before the flag finally went down. In this interval no less than twenty-nine breakaways occurred. Ingomar, Lookout, St. Leonards, Don Alonzo, G. W. Johnson, Ramapo and St. Croix being the principal offenders. During the meice Dick Speakman, the assistant starter, was kicked on the leg by Strathrose.

The race began with Ingomar first away, a haif a length off being Don Alonzo, lapped by St. Leonards, he a neck before G. W. Johnson, Clifford, Chorister, Aldebaran, Ramapo, Oporto, Tyro, Lookout, Boundless, St. Croix and Plutus following, with the English coit Strathrose last. In the run to the quarter Plutus got to the front, reaching that point a neck before Aldebaran, who was lapped by St. Leonards, Ingomar being fourth and the resi well bunched, with Strathrose still last. Reaching the stand another change took place, Lookout getting his neck in front, while Aldebaran was the same before Plutus, St. Leonards having fallen back to the fourth position, G. W. Johnson and Clif-

The time, 2:36, tops the American Derby record, and save Spokane's 2:34% in the Louisville Derby of 1890, this is the fastest Derby ever run in this country. The winner's victory was most popular. The horse, a Western bred colt, is owned by a Western turfman and a man considered poor as compared to the owners of G. W. Johnson, Ramapo, St. Leonards and Don Alonzo. An admiring crowd followed the winner to the stable, wringing the hands of his trainer as he led the gallant colt to his quarters. The Eastfigured in the win in the jockey line, and Garrison was carried on the shoulders of his admirers to the jockeys' quarters. Summary:

line, and Garrison was carried on the shoulders of his admirers to the jockeys' quarters. Summary: The American Derby, for three year olds, a sweepstakes of \$500 each, the association to add an amount sufficient to make the value of the race \$50,000 to the first, \$7,000 to the second and \$5,000 to the third, winning penalties and maiden allowances, one mile and a quarter.

J. E. Cushing's br. c. Boundless, by Harry O'Fallon-Garrison 1
J. E. C. R. S. Leonards, by St. Balse-Belladonna, 122b; 3 to 1.

R. & F. P. Keene's ch. c. St. Leonards, by St. Balse-Belladonna, 122b; 3 to 1.

R. & F. P. Keene's ch. c. St. Leonards, by St. Balse-Belladonna, 122b; 3 to 1.

S. L. Roses b. c. Clifford, by Bramble-Duchess, 122b; 3 to 1.

S. L. Roses b. c. Clifford, by Bramble-Duchess, 122b; 3 to 1.

J. R. & F. Keene's ch. c. St. Leonards, by Harry O'Fallon-Silpaway, 122b; 10 to 1.

J. R. & F. Keene's b. c. Chorister, by Falsettch. Addie C., 122b; 3 to 1.

C. 122b; 3 to 1.

J. R. & F. Keene's b. c. G. W. Johnson, by Iroquois Brunette, 122b; 5 to 1.

Keniucky Stable's b. c. Ingomar, by Bubbler, dau by Dalnacardoch, 122b; 50 to 1.

Corritant Stable's ch. c. St. Crox, by Iroquois-Satinet, 122b; 3 to 1.

La Warphy
Bashford Manor's ch. c. Pitutus, by Blue Eyes-Sungleam, 122b; 50 to 1.

M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 122b; 3 to 1.

M. F. Dwyer's b. c. Don Alonzo, by Mariner-Eufais, 12b; 40 to 1.

J. M. Clarthy's br. c. Oporto, by Mariner-Eufais, 12b; 40 to 1.

J. M. Clarthy's br. c. Oporto, by Mariner-Eufais, 12b; 40 to 1.

J. M. Clarthy's br. c. Strathrose, by Highland Chief Queen of Roses, 12th; 40 to 1.

J. H. Latonia Meetting,

The Latonia Joseph Latonia Meetting,

The Latonia Joseph Cartery appear determined to

The Latonia Meeting.

The Latonia Jockey Club appear determined to continue their Spring meeting indefinitely, so long as the people will extend paying patronage, despite very warm weather. The races decided during the

past week resulted as shown in the summary:

June 19.—First race—Selling, purse \$500, six fariongs—

F. H. Whitney's Anne Elizabeth, 56. Pierce, won by a live was a length before Kyle & Buffington's Lawrence was a length before Kyle & Buffington's Lawrence and the live was a length before Kyle & Buffington's Lawrence and the live was a length before Kyle & Buffington's Lawrence and the live was a length before J. H. Miller's Gondence, 102. A. Clisyton, Time 1.24%, Betting, 30 in Annie Elizabeth, place even; Donnell, place 6 to 3.... Second race The Miller's Gondence, 102. A. Clisyton, Time 1.24%, Betting, 100. H. Miller's Gondence, 102. A. Clisyton, Time 1.24%, Betting, 102. Preserve and the selection of the live was a length before J. H. Miller's Gondence, 102. A. Clisyton, Time 1.24%, Betting, 5 to 1 Luiu T. coupled with Lady Cluke, place 5 to 1; Preference, place Leikh's Ma Belle, 112. Martin, won in a driving finish by a neck from L. Curran's Fay S. 30. A. Clayton, who was two lengths before S. K. Hughes' Captain Resea, 110. Elizabeth Selection, 102. A. Clayton, who was two lengths before S. K. Hughes' Captain Resea, 110. Elizabeth Selection, 102. A. Clayton, who was two lengths before S. K. Hughes' Captain Resea, 110. Elizabeth Selection, 102. A. Clayton, who was two lengths before S. K. Hughes' Captain Resea, 110. Elizabeth Selection, 102. A. Clayton, who was two lengths before S. K. B. J. Treacy's Reseases, 105. June 1. High Resture of the selection of t

ford being next in order, with Strathrose still acting as a whipper-in. Lookout continued to lead a neck at the quarter, while Aldebaran moved away from St. Leonards, the latter having again taken third place, Chorister moving in fourth position.

St. Leonards, the latter having again taken third place, Chorister moving in fourth position.

St. Leonards have a still in doubt, Strathrose, Oporto and St. Croix being the only ones that had failen completely out of it. An instant later the contest began in earnest, and as the stretch was reached, with Clifford and St. Leonards neck and neck, the supreme struggle commenced, with all riding hard. Once well in line, however, Garrison on Boundless showed his hand. Shooting the Cushing colt through the field, he challenged the tired leaders, and then, coming away as he pleased at the betting ground, the Western colt won, without whip or spur, by six lengths. St. Leonards in ished strong enough to beat Clifford two lengths for the place, while Chorister was fouth, Aldebaran fifth and G. W. Johnson 'sixth, the order of the others being Tyro, Ingonar, Plutus, Ramapo, Don Alonzo, Oporto, St. Croix, Lookout and Strathrose.

The time, 2:36, tops the American Derby record, and save Spokane's 2:34½ in the Louisville Derby of 1890, this is the fastest Derby ever run in this country. The winner's victory was most popular. The horse, a Western bred colt, is owned by a Western turfman and a man considered poor as compared to the others being Tyro, lingonar, Plutus, Ramapo, but have the place, while the fastest Derby ever run in this country. The winner's victory was most popular. The horse, a Western bred colt, is owned by a Western Turfman and a man considered poor as compared to the owners of G. W. Johnson, Ramapo, St. Leonards and Don Alonzo. An admiring crowd followed the winner to the stable, wringing the hands of his trainer as he led the gallant colt to his quarters. The Eastfigured in the win in the jockey line, and Garrison was carried on the shoulders of the content of th

#### BASEBALL.

#### DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

Clarence S. Bayne, the clever pitcher of the Uni-versity of Pennsylvania team, died from the ef-fects of an operation for an abscess of the intes-

tines June 20, at the University Hospital, at Phila-delphia. Bayne was taken sick on the recent trip of the University of Pennsylvania's team, to Ithaca and Boston. The team returned to Philadelphia, June 15, and Bayne at once went to bed. On June 17 he was taken to the University Hospital in an ambulance. On June 20 the doctors decided to perform an operation. At 27 m. Drs. Wood, Penrose and Musser performed an operation. Bayne could not stand the shock, and at 6.33 p.m. on June 20 he breathed his last. A post mortem examination was held June 21, and the report in substance was to the effect that Bayne had been affected similarly at some time in the past, some foreign substance about the size of a pea being found to have been lodged in the vermiform appendix for some time past. In addition there was found another foreign substance of recent lodgment that brought on the trouble that caused his death, it being termed appendictis. Clarence 8. Bayne was born about twenty years ago at Philadelphia, and was educated at Girard College, where as a boy he gave the promise of the pitcher he subsequently became. He graduated at Girard College in 1891, and in the Fail of that year entered the University of Pennsylvania's nine, and met with such phenomenal success that his name was known all over the country. Almost alone he defeated the Yaie, Harvard and Prunceton College teams in Association, but he, however, did not care to leave the amateur ranks. During the present season his arm has been sore and he has appeared in the pitcher's position only seidom. Beside being a fine pitcher Bayne was an able player in any position and a heavy batter and good base runner. Above all he was a young man of the best habits, conscientious and hard working. He was loved by his fellow his proposition, university of Pennsylvania, Schuylkill Navy Athietic Association, University of Pennsylvania, Schuylkill Navy Athietic Association, University of Pennsylvania, Schuylkill Navy Athietic Association, University of Pennsylvania, Schuylkill Navy Athietic Association and Cape May Athietic Association, be distributed by the proposition of the team for next season to succeed Thomson. He was an apu

The Staten Island Athletic Club's team made only three scattering singles off Westervelt in its game with the New Jersey Athletic Club, June 24, at Bergen Point, N. J., the latter then winning by a score of 13 to 2. The Brooklyn Amateur Association games played June 24, at Prospect Park, Brooklyn, resulted as follow: Fultons, 17; Iroquois. 3. Resolutes, 34; Acorns, 14. Sidneys, 19; Long Islands, 8.

The Oritani Fields Club's feam defeated the Dauntless nine June 24, at Hackensack, N. J., by a score of 11 to 1.

Score of 11 to 1.

The Cuban Giants defeated the Xavier team 15 to 4, June 24, at Hoboken, N. J.

The Amateur League games played June 24 resuited as follow: At Bergen Point, N. J.. New Jersey Athletic Club, 18; Staten Island Athletic Club, 9; Englewood Field Club, 4, ten lanings.

The New York Athletic Club's team defeated the Varuna Boat Club's nine June 24, at the Polo Grounds, this city, by a score of 9 to 4. The latter made only four safe hits, including a triple and double bagger, off Sharrott.

The Orange Athletic Club defeated the Montclair Athletics 17 to 2, June 24, at Montclair, N. J.

Robert Clark has been engaged by the Louisville

Athletics 17 to 2, June 24, at Montclair, N. J.

Robert Clark has been engaged by the Louisville Club as one of its catchers. Grim and Harrington are on the sick list, and Weaver was alone able to take his place behind the bat.

The New England League held a special meeting, at Boston, and adopted a new schedule to go into effect June 21. The schedule as far as made out is given below: June 26, Fall River at Portland. Dover at Lewiston, Brockton at Lowell. 27, Fall River at Portland, Dover at Lewiston, Lowell at Brockton. 28, Fall River at Lewiston, Lowell at Brockton. 28, Fall River at Lewiston, Brockton at Portland. 29, Fall River at Lowell, Brockton at Portland. 30, Fall River at Lowell, Brockton at Portland. 30, Fall River at Lowell, Brockton at Lowel, Lewiston, Brockton at Portland. 30, Fall River at Lowell, Brockton at Lowel, Lewiston at Portland. July 1, Lowell at Fall River, Dover at Brockton. "Pitcher Donahue, recently secured by the Lowell Pitcher Donahue, recently secured by the Lowell."

Portland at Lewiston.

"Pitcher Donahue, recently secured by the Lowell Club, from the New Yorks, left suddenly for his home in New York without notifying anybody that he was going," says The Boston Herald. "His reason for going was that his salary had not been paid, when the fact is it was not due till the day after he departed."

The Danville Club's franchise in the Pennsylvania State League, has been purchased by several Reading parties, and the club will be transferred to that city. Four or five new players will be signed, and the team strengthened at weak points.

There is a spirited controversy between the Chicago and Cincinnati Clubs as to the services of Pitcher Parrott, late of the Birmingham Club This organization was a member of the Southern League, but as it did not pay expenses, President Linnehan concluded to abandon the idea of running a ball club in Birmingham, and prepared releases for his players. While this proceeding was in course of preparation, Capt. Anson, who had already a brother of Parrott on his team, learned that the Birmingham pitcher was available, and promptly signed him. His course was tept very quiet, but on the occasion of the recent visit of the Chicagos to Washington, D. C., Anson declared that he had bagged another Parrott, making a brace of them, for the colts. Meanwhile. President Linnehan had learned that his pitcher was worth something besides a mere piece of release paper, and he hurried up to Cincinnati to consult with President Brush regarding the sale of his pitcher. So well pleased was Brush with the reports from Birmingham as to Parrott's ability that he promptly planked down \$500 for his release, and that sum is now in the hands of President Young. Meanwhile it happened that the Chicago Club claimed Parrott, and exhibited his signature to a contract which is said to have been given prior to the proposition made by Cincinnati for his services. Incidentally it appears that Mr. Linnehan's clerk, through a misunderstanding of his employer's instruction regarding Parrott, gave that player his release, upon the receipt of which he signed with the Chicago Club for the remainder of this season.

signed with the Chicago Club for the remainder of this season.

The stockholders of the Providence Club had an exciting meeting June 21, at Providence, to consider the action of the board of directors in dismissing Manager Burnham. Only eleven members were present, representing twenty-two shares, but fourteen more shares were represented by proxy, out of a total of sixty shares. Vice President Draper stated that the directors dismissed Burnham because of the steady loss of games on the recent trip, coupled with the report that the players would not play under Burnham; that the public was not satisfied with his management, and he had not succeeded in strengthening the pitcher's position. W. Burnham made a defence of his actions, and claimed that, while there had been no formal charges against him, he had had no chance to answer those informally and publicly made. When the vote was taken on the reinstatement of Burnam, seven of those present were in favor and eight against, but the latter added the seven votes by proxy held by them. Burnham had the privilege of voting on the twelve shares which he held as a part of his salary, which would have made a majority of one in his favor, but he would not exercise it. He has a contract for his services for the season, and he may take legal steps.

"The Chicago Inler Ocean is constrained to call attention to the fact that the Cleveland Club has

tavor, but he would not exercise it. He has a con tract for his services for the season, and he may take legal steps.

"The Chicago Inter Ocean is constrained to call attention to the fact that the Cleveland Club has seven pitchers under contract, and alludes to it as something strange and out of the ordinary." Says The Cleveland Plain Dealer, "it is looking at base ball as it was played in 1892 under the short pitching distance. Seven pitchers will not be a great number for any club to carry if some change is not made in the rules. The Cleveland management is not yet satisfied with the pitching department and it would be no surprise to hear of another pitcher being signed. The object is of course to get a good one and as soon as the club is assured as a capable one is under contract there will probably be a weeding out. But not until then. The demand for pitchers is so great that pitchers who have not proved successful are held by various clubs and Cleveland is no exception. The feverish condition of the pitchers' market is indicated by the pitcons appeals of minor league teams for pitchers. Only a few days ago an Eastern League manager wanted to borrow a pitcher and catcher from President Robison, and Treasurer Robison is in receipt of a letter from a Southern League club asking for the loan of a pitcher. The requests cannot be granted. The condition of the owners of clubs is just this: They all want to go back to the old distance so as to save their men, but they are all awaiting for somebody else to start a call for a meeting to consider the matter."

Captain Tebeau, of the Cleveland Club, in a recent interview, is quoted as saying: "McAleer is very badly injured and no one knows when he will be able to go on the field again. Preparations were made to send him home from New York and George W. Howe, who was with the team, had secured 'Mc' a berth on the Erie Railroad and had engaged an ambulance to take him to the train. When the popular centre fielder was taken out of bed and dressed the pain was so great t

The New York Club has protested the eleven inn-

The New York Club has protested the eleven inning game with the Chicago Club, June 16, on the ground that Doyle was not allowed to go to his base when hit on the arm by a pitched ball, and also because Lange was not declared out on Anson's interference with Fuller.

Howard Earl, captain of the Oaklands, and George Borchers, pitcher for Los Angeles, came to blows at the close of the game June 15, at Los Angeles, Cal. Borchers, in running to first base, was put out on a double play that retired the side and firished the game. He ran into Earl, who was playing first base, and the latter hit him with the ball. There were separated by other players without doing particular damage, and were fined \$20 each. It required eleven inning to decide the champion-

It required eleven inning to decide the championship game between the Savannah and Montgomery teams, of the Southern League, June 21, at Savannah, Ga., the home team then winning by a score of 12 to 10.

President Hart, of the Southern League, has been equested to put up a bonus of \$4,000, and until he loes so the affairs of that league will be managed by Samuel Altmeyer, of Macon.

by Samuel Altmeyer, of Macon.

The Charleston team defeated the Montgomery nine in a championship game June 23, at Charleston, S. C., by a score of 7 to 0. The visitors failed to make a solitary safe hit off Colclough.

make a solitary safe hit off Colclough.

In regard to the published reports that the National League and American Association umpires had received instructions to give the close decisions in favor of the home club, President Young recently said: "There is not even the slightest truth in such reports. Every National League and American Association umpire has uniform instructions to umpire every game perfectly, squarely and exactly as he sees it, without fear or favor."

Southern League.

It required twelve innings before a result was reached in the game between the Holy Cross College and Phillips Exeter Academy nines, June 21, at Worcester, Mass., the former then winning by a score of 7 to 6. A home run by Cotter, when two men were on bases in the ninth inning, enabled the local team to tie the score. Bannon not only held the visitors down to seven scattering singles, but he made three of the five hits credited to the winners, and scored three runs, including the winning one.

he

alr on to ning one.

The Central California League was organized at at a meeting held May 28, at Petaluma. The following officers were elected: President, William Hunter. Santa Rosa; vice president, Fred Wickersham, Petaluma; secretary, Joseph A. Cowen, Petaluma; treasurer, J. B. Gilbert, San Francisco. Mesars. Woodward. Cowen, Stafford and Keefe were elected directors.

At a special meeting of the California League, held June 5, at San Francisco, Robert Wieland was chosen its new president. The Los Angeles team now leads in the pennant race. The Oakland Club has been sold by Robinson to Gleschen and Noblett. Robinson, at one time, wanted \$5,000 for his franchise, but he sold out for what he owed his players for back salaries.

James J. Corbett, the puglist, received, it is said,

chise, but he soid out for what he owed his players for back salaries.

James J. Corbett, the puglist, received, it is said, \$500 for umpiring a game at San Francisco, Cal.

In the second inning of the championship game between the Fall River and Portland teams of the New England League, June 19, at Fall River, Mass., the former batted Main's pitching hard, and secured nine safe hits, which with errors, yielded eleven runs and a winninglead,

The concluding championship game between the Amherst and Williams College teams was played June 20, at Williamstown, Mass., and resulted in a victory for the former by a score of 11 to 5. The concluding contest I elween these teams took place June 23, at Amhetst, the home team again winning, the final figures being 4 to 2. This victory gave the Amherst team the championship of the American College Association.

The Holy Cross College team defeated the Brown University nine by 10 to 5, June 20, at Providence. The Cuban Giants visited Walden, N. J., June 20, and there defeated the Walden team by a score of 9 to 3. On the following day the Cuban Giants won by a score of 6 to 1.



Thomas Francis Kinslow, a clever catcher of the games in 1888 and 1889, ranking second in the offi-Brooklyn Club, of the National League and Americal fielding average in the latter year. In 1890 he Brooklyn Club, of the National League and American Association, was born Jan. 12, 1896, at Washington, D. C., where he first learned to play ball. His first engagement was in 1885 with a semi-professional team at Alexandria, Va. In 1886, he caught in a few games for the Washington Club, of the National League, and in the following year he played for a short time with the Detroit Club, of the Sational League, with which he has since remained. He weighs about 175 pounds, and is five eating to get his name in its official averages. He commenced in 1887 with the Allentown (Pa.) Club, and finished the season with the Metropolitan Club, of this city, but had not signed with it, and when the franchise was purchased by the Brooklyn Club, of the International League. Kinslow caught in a majority of the London Club's championship of the ball field. Brooklyn Club, of the National League and Ameri-

The recently played championship games of the Southern League resulted as follow: June 17, at Atlanta, Atlanta, 13; Nashville, 4. At Augusta, Augusta, 11; Montgomery, 7. At Chaileston, first game, Charleston, 7; Mobile, 2. Second game, Charleston, 8; Mobile, 3. At Chattanooga, Chattanooga, 8; Memphis, 6. At Macon, Macon, 12; Birmingham, 0. At Savannah, Savannah, 5; New Orleans, 1. June 19, at Atlanta, Atlanta, 23; Memphis, 6. At Augusta, Augusta, 3; Mobile, 0, (five mnings). At Charleston, Charleston, 17; New Orleans, 6. At Chattanooga, (hattanooga, 10; Birmingham, 5. At Macon, Macon, 3; Nashville, 8. At Savannah, Savannah, 8; Montgomery, 7. June 20, at Atlanta, Atlanta, 13; Memphis, 12. At Charleston, Charleston, 9; New Orleans, 3. At Chattanooga, Birmingham, 12; Chattanooga, 10. At Macon, first game, Macon, 11; Nashville, 7. Second game, Macon, 13; Nashville, 4. At Savannah, Savannah, 7; Montgomery, 0. June 21, at Augusta, first game, Augusta, 2; Mobile, 1. At Charleston, 7; New Orleans, 5. At Chattanooga, Chattanooga, 8; Birmingham, 1. At Macon, Macon, 7; Nashville, 5. At Savannah, Savannah, Savannah, 12; Montgomery, 10 (eleven innings). June 22, at Augusta, Augusta, 6; New Orleans, 1, (five mnings.) At Charleston, 7; Montgomery, 4. At Macon, Macon, 3; Memphis, 0. At Savannah, Savannah, 14; Mohile, 7. June 23, at Atlanta, Birmingham, 3; Atlanta, 1. At Augusta, Augusta, 21; New Orleans, 3. At Charleston, 7; Montgomery, 0. At Macon, Macon, 21; Memphis, 0. At Savannah, 8; Wontgomery, 0. At Macon, Macon, 21; Memphis, 0. At Savannah, 8; Macon, Macon, 9; Macon, 21; Memphis, 0. At Savannah, 9; Mobile, 3. The recently played games of the Pennsylvania State League resulted as follow: June 19, at Allen-

Macon, Macon, 21; Memphis, 0. At Savannah, Savannah, 9; Mobile, 3.

The recently played games of the Pennsylvania State League resulted as follow: June 19, at Allentown, 4lentown, 9; Danville, 3. At Easton, Easton, 13; Scranton, 9. At Harrisburg, Harrisburg, 5; Altoona, 4 (seven innings). At York, York, 4; Johnstown, 21, June 20, at Allentown, Allentown, 22; Danville, 5. At Easton, Easton, 24; Scranton, 8. At Harrisburg, Altoona, 6; Harrisburg, 3. At York, Johnstown, 13; York, 6. June 21, at Allentown, Allentown, 9; Altoona, 6. Harrisburg, 5; Easton, 4. At Scranton, Scranton, 10; Johnstown, 5 (five innings). At York, York, 9; Danville, 1 (seven innings). June 23, at Allentown, Harrisburg, 7; Allentown, 3. At Easton, Easton, 4. At Easton, Easton, 6; Altoona, 4. At Reading, Johnstown, 28; Danville, 12. At Scranton, York, 15; Scranton, 10. June 24, at Allentown, Allentown, 9; Harrisburg, 3. At Easton, Altoona, 6; Easton, 6. At Scranton, 13; Danville, 6. At Scranton, Scranton, 15; York, 6. The recently played championship games of the

slightest truth in such reports. Every National League and American Association umpire has uniform instructions to umpire every game perfectly, squarely and exactly as he sees it, without fear or favor."

Devinney, the short stop of the Altoona Club, of the Pennsylvania State League, deserted his team June 21, to join the Montgomery Club, of the Southern League.

6. At Scranton, Scranton, 15; Danville, The recently played championship games of the Eastern League resulted as follow: June 19, at Eurald Burfalo, 12 ling June 19, at Eurald Burfalo, 12 ling June 20, at Burfalo, 17 ling, 13 ling, 17 ling, 18 ling, dence, Providence, 12; Albany, 0. At Springfield, Springfield, 17; Troy, 7. June 21, at Buffalo, Springfield, Springfield, 18; Buffalo, 8. At Erie, Erie, 6; Wilkesbarre, 3. At Providence, Albany, 6; Providence, 2. At Springfield, 7roy, 8; Springfield, 7. June 22, at Buffalo, 18; Wilkesbarre, 7; (seven innings. June 23, a Binghamton, Eie, 5; Binghamton, 4. At Wilkesbarre, Wilkesbarre, 19; Buffalo, 15. June 24, at Binghamton, Binghamton, 10; Erie, 5. At Providence, Providence, 3; Troy, 2. At Springfield, Springfield, 12; Albany, 5. At Wilkesbarre, Buffalo, 12; Wilkesbarre, 7.

12; Wilkesbarre 7.

The St. Louis Club has served the usual fen days' notice of release on Werden, its first baseman. O'Neil, of the Yale Law School team, takes his place at first base.

The team of Co. F. of the Seventh Regiment, of this city, defeated the New Jersey Athletic Club's nine June 21, at Peekskill, N. Y., by a score of 10 to 9, in five innings. It was the first defeat of the season for the latter.

Whistler has been released by the St. Lovic Club.

Whistler has been released by the St. Louis Club. The Camden Club defeated the Y. M. C. A. team, of Chester, Pa., by 9 to 1, June 22, at Camden, N. J. The visitors were blanked up to the eighth inning, when Anderson made a home run hit over the right

J. M. Long, late of the Charleston Club, of the Southern League, has been engaged by the Balti-more Club. He will play in the outfield, and is said to be a hard hitting batsman.

to be a hard hitting batsman.

The Cincinnati and Louisville teams, on their way home from the East, played an exhibition game June 17, at Parkersville, Va., the former then winning by a score of 7 to 3.

In a championship game between the Eric and Wilkesbarre teams, of the Eastern League, June 19, at Eric, Pa., Sales, of the home team, accepted nine out of ten chances offered him at third base, all being assists.

The Cincinnati Cinb, announces that the contract of the con

all being assists.

The Cincinnati Club announces that it will not give up the fight for Pitcher Parrott. This is the second time this season the Cincinnatis and Chicagos have quarreled over pitchers. President Young's latest bulletin gives Pitcher Parrott to Cincinnati, but he pitched for the Chicago Club June 18.

Blue formatic productions and control of the Chicago Club Blue formatic productions and productions are producted by the control of the Chicago Club Blue formatic productions are producted by the control of the Chicago Club Blue formatic productions are producted by the control of the Chicago Club Blue formatic productions are producted by the control of the Chicago Club Blue formatic productions are producted by the control of the Chicago Club Blue formatic productions are producted by the control of the Chicago Club Blue formatic productions are producted by the chicago Club Blue formatic productions are producted by the chicago Club Blue formatic producted by t

June 18.

Blue, formerly of the Memphis team, pitched for the first time for the Findiay, O., Club, June 19, when he struck out no fewer than twenty-one of the visiting Tiffn team, and held them down to one run, that being a bome run hit over the fence.

#### LEAGUE ASSOCIATION.

The Eastern Clubs Commence Their First

The eighth game was played June 20, at Boston, the Brooklyn team then evening up the victories in the series. Nichols was batted freely, especially by Foutz and Stovey, who made six safe hits and scored seven of the eleven runs credited to the vis-

In the series. Nichols was batted freely, especially by Foutz and Stovey, who made six safe this and scored seven of the eleven runs credited to the visitors. Kennedy was also this hard at times but not always safely, no fewer than fourteen chances for catches being given to the outfielders. The Boetons bunched five safe hits in the first and nitrite ting and inclining where the chief retaires of the content of the content

New York vs. Baltimore.

These clubs played off a postponed game June 21, at the Polo Grounds, this city, the Baltimores then winning by faultless fielding and timely hitthen winning by faultiess fielding and timely hitting. McMahon kept the New Yorks from bunching their hits, while Rusie was batted only at the
finish. The visitors were the first to score, Kelley
knocking out a home run of a drive to right field
in the fourth inning. Rain delayed the game about
twenty minutes in the seventh inning, when three
safe hits and two bases on bails yielded the visitors
two more runs. The New Yorks made their only
run in the eighth inning, when Davis was deprived
of a home run by his hard hit striking a post and
bounding back to the right fielder. Kelley made a
remarkable running one handed catch of a line hit
to right centre, and also captured another hit in
the same direction that also seemed good for a
home run in the first inning, when three men were

Cincinnati vs. Louisville.

The sixth game was played June 20, at Cincinnati, the Louisvilles then scoring their second vic-

Philadelphia vs. Washington.

A postponed game was played off June 21, at Philadelphia, the Washington team then winning for the first time. Vickery started in to pitch, but Philadelphia, the Washington team then winning for the first time. Vickery started in to pitch, but after giving five bases on balls in the second inning, forcing in three runs, he gave way to Carsey, who succeeded in retiring the side. Carsey, who pitched the game out, was also wild and ineffective. The home team tied the score in the third inning, when Esper sent four men to first on balls and hit another, thus forcing in three runs. The score still stood at the when the ninth finding was finished, errors by Cross and Wise giving each team three more runs. A double bagger by Farrell and a single by Sullivan earned the winning run for the visitors after two men were out in the last half of the tenth inning. Sullivan and Thompson led in batting, each making a double and four singles.

Fill. T. R. B. O. A.E. WASHINGTON T. R. B. O. A.E. Hamilton. 6. 2 3 2 0 1 Radford, rf. 6 2 1 2 1 0 Thompson, rf. 6. 2 5 4 0 0 Hoy, cf. ... 6 2 1 3 0 0 Delehanty. 16. 2 1 4 1 00 Rourke. 11. 6 1 0 3 0 1 Halfman, 2b. 6 1 2 1 5 0 Wise, 2b. ... 6 2 1 1 5 1 Boyle, b. ... 6 1 2 1 5 0 Wise, 2b. ... 6 2 1 1 5 0 Royle, b. ... 6 1 2 1 2 1 Sullivan, so. 6 2 5 6 2 0 Vickery, p... 0 0 0 0 0 0 Esper, p... 5 0 2 0 1 0 Carsey, p... 5 0 1 0 3 1 Farrell, c. 5 6 2 0 1 Carsey, p... 5 0 1 0 0 1 0 3 0 0 0 1 0 Washington. ... 0 6 0 1 0 3 0 0 0 1 0 Washington. ... 0 6 0 1 0 3 0 0 0 1 0 Washington. ... 0 6 0 1 0 3 0 0 0 1 0 Radforn. 2 W. 2. Umpire, Lynch Time, 2 2 V. W. 2. Umpire, Lynch Time, 2 2 V. W. 2. Umpire, Lynch Time, 2 2 V.

Philadelphia vs. Baltimore.

. The ninth game of the series was played June 20, at Philadelphia, the home team then winning for the sixth time. Weybing was batted freely, but he

at Philadelphia, the home team then winning for the sixth time. Weybing was balted freely, but he kept the hits so scattered through seven innings that only two runs were scored by the Baitimores. The third inning settled the question of victory, the home team then bunching five safe hits and making eight runs after two men were out and a chance had been given to McGraw to retire the side for a blank. Kelley did the best batting, getting two double baggers and two singles, and also excelled in fielding, making four clever catches at centre.

PHILA. T. R. B. O. A.E. BALTIMORE, T. R. B. O. A. E. Hamilton, cf. 5 1 1 5 0 0 | Shindle, 30. 5 0 0 1 2 0 |
Thompson, ff 5 1 1 2 0 0 | Kelley, cf. . 5 1 4 4 0 0 |
Delebanty, lf 5 0 1 1 0 0 | Ulaylor, lb. 4 0 0 9 0 0 |
Hallman, 2b. 5 1 3 2 1 | If readway, rf 4 0 1 2 0 0 |
Boyle, lb. . 5 2 1 5 1 0 | McGraw, ss. 4 1 2 3 5 1 |
Cross, c. . 5 2 1 6 0 0 | Reitiz, 2b. . 4 0 1 2 4 0 |
Reitiy, 30. 5 1 1 3 3 0 | Baker, lf. . 4 0 1 2 1 1 |
Cross, c. . 5 2 1 6 0 0 | Reitiz, 2b. . 4 0 1 2 2 1 |
Totals, 45 10 10 27 9 1 | Totals, ... 38 2 10 27 14 2 |
Philadelphia, 1 2 8 0 0 0 0 0 0 0 0 0 |
Battimore . . 1 0 0 1 0 0 0 0 0 0 0 0 |
Battimore tuns—Battimore, 2. Base on errors—Philadelphia, 1; B., 1. On balls—P., 5; B. 1. Struck out—P., 2; B., 4. Umprire, Lynch. Time, 1.50.

rors—C., 1; P. 2. On balls—C. 2; P. 6. Struck out—C., 3; P. 2. Umpre, Wilson. Time, 225.

These clubs met again June 22, at Cleveland, and another close and exciting contest took place. The Pittaburgs were unable to make more than four safe hits off Cuppy, while the Clevelands batted Ebret into times safely. The home team twice had three men on bases, but could not get a run in the first six innings. A double by Bauer and a single by Smith saved the visitors from being shut out. The home team tied the score in the seventh, and then batted out the two winning runs. McKean did the best batting, getting two triples and a single. Ewing made two clever catches at right held.

CLYBLAND. 7. R. B. O. A.E. PITTERSEG. 7. R. B. O. A.E. Ewing made two clever catches at right held.

CLYBLAND. 7. R. B. O. A.E. PITTERSEG. 7. R. B. O. A.E. Ewing, the struck of the best batting, getting two triples and a single. Ewing made two clever catches at right held.

CLYBLAND. 7. R. B. O. A.E. PITTERSEG. 7. R. B. O. A.E. Ewing, the struck of the str

McGraw accepted all of nine chances at Tebeau's all around work was a feature. Do and Van Haltren did nearly all the batting fo

Boston vs. Baltimore.

After being twice postponed on account of rain, the fourth game of the series was played to a finish June 24, at Boston, the home team then evening up the victories in the series. Staley did

minn June 24, at Boston, the nome team tend evening up the victories in the series. Staley did not give a base on balls, and was batted only in the fifth inning, when the Haltimores bunched four successive singles, sending in two easied runs. Hawke gave seven bases on balls, but held the Hostons down to seven scattering safe hits, and proved to be effective when men were on bases. The only long hit of the exciting contest was a double bagger by Merritt. Both teams fielded finely, a noteworthy feature being a triple play made by Hawke and Reitz in the eight inning.

BALTIMORE, T. R. B. O. A.E. BOSTON, T. R. B. O. A.E. Shindle, 3b. 4 0 1 4 2 1 Long, ss. 4 1 1 1 3 0 Ke. ey, cl. 4 0 1 4 0 0 Lowe, 2b. 4 0 0 3 3 0 Treatway, rf. 4 0 0 1 0 0 Duffy, cl. 4 0 0 2 0 0 McGraw, ss. 4 0 1 2 2 0 McGraw, ss. 4 1 1 2 0 0 Taylor, lb. 4 0 1 7 0 (1 Nach, 3b. 3 1 2 2 1 0 1 Reitz, 2b. 1 1 2 0 3 1 Trucker, lb. 3 0 0 1 2 1 Robinson, c. 5 1 1 2 2 1 Merritt, c. 3 0 2 6 2 0 Hawke, p. 3 0 1 1 2 0 Staley, p. 3 0 0 0 2 0 Totals, 34 2 7 24 11 2 Totals, 31 4 7 27 12 3 Baitmore. 0 0 2 0 0 0 0 2 0 0 1 0 1 4 Earned runs-Haltimore, 2; H. ston, 1 Base on errors—Balt, 2; Bos, 2. Umpire, Hurst. Time, 1.30.

St. Louis vs. Louisville.

St. Louis vs. Louisville.

The sixth game of the series was played June 21, at St. Louis, the Louisvilles then being defeated for at St. Louis, the Louisvilles then being defeated for the fifth time. Rhodes pitched well but was poor-ly backed up, while Gleason, who was batted free-ity, was well supported. The home team bunched their hits and the visitors their errors. A timely home run drive by Dowd, in the third inning, when three men were on bases, gave the St. Louis a win-ning lead and was the chief feature of the contest. A local umpire officiated, Gaffney not having arriv-ed.

ning lead and was the chief feature of the contest. A local umpire officiated, Gaffney not having arrived.

\*\*ed.\*\*
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victory.															
LOUISVILLE	T.	R.	и.	0.	A	R.	HT	Lot	TIR.	T.	R.	B.	0.	. A.	8.
T. Brown, cf.	5	0	1	-1	1	- (	Cro	oks.	3b	4	0	0	3	3	1
Weaver, c	5	1	1	- 5	. 0		Bro	die.	cf	4	0	0	1	0	U
Browning, If	4	0	1	1	0		Dow	rd, li		4.	2 .	1	1	0	0
O'Rourke, sa	4	0	0	2	2	0	Ola	SECO1	k, an	4	0	0		5	0
W.Brown, 1b	4	0	0	11	.0			non			.0		3	0	0
Pieffer, 2b	.4	1	1	- 3	- 2	- 1	O'N	eil, i	b	4	0	0	10	0	0
Pinkney, 3b.	4	1	0	- 1	3	. 1	Qui	nn.	zb	4	0	0	3	3	1
Hemming, p	4	.0	0	. 1	- 3	0	Qui	mon.	e	4	0	2	3	3	1
Hiratton, rf.	4	2	1	1	- 2	- 1	Hav	wley.	p	4	0	0	. 0	1	0
Totals			5	27	13	- 3	1	Tota	la :	36	2	5.	26	13	- 3
Louisville		. 0		- 0		0	0	. 0	0		0 .	. 2		3	-6
St. Louis		. 0		0		0	- 1	0	. 0	- 1	0.	- 1		0-	-3
*Brown ou								H.							

Brooklyn vs. Washington

Ten innings were required to decide the game played June 22, at Brooklyn, the Washington team then scoring their second victory of the series. then scoring their second victory of the series. Stein was batted freely, especially by Hoy and Wise, who each made three safe hits, the latter's including a double bagger. Duryea kept the Brooklyns from making more than eight safe hits, which were widely scattered. The chief feature of the contest was a great one hand catch by Foutz. Wise and Corcoran fielded finely in their respective positions, each accepting twelve chances. Washington, each accepting twelve chances. Washington, E. R. O. A.F. BROOKLYN. T. K. R. O. A.E. Radford, f. S. 1 0 1 0 (Foutz. etc... 5 0 0 2 0 1

Radford, rf	5	1	.0	1	0	.0	Foutz, ef 5	0	0	- 3	0
Hoy, ef	5	2	3	2	0	.0	Stovey, If 8	1	0	3	-1
O'Rourke, If.	5	0	1	2	.0	0	Brouthers, 1b &	.0	2	13	3
Wise, 2b	5	0	3	- 4	. 8	.0	Dailey, c 5	0	1	6	1
Larkin, 1b	4	1	0	12	0	0	Burns, rt 4	0	1	0	0
Farrell, Sb	4	1	. 1	1	1	. 1	Scheeh, 3b., 4	1	0	- 1	2
McCluire, c	4	0	-1	- 5	0	- (	Daly, 2b 4	1	2	1	5
Sullivan, ss.	4	1	2	3	2	.0	Corcoran.as. 4	0	0	5	7
Duryes, p	4	0	0	0	3	- 0	Stein, p 4	0	2	. 0	. 3
Totals	10.	6	11	30	14	1	Totals 40	3	8	30	21
Washington.				0	2	. (	0 0 0 0	1		0	3-
Brooklyn				1	.0	.0	0 0 0 1	. 0		1	. 0-
Wannad ann		**	Dan.	6.1.		-	9: Brooklen 1	- 0			-

rors-W., 1; B., 1. On balls-W., 2; B., 4. Umpire, Mc-
Laughlin. Time, 2.03.
Two games for one admission were necessary
June 24, on account of rain having prevented the
contest on the preceding day. The Brooklyns
bunched six safe hits off Mani in the second inning
of the first game, which helped them to five runs
and a winning lead. Maul then gave way to Esper,
who pitched the game out and proved more effect-
ive, the Brooklyns making only six scattering hits
off him. The visitors batted Kennedy hard, but be
kept the hits well scattered and was splendidly sup-
ported at critical points. Corcoran and Wise led
their respective teams in batting and also excelled
in fielding. A great running catch by Radford in
the fifth inning, on which he assisted in making a
double play, was the feature.
BROOKLYN. T. R. B. O. A.E. WASHINGTON. T. R. B. O. A.E.

#### Cincinnati va. Chicago.

The seventh game was played June 22, at Cincinnati, the Chicagos then scoring their third victory of the series. Both teams played perfectly in the field, a wild pitch by Dwyer being the nearest approach to an error. Mauck shut out the Clucinnatis without a run, holding them down to four scattering singles, two of which were by Latham. A home run by Dungan and a triple bagger by Ryan earned two of the three runs scored by the Chicagos. Dwyer was batted hard, but he kept the Chicagos. Dwy hits wide apart.

hits wide apart.

CHICAGO. 7. R. B. O. A.R. | CINCISNATI. 7. R. B. O. A.R. | Ryan. cf. 4 1 1 2 0 | Ward, rf. 4 0 0 0 0 0 |
Dahlen, ss. 4 0 2 5 2 | Latham, 3h. 4 0 2 3 4 0 |
Dungan, rf. 4 1 2 4 0 | Werther, 2h. 4 0 1 4 4 0 |
Dungan, rf. 4 1 2 4 0 | Werther, 2h. 4 0 1 4 4 0 |
Dungan, rf. 4 1 2 4 0 | Werther, 2h. 4 0 1 4 4 0 |
Dungan, rf. 4 1 2 4 0 | Werther, 2h. 4 0 1 1 0 |
Lange, 2h. 4 0 1 2 3 | Waughn, c. 3 0 0 3 1 0 |
Wilmot, lf. 4 0 1 2 0 | Octanavan, lf. 3 0 0 3 0 0 |
Parrott, 3h. 4 0 1 2 1 | Womer, 2h. 3 0 0 3 1 0 |
Parrott, 3h. 4 0 1 2 1 | Womer, 2h. 3 0 1 3 2 0 |
Kittridge, c. 4 0 0 3 2 | Dwyer, p. 3 0 0 1 6 0 |
Totals. 36 3 8 27 10 0 | Totals. 31 0 4 27 18 0 |
Chicago. 1 0 0 1 0 0 0 1 0 1 0 0 |
Earned runs-chicago 2 Base 0 balls-cf. 3 Struck out-Chi. 1; Cho. 2. Umpire, seward.
Time, 1.40. A close and exciting contest took place. June 24

cinnati, 3. Struck out—Chi., 1; Chi., 2. Umpire, Soward-Tima, 1.40.

A close and exciting contest took place June 24, when the Chicinnatis won, although weakened by the absence of Comiskey, who was unable to play. Chamberlain prevented the Chicagos from making more than six scattering safe hits, which, however, included triple baggers by Ryan and Dungan, driving in three runs. T. Parrott pitched in fine form also, being batted only six times safely. Timely hitting in the third inning helped the home team to the lead which they held throughout. Splendid stops by Smith and Latham and a brilliant double play by Lange; unassisted, were the fielding features.

Chicago, T. R. B. O. A.R. GINCINNATI. T. B. B. O. A.R.

out. Spiendid stops by Smith and Latham and a brilliant double play by Lange; unassisted, were the fielding features.

Chicago. 7. R. B. O. A.K.Cincinnati. 7. R. B. O. A.K. Ryan, cf. ... 4 1 2 2 0 0 0 McParl rt. 4 0 2 2 0 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 2 2 0 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 2 2 0 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 0 3 2 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 0 3 2 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 0 3 2 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 0 3 2 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 4 0 0 3 2 0 Dahlen, st. 5 1 2 0 0 0 McParl rt. 5 1 0 1 0 0 0 Dahlen, st. 5 1 0 0 Dahlen, st. 5 1 0 0 Dahlen, st. 5 1 Dahlen, st. 5

rors-Chi., 1; Cin., 4. On balls-Chi., 8; Cin., 4.
out-Chi., 1; Cin., 1. Umpire, Seward. Time, 2.05

#### Philadelphia vs. New York. The seventh game was played June 22, at Phila

delphia, the home team then securing their fourth victory of the series. The contest was close and exciting up to the seventh inning, when Baldwin weakened after a must by Kelly, and the Philadel phias made four runs off a like number of safe hits, two coming home on a double bagger by Clements. In the eighth inning, with three men on bases, Clements made a nome run drive over the right field wall. Keefe kept the hits well scattered and was very effective up to the ninth inning, when he gave a base on balls and the visitors made four singles, bringing in three runs. Allen's short stopping was the fielding feature, he accepting all of eleven chances.

gave a base on balls and the visitors made four singles, bringing in three runs. Allen's short stopping was the fielding feature, he accepting all of eleven chances.

Phila. T. R. B. O. A.E. | New York. T. R. B. O. A.E. | Hamilton, et 6 1 3 2 0 0 | Burke, H. ... 5 1 2 4 0 0 1 | Delenanty, H. C. |

errors—P., 2; N. Y., 1. On balls—P. 4; N. Y., 5. Struck out—P. 3: N. Y., 4. Umotre, Lynch. Time, 146.

Upwards of twelve thousand people witnessed an exciting eleven inning contest June 24, when the Philadephias again won. Schmidt, formerly of the Baltimore Club, who then made his first appearance as pitcher with the New York team, was wild and ineffective, and after the Philadelphias had scored eight runs off three bases on balls and seven safe hits, he gave way to Baldwin. This temporarily checked the run getting. Carsey started out to pitch for the home team, but gave three bases on balls, was hit safely nine times and retired in favor of Vickery after the visitors had made eleven runs in four limings. Vickery held the New Yorks down to three scattering singles in the last seven innings. The home team tied the score after two men were out in the ninth inning, Hamilton then getting a base on balls, stealing second and third, and coming home on a slow infield hit by Thompson, who reached first base only by a close decision. The Philadelphias won the game in the eleventhining, when a base on balls and three safe hits brought in three runs. Milligan, who succeeded Kelly, who was hit on the knee by a foul tip, accred for the New Yorks in this inning, on a wild throw by Reiliy and a single by Lyons. Two stops by Ward and two catches by Allen were the chief features.

PHILA. T. R. B. O. A. E. Naw York. T. R. R. O. A. E. Hamilton, et 7 2 0 5 0 0 Burke, H. T. 7 0 4 1 0 1 https://doi.org/10.1001/j.j.com/j.j.

#### Cincinnati vs. New York.

A remarkably exciting and prolonged contest took place June 26, at Cincinnati, darkness then causing its conclusion with the score still a tie at the took place June 26, at Cincinnati, darkness then causing its conclusion with the score still a tie at the end of the seventeenth inning. The home team made a run in each of the first three innings, and held the lead until the ninth. J. Ward hit safely in the sixth inning, and aided by a poor throw by McPhee and a single by Connor, he scored the first run for the New Yorks. A timely hit by Lyons in the ninth inning drove in two runs and tied the score. Each scored a run in the thirteenth inning, the New Yorks on a double by Milligan and a single by Rusle, and the Cincinnation is similar hits by Holiday and Smith. In the sixteenth inning Rusle made a triple, and scored on a single by Fuller. A muf by fiernan and a single by F. Ward helped the Cincinnatis to their run in this inning. Sullivan took Chamberlain's place in the seventeenth inning, when both teams failed to score, and darkness then caused the umptre to call the game. Milligan and Holliday led their respective teams in batting, the former's four hits embracing a triple bagger in the fourth inning that a fast runner could easily have stretched into a home run. Connor and Comiskey each put out no fewer than twenty-four men, and the latter also assisted twice.

New Yorks. T. R. R. O. A.R. CINCINNATI. T. R. R. O. A.K. Burke, if. 8 0 1 1 0 0 f. Ward, 7f. 8 1 2 3 0 0 J. Ward, 2b. 8 1 3 6 7 1 Latham, 3b. 8 1 1 4 2 1 Tlernan, ff. 8 0 0 4 1 1 McPhee, 2b. 8 0 1 2 10 1 Connor, 1b. 8 1 2 24 0 Comiskey, 1b. 7 1 2 24 2 0 Musle, p. 7 1 3 0 4 0 Nmith. ss. 7 7 0 1 1 4 0 Lovis, 3b. 8 0 0 2 2 4 1 Clanavan, 1f. 7 0 0 5 0 0 Millican, c. 7 2 4 10 5 0 Comiskey, 1b. 7 1 2 24 2 0 Rusle, p. 7 1 3 0 0 Chambiain, p. 7 0 2 1 2 0 Fuller, ss. 7 0 1 1 4 0 0 Chambiain, p. 7 0 2 1 2 0 Fuller, ss. 7 0 1 1 4 0 0 Chambiain, p. 7 0 2 1 2 0 Conserved the control of the c

Fuller, ss.... 7 0 1 1 9 0 Sullivan, p. 0 0 0 1 10 0 Murphy, c... 6 0 1 4 2 0 Murphy, c... 6 0 1 4 2 0 Murphy, c... 6 0 1 4 2 0 Totals. 68 5 16 51 30 Surphy, c... 1 1 0 0 0 0 Sew York 0 0 0 0 1 0 0 0 Totals 68 5 16 51 30 10 Totals 69 5 10 Totals 69 5 10 Totals 69 5 16 51 30 10 Totals 69 5 16 5

The fourth game of the series was played June 26, at Cleveland, the home team then winning for the third time. The Washingtons batted Young freely third time. The Washingtons batted Young freely in the first two innings, when they scored four runs and took the lead. Young pitched effectively during the remainder of the contest, when the visitors were shut out, and in the sixth inning when two men were on bases he made the longest home run hit ever seen on the local grounds, driving the ball over the fence at centre field, and winning the game. Esper was batted freely, Tebeau distinguishing himself by masking four safe hits in succession, including a triple bagger. Larkin led in batting for the visitors, getting a double and two singles. Mulvey reappeared at third base with the Washington team.

### St. Louis vs. Raltimore.

clubs contended for the third time June 26, at St. Louis, the home team then scoring their first victory of the series. Mullane pitched poorly, especially in the second inning, when after a succession of errors had filled the bases, he gave a base

Chicago vs. Brooklyn.

The fourth game was played June 26, at Chicago, the Brooklyns then winning, and thereby evening up the victories in the series. Hutchison reap-

## Louisville vs. Boston.

The Bostons beat the Lonisville for the fourth time June 26, at Louisville, the former then com-mencing their first Western trip. The home team took the lead in the first inning, when they carned two runs, but were quable to score again until the seventh, when they made two more runs. Nichols, who was splendidly supported, held the home team down to seven scattering singles. Stratton was batted freely, especially by McCarthy, who made two doubles and a triple bagger, and Long, who also got three safe hits. McCarthy's hitting

Pittsburg vs. Philadelphia.

The fourth game was played June 28, at Pitts-burg, the Philadelphias then adding another victory to their unbroken record in the series. Killen and Weyhing were both batted hard and often, especially in the last half of the contest. The lead alternated until the seventh inning, when the home team tied the score. A second streak of hard hitting helped the visitors to make the four winning runs in the ninth inning. Reilly did the best batting, his four safe hits including two triple baggers. Killen knocked out two triples for the home team.

Phila. T. S. B. O. A.E. PITTERNED. T. B. B. O. A.E.

bargets. Anica anococco out the bargets. Anica anococco out the seminor of the se

Struck out-Phila, 2; Pitts., 4. Umpire, Lynch. Time, 2.15.

Games to be Played.

June 29. Cincumsti vs. New York, at Cincumsti.
June 28. Chicago vs. New York, at Cincumsti.
June 28. Chicago vs. New Philadel at Chicago.
June 29. Philadel at Chicago.
June 29. Cleveland vs. Philadel phin. at Cleveland.
June 29. St. Louis vs. Baltimore, at St. Louis.
June 29. 30, July 1, Pittsburg vs. Brooklyn, at Pittsburg.
June 29. 30, July 1, Pittsburg vs. Brooklyn, at Pittsburg.
June 29. 30, July 1, Cleveland vs. Philadelphia, at Cleveland.
June 29. July 1, 2, Cincimsti vs. Washington, at Cincinsti June 29. July 1, 2, Cincimsti vs. Washington, at Cincindidly 2, St. Louis vs. Baltimore, at St. Louis
July 3, 4a. M. and P. M., St. Louis vs. New York, at St.
July 3, 4a. M. and P. M., Cincinnati vs. Philadelphia, at Cincinnati.
July 3, 4a. M. and P. M., Chicago vs. Boston, at Chicago.
July 4 a. M. and P. M., Chicago vs. Boston, at Chicago.
July 4 a. M. and P. M., Chicago vs. Boston, at Chicago.
July 4 a. M. and P. M., Chicago vs. Boston, at Chicago.
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July 4 a. M. and P. M., Chicago vs. Boston, at Chicago.
July 4 a. M. and P. M., Chicago vs. Boston, at Chicago.

Championship Record to June 26, in-

	Philadelp a	Boston	Brooklyn	Cieveiana.	Pittsburg.	New York.	Baltimore	Washing u	Cincinnati.	Obscago.	St. Louis.	Louisville	Games Won.	Per Cent of
Philadelphia		2	2	3	4	5	6	2	2	1	1	31	31	.646
Bosten	3		3	2 3	2	4 3	2	6	1	3	20.20	4	31	646
Brooklyn	3 2 0	4	1	3	1	.3	1	6	2	3		3	30	625
Cleveland	0	1	0		- 7	2	2	2	.4		2	0	24	558
Pittsburg	0 4	. 1	0	2		1	20 20 20	1	8	312	2 4 2 2 2 2	3	25	510
New York	4	- 1	0	1	0		.3	3	2	1	- 2	9	24	490
Baltimore	3	2	4	- 1	0	3		2	2	2	2	2	23	.479
Washington	0	- 4	4 2 1 24	1	2	4 1 2 3	4		1			()	22	458
Cincinnati	.0	20	1	1	1	1	1	1		6	.4	4	22	458
Chicago	2	0		3	24 24	2	1	2	3	0		6	20	.435
St. Louis	2 0	0	0	2		3	1	0	2		. 0	6	19	.413
Louisville	.0	0	0	0	1	0	1	2	2	5	3		9	331
Games lost	17	17	18	19	4	25	25	26	26	27	26	30	280	

Jack Gleason, the ex-professional third baseman who is now a member of the St. Louis Fire Department, was leaning out of the window of the engine house when he chanced to touch the live wire of the arc light just beyond where it enters the woodwork of the building. He received a severe shock in his arm, side and leg. He was removed to his home, where Dr. Langdon waited on him, and pronounced his injuries of such a nature that he will be confined to his bed for a month. Had the floor been wet Gleason would have been instantly killed.

The game between the Allentown and Harrisburg Clubs of the Pennsylvania State League June 23 at Allentown, was characterized by a great kicking against Bordell, the umpire, and in the ninth inning Nyce, one of the players of the home team, hit him under the eye. There was great excitement for a time, and a general fight was averted only by the interference of cool heads. Two policemen escorted the umpire off the ground and hustled him in the ticket office, into which an infuriated man hurled a stone.

The championship game between the Wilkesbarre and Buffalo Clubs, of the Eastern League, played June 23, at Wilkesbarre, Pa., was remarkable for heavy batting. Fisher was knocked out of the pitcher's position in the second inning, when the home team batted out ten runs. The Buffalos in the eighth inning scored seven runs, getting a lead of two, but the Wilkesbarres won in the ninth, the final figures being 19 to 15. The winners made four home runs, three doubles and a triple in their nineteen safe hits. Rowe, of the Buffalos, got five singles.

The New York Athletic Club's team will make an extended Western trip, starting July 23. The team

The New York Athletic Club's team will make an extended Western trip, starting July 28. The team will include fifteen of the best amateur players in this city. Bowers, of the Yale Law School nane, and Westervelt will do the pitching.

President Von der Ahe, of the St. Louis Club, has recalled the official notice of the release of Werden. This means that if O'Neil does not come up to expectations at first base, Werden will reappear in that position.

A dispatch from Allentown, Pa., June 24, says: A dispatch from Allentown, Pa., June 24, says:

"The game today was marred by the childish of the Harrisburg team, including Manager Marks and all his players. They were continually the work has not been equalled in fairness in this city for weeks. In the fifth inning Marks requested his men to leave the grounds because the umpire declared Grove out, he being hit by batted ball, but upon the demands of the 1,200 spectators, he called them back. Umpire Chambers, after waiting the required length of time, declared the game in favor of the home team by 9 to 0. The game was, however, continued and the home team had an easy victory. Manager Marks will protest the game. During the wrangling Marks became involved in an altercation with a spectator and struck him a number of times."

The Yale Law School nine played a tie game with Amherst College team, June 24, at Amherst, Mass. A great deal of interest was manifested in the result, as substantially these two teams will on meet in the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago. The game was called at the end of the eighth inning to the college tournament at Chiago.

three runs to its credit.

Lowe made his reappearance with the Boston team in the game with the Baltimores, June 24, at Boston, and showed that he had recovered from his recent injury. A neat triple play was made by the visitors in this game. Tucker was on second base, Carroll on first and Merritt at the bat. Merritt attempted to bunt for a sacrifice, but popped a fly to Pitcher Hawke, who threw to Reitz at second, catching Tucker, and touched Carroll on the line.

The Pannylyania State Leavue held a speciel.

catching Tucker, and touched Carroll on the line.

The Pennsylvania State League held a special meeting June 25, at Harrisburg, and decided to have a double championship season. The present season will end July 15, and the second will begin July 17. Nyce, of the Allentown team, was fined \$25\$ for striking Umpire Boudell in the game played June 24 at Allentown, Herealter any player striking an umpire will be expelled. The game of June 24 between the Harrisburg and Allentown Clubs was thrown out. Claude Jones, of Easton, was appointed an umpire. A committee was appointed to prepare a schedule for the second season. The League will apply for National Agreement protection. The Easton Club must pay the Altoona Club a rain guarantee for the game postponed on May 31. The Scranton-Allentown game, on May 11, was declared no game. It has been decided not to transfer the Danville team to Reading, owing to the poor attendance at games in that city.

Howard E. Byers, seventeen years of age, was

poor attendance at games in that city.

Howard E. Byers, seventeen years of age, was accidentally hit by the ball in the pit of his stomach wille playing in a game on Decoration Day, at the Western Maryland College grounds. Peritonitis set in, from which he died June 22, at Westminster, Md.

E. B. Talcott, treasurer of the New York Club, is quoted as saying: "At the Fall meeting of the National League and American Association, I will introduce a measure to make up a purse of \$5,000, to be conwibated jointly by the clubs of the National League and American Association, which shall be divided as follow: \$2,500 to the players of the first team at the finish, \$1,500 to the players of the second team, and \$1,000 to the third. There are several magnates who are in sympathy with the idea, and who will aid me in pushing it through. The race is so close every year that possibly a single error and the subsequent loss of a game may lose the championship. This, however, does not make the second team much weaker than the first, and it should receive nearly as much credit. The players of the leading teams are always toing their level best, and they should be rewarded. A team that wins the pennant, of course, comes in for general praise, and the players become heroes. But I think they should receive a more substantial reward for their work. Also the second and third teams, who have undoubtedly done their best. It is with this in view that I propose to ask the National League and the American Association Clubs to offer a \$5,000 purse. It may be met with disapproval, but there is no harm in proposing the scheme."

The seventeen inning tie game between the Cincinnati and New York teams June 28, at Cincinnati, is one of the longest in regard to extra innings played in which the score stood a tre. In fact, it has only been exceeded once, by clubs of the National League and American Association, and then the Cincinnati and New York teams June 28, at Cincinnati, is one of the longest in regard to extra inning played in which the score stood a tre. In fact, it has only been exceeded once, by clubs of the National League and American Association, and then the Cincinnati and New York teams in their memorable eighteen inning game with the Detroits Aug. 17, 1882, at Providence. Weidman pitched for the Detroits in this game,

the Providence team by a score of 1 to 0.

A dispatch from Cincinnati says: "It is not often
that a holiday is declared by a City Council in order
that the entire population may aftend a game of
ball, but that is what the Council of the suburb of
Norwood has done. June 27 is the day set, and the
entire population of 6.000 people are expected to
come in a body to see the Reds and New Yorks do
battle. Norwood's Mayor has issued a proclamation to close business and cease from all labor. On
June 28, Cynthiana, Ky., will declare a holiday and
come in a body to see the New Yorks."

The recently played championship games of the

come in a body to see the New Yorks."

The recently played championship games of the New England League resulted as follow: June 19, at Dover, Dover, 6; Lewiston, 4. At Fall River, Pall River, 29; Portland, 5. June 20, at Brockton, Portland, 22; Brockton, 21. At Lowell, Lowell, 12: Lewiston, 10. June 21, at Brockton, Lewiston, 5; Brockton, 1. At Dover, Dover, 15; Portland, 0. At Lowell, Lowell, 4; Fall River, 2. June 24, at Dover, Dover, 18; Fall River, 2. At Lowell, Brockton, 3; Lowell, 2.

Manager McGunnigle has decided to transfer his Lowell team from that city to Manchester. His reason is a lack of conveniences for the public at the fair grounds, Lowell.

The Cuban Giants defeated the Emeralds by 16 to 7, June 25, at Van Nest, N. Y.

The Cuban Giants defeated the Emeralds by 16 to 7, June 25, at Van Nest, N. Y.

There was a side issue to the game June 26, at St. Louis. When the manager of the Baltimore Cubput in his claifn for a share of the gate receipts, he discovered that they had been attached by President Von der Ahe, of the St. Louis Club, to satisfy a long standing obligation. The manager of the Washington Club had a similar experience there, and retailated by garnisheeing the St. Louis Club's receipts at Washington. The trouble is over the old Cincinnati ball park scheme that Von der Ahe interested himself in while the American Association was fighting the National League.

President Powers, of the Eastern League, has issued the following bulletin: Contracts approved—With Albany, C. Whistler, James Knowles, Thomas McGurk and D. Minnehan; with Buffalo, C. B. Fisher, R. Cargs, T. C. Griffin and A. B. Priest. Released—By Albany, H. Fournier; by Buffalo, W. C. Heine; by Providence, J. Whalen and Leo Smith to Buffalo; by Springfield, E. J. O'Connor. The games scheduled July 4, at Springfield, will be played at Providence July 4, A. M. and P. M.

President N. E. Young, of the National League and American Association, recently announced that Catcher McGuire's release had been called back by the Washington Club, and that St. Louis had withdrawn its claim upon his services.

The Wesleyan College team has decided to accept the invitation to take part in the college tournament, to be held at Chicago.

Rain prevented the following championship games of the National League and American Association from being played as per schedule: June 22, Boston vs. Baltimore, at Boston; June 23, Boston vs. Baltimore, at Boston; June 25, Boston vs. Baltimore, at Boston; June 25, Boston vs. Baltimore at Boston; June 25, Boston vs. Baltimore at Boston; June 25, At South Or-

ington, at Brooklyn.

It took ten innings to decide the game between the Xavier and Ironsides June 25, at South Orange, N. J., the former then winning by 9 to 7.

ange, N. J., the former then winning by 9 to 7.
The Olympics, of Paterson, defeated the Ridgewoods, June 25, at Paterson, by 11 to 6.
William Wagner has severed his connection with
the Washington team and gone to his home in
Philadelphia.
The Staten Island Athletic Club's team defeated
the Murray Hill team by 4 to 3, in a seven inning
game, June 21, at West Brighton, S. I.

### THE TURF.

Racing at the Mound City.

The meeting of the St. Louis Fair Jockey Club continued last week at the Fair Grounds, with good racing and satisfactory box office returns, the managers having been favored with good weather except on a few days, while the entries were sufficiently numerous and of such quality as to furnish a guarantee of excellent sport. Summary of events decided during the closing week:

June 20.—First race—Six furlongs—Oxford, at evens, won, driving: Tom L. second, Katrinka third. Time. 1:185....... Second race—Ive furlongs—Whirl, a 3 to 3 favorities, won in a gallop; Virge d'Or second, Carroll Reid Third. Time. 1:26...... Third race—One mine Alcenor. Lienth—St. Joe, a 3 to 5 favoritie, won in a gallop; Virge d'Or second, Carroll Reid Third. Time. 1:374...... Fifth race—One mile—Gilson, at 15 to 1, won, whipping; Granitie second. Bo Peep third. Time, 1:36..... Fifth race—One mile—Bugle, at 5 to 1, won, whipping; Granitie second. Bo Peep third. Time, 1:36..... Fifth race—One mile—Bugle, at 5 to 1, won, whipping; Granitie second. Bo Peep third. Time, 1:36..... Third race—Six and a half furlongs—Jennie S. at 5 to 5, won, driving; Richland second, Luke Park third. Time, 0:26.... Third race—Six and a half furlongs—Henrie S. at 5 to 5, won, driving; Richland second, Luke Park third. Time, 0:26.... Third race—Six and a half furlongs—Henrie S. at 5 to 5, won, driving; Richland second, Luke Park third. Time, 0:26.... Third race—One mile—Filmore. a 40 to 1 shot, won, driving; Al Orth second, Red Cap third. Time, 1:30.... Fifth race—One mile—Filmore. a 40 to 1 shot, won, whipping; Zed second, Lock. port third. Time, 1:37.... Seventh race—One mile—Filmore. a 40 to 1 shot, won, whipping; Zed second, Long Ten third Time, 1:47s.... Seventh race—One mile—Filmore. a 40 to 1 shot, won, whipping; Zed second, Lock. port third. Time, 1:47s.... Seventh race—One mile—Filmore. a 40 to 1 shot, won, whipping; Zed second, Lock. port third. Time, 1:47s.... Seventh race—One mile—Filmore. A for third. Time, 1:47s.... Second th

THE STALLION ARISTIDES, by Learnington out of Saxony, died at St. Louis, Mo., on June 21, aged twenty-one years. He was famous as a racer in his prime, but after being put to the stud he fatiled to increase his renown. He was the property of J. J. Tompkins, of Chicago, Ili.

#### SHEEPSHEAD BAY RACES.

#### Lowlander Enriches His Owner by Winone of the greatest turi events of the season—the

Suburban Handicap—was run at Sheepshead Bay on June 20, in the presence of fully twenty thouson June 20, in the presence of tuny twenty thous-and people. That rich stake of \$25,000, of which \$18 000 went to the winner, \$5,000 to second and \$2,000 to third, proved a great attraction to the general public. Lamplighter was the favorite, and general public. Lampfighter was the favorite, and many thousands, of dollars were put up on him, although he carried top weight. Banquet and Pessara were also well thought of and heavily backed by the public in general. Lowlander was acarcely given a thought other than by the few knowing ones, who reaped a rich harvest on his brilliant victory. To say it was a surprise is putting it mild, as none of the best judges of racing could see any other horse in the race but Lamplighter, unless it was Banquet, to whom only three pounds were conceded. The fact of Lowlander having the advantage of twenty-four pounds and Terrifier thirty-four pounds cut no figure with the general public, it was purely a case, however, of conceding too much weight and being beaten in consequence thereof. Even though the attendance was large, there was little excitement, as the day was so extremely hot and uncomfortable that it took all the vim out of the spectators. An early start was made for the grounds, and thousands of people were landed on the course at the arrival of each train from New York and Brooklyn, the throng being so great that every seal in the mammoth grand stand was taken fully an hour before the first race began. Thousands went there in vehicles of various kinds, gaily decorated with fags and bunting, which helped to give the grounds a picturesque appearance. The first three races were well played, but the great bulk of the money was held back for the Suburban, and the moment the third race was concluded there was a general stampede made for the betting ring. Hundreds of thousands of dollars changed hands on the result of this race, and as it was won by an ont-sider the eighty-four bookmakers who did business on the track fairly coined more or less, but Lamplighter carried more than his weight in greenbacks. Charade and Raceland were scratched, the former having injured one of his legs, while it was believed that the latter had no chance to win. This left nine competitors were backed more or less, but Lamplighter carried m many thousauds of dollars were put up on him, al-though he carried top weight. Banquet and Pes-sara were also well thought of and heavily backed

in 2:065., with Terrifer second, four lengths ahead of Lamplighter, third. The Foam Stakes were easily won by Dobbins, an odds on favorite. Summary:

The Foam Stakes, a sweenstakes of \$50 each, h. f., for two year olds, foals of 1891, \$1,500 added, second to receive \$300 out of the stakes, five furlons.

R. Croker's ch. c. Dobbins, by Mr. Pickwick Thora, 1188; 2: to 5 and out

J. A. & A. H. Morris' b. f. Melody, by Rossington-Sailie M, 1159; 20 and 3.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: to 5 and out

J. A. & A. H. Morris' b. f. Melody, by Rossington-Sailie M, 1159; 20 and 3.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: 40 and 1 to 4.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: 40 and 1 to 4.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: 52 and 1 to 4.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: 52 and 1 to 4.

P. J. Dwyer & Son's b. c. Declare, by Stratford imp. Clara, 1189; 2: 52 and 1 to 4.

P. R. Stratford imp. Clara, 1189; 2: 52 and 1 to 4.

P. R. Stratford imp. Clara, 1189; 2: 52 and 1 to 4.

J. Law Macdonough's ch. c. Ameer, by Kingston-Jewiry, 1189; 3: 34 and 6 to 5.

Sullivan 1 Oneck Stable's ch. L. Mic Mac Queen, by Midlothian-Patty, 1159; 3: 50 and 15.

Sheffield Stable's ch. c. Montepool, by Spendthrift-Enquiress, 1189; 2: 54 and 4 to 5.

Sheffield Stable's ch. c. Montepool, by Spendthrift-Enquiress, 1189; 2: 54 and 4 to 5.

Sheffield Stable's ch. c. St. Florian, 4, by S. Blaise-Put Follet, 1008; 19 and 3 to 4.

A handicap sweepstakes of \$25 each, \$1, 2: 526 added, of which \$250 to the second, third to receive \$100 out of the stakes, one mile.

W. C. Daly's b. m. Lizzie, b. by St. Blaise-Feu Follet, 1008; 19 and 3.

Brown & Rogers' b. c. Pickpocket, 4, by Spendthrift-Bricadility, 1008; 9 to 5 and 3 to 5.

P. H. Suburban, a handicap sweepstakes of \$500 each, the association to add the amount necessary to make the value of the race \$250.00, the second to receive \$5.000

Callie Smart, 143b. 2 and 7 to 10.

Callie Smart, 143b. 2 and 7 to 10.

Sanceas Stable's b. f. Addie, 4, by Iroquois-Sabes.

107b; 11 to 5 and 4 to 5.

R. V. Newton's ch. f. Bess Macduff, 4, by MacduBonnie Bess, 107b; 40 and 12.

Goodale 3 Time, 1:12. Won by three lengths, two lengths between second and third. Mutuals paid: \$19.20, place \$10.25.

Addie, \$19.25.

Purse \$1,000, of which \$230 to second, \$150 to third, entrance \$15, to be divided between the second and third horses, weights 20b above the scale, selling, reven furlongs.

M. F. Dwyer's b. c. Hammie, 3, by Charaxuska.

116b, \$1,000; 7 to 5 and 1 to 2.

N. Straus' ch. c. Integrity, 3, by Sir Modred-iff delle, 106b, \$300; 2 band 8.

R. J. Dwyer & Son's Dr. m. Madrid, 4, by Billeft.

R. Straus' ch. c. Integrity, 3 by sir Modred-iff delle, 106b, \$300; 2 band 8.

R. J. Dwyer & Son's Dr. m. Madrid, 4, by Billeft.

Time, 1:285, Won by two lengths, same distance tween second and third. Mutuals paid: \$13.25. place \$9.25; Integrity, \$27.56.

There was but a small crowd at the course 21, and, after the immense throng which witnessed the Su-

after the immense throng which witnessed the Su burban the day previously, it looked even smaller than it really was. The closest finish of the day octhan it really was. The closest finish of the day oc-curred in the second race, when Kazan, Little Mat and Meddler finished heads apart. The Pansv Stakes, for two year olds, at six furlongs, on grass. was won by Cataract with apparent e The remainder of the races did not create special interest. Summary: For three year olds and unwards, a sweepstakes of \$15 each, \$1,000 added, of which \$250 to second, \$100 to thir Futurity course.

For three year olds and unwards, a sweepmakes of \$ each, \$1.000 added, of which \$250 to second, \$100 to the Futurity course.

J. B. Collins b. g. Sirocco, 5, by Emperor Breeze, 131 9 to 5 and 3 to 5.

D. T. Pulsifer's ch. c. Wah Jim, 4, by Himyar-Whisretine, 115b; 35s and 7 to 10

R. Croker s br. h. Longstreet, a, by Longfellow-Sempet Idem, 117b; 8 to 5 and 1 to 2.

Simmer Time, 1 105s. Wom by two lengths, four lens, the tasen second and third. Mutuals paid: \$13.15, \$ see a second and third. Mutuals paid: \$13.15, \$ see a second and third. Mutuals paid: \$13.15, \$ see a second and third. Mutuals paid: \$13.15, \$ see a second and third. Mutuals paid: \$13.15, \$ see a second and third. Mutuals paid: \$1.15 see a second and third. Mutuals paid: \$1.15 see a second and third. Mutuals paid: \$7.5 see a second and third. Mutuals paid: \$7.5 see a second and third. Mutuals paid: \$7.5 see place Little Mart, \$16.20 to second and third. Mutuals paid: \$7.5 see place Little Mart, \$16.20 to second. \$100 to third, course.

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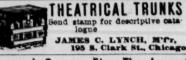
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Waldmann's Opera House, Newark, N. J., CLOSED TILL AUG. 19.

NOTICE

To Managers of Combinations and Performers: Specialties playing at the Park or any other theatres in Newark will not be allowed to play this house. Managers will kindly advise their people when they engage them. FRED WALDMANS, Manager Waldmann's Opera House, also Fred Waldmann's Specialty Co.

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#### ATHLETIC.

Coming Events.

28—Annual all around championship competi-the Amateur Athletic Union, N. Y. City. i—Passaic Athletic Club annual Summer games, Passaic, N. J.
July 1-English Amateur Athletic Association annual
championship meeting, Northampton, Eng.
July 1-Voung Men's Christian Association open amateur games, Philadelphia, Pa.
July 1-Lowell Mass.) Cricket and Athletic Association
open anateur games.
July 1-Tassaic (S. J.) Athletic Club open amateur

nes. uly 4—Haddonfield (N. J.) Athletic Association open Suffolk Athletic Club open amateur games, Valden, Mass. 4—New Jersey Athletic Club Summer games, Ber-

gen Point, N. J.

July 4—Lordlard Athletic Club open amateur games,
Jersey City, N. J.

#### Canadian Amateurs Compete.

The Spring games of the Canadian Amateur Ath-tic Association, open only to residents in the Doninion, came off at the grounds of the Montreal
Amateur Athletic Association on Saturday afternoon, June 24, but were marred to a certain extent
by a rain storm and consequent poor track, on
which it was impossible to make very fast time,
while the infield was soaked with water. There
was, however, a large crowd to witness the events,
which were interesting because well contested.
Summary:

uvaiced yards run — H. D. Carr, M. A. A. A., first; nead, M. A. A. A. second; F. C. Chittick, Ottawa , third. Time 105s; y 16th shot.—W. D. Child, Toronto Police Force A. E. Bradle-W. D. Child, Toronto Police Force A.

wite run.-G. W. Orton, Toronto Lacrosse Club, W. Gentleman, M. A. A. A., second. Time, 9m. our hundred and forth wards run.—S. A. Waldron, M. A. A. Brst; J. Tees, M. J. L. C., second. Time, 54s. Tarowing Sib. weight.—W. Sicol, Toronto Police Force A., frst; W. Storey, Argyle S. S. C., second. Distance, Litter.

eight, 5ft. 3in.
Two hundred and twenty pards run.—H. D. Carr, M. A.
A., Grst; A. Leithead, M. A. A., second. Time

mile run.—G. W. Orton, Toronto Lacrosse Club, R. H. Chapman, Beloud, second; H. Gowan Jr., ueud Fondall Club, thrid. Time, 4m. 44-8. University fish harmers.—W. Nied, Toronto Foire Force Block, W. Storey, Argyles S. C., econd. Distance.

R. 136in. Three mile walk.—W. Gentleman, M. A. A. A., first; E. athet, M. A. A. A., second; E. Mignault, Beloeif, third. me, 25m. 32.5 b.

Manniag brows I Jiaop — H. Phillips, G. A. A. A., first; E. Courtemauche, M. A. A. A., second; F. C. Chittick, Kawa A. A. A., third. Distance, 199. Pole rostl! — H. Smith, Argyle S. S. C., first; E. Gleason, tawa Laconse Club, second. Height, 80 St., Cliff, M. A. A. first; C. M. Caureron, M. A. A., first; C. M. Caureron, M. A. A., first; C. M. Caureron, M. A. A., second. Time, the hydrest and to the first first

dret and twentu yards hurdle race.—Geo. Moffatt, t., first.; F. Chittick, Ottawa Lacrosse Club, sec. Broderick, Ottawa Fobtball Club, third. Time,

#### New Records Abroad.

amateurs of effete old England are up and at it early this season, and already several records have been smashed into flinders. Saturday, June 10, was a red letter day in this respect. At the An-10, was a red letter day in this respect. At the Annual Civil Service Sports, held at Stamford Bridge, London, one record was equaled and another excelled. In the 129/ds, hurde race Godfrey Shaw, who accomplished some very fast performances last year, won his heaf from scratch in 16s, record time, and in the final was beaten but eighteen inches, in 15½s, the winner being R. P. Lowe, with 13/ds, start. Had Shaw been separately timed he would have been credited with the same. The record breaker on this occasion was E. C. Bredin, L. A. C., who started from scratch in a 600/ds, invitation handicap, with the avowed intention of creating new English figures, which he did, the record now being Im. 11½s, which is two-fifths of a second better than he had previously done, and is exactly equal to the record of L. E. Myers, made in this country. Bredin was all out at the finish, but he recovered quickly, which was evidenced by his starting shortly afterwards in the quarter mile handicap, finishing second in his trial heat and being fourth in the final. On the same day the London and Northwestern Radway Athlete Club held their annual sports at the Paddington Recreation Grounds, the event of the day being a four mile invitation handicap, in which Sid. Thomas, ten mile champion, 15s., and C. Pearce, four mile Midland champion, 20s., came together, with others. Thomas, on the strength of his previous performances this season, was made the favorite, but he was rather badly beaten at the finish. It was a scaled handicap, all the runners starting from scratch and the handicap not being opened till after the race. The order of finish was: Willers first, in 10m. 33\(^1\_{100}s.^1\_{100}; the handicap worked out as follows: Pearce first, Willers second, 17m. 30\(^1\_{100}s.^1\_{100}; the handicap worked out as follows: Pearce first, Willers second, 17m. 30\(^1\_{100}s.^1\_{100}; the handicap worked out as follows: Pearce first, Willers second, 17m. 30\(^1\_{100}s.^1\_{100}; the handicap worked out as follows: Pearce first, Willers seco nual Civil Service Sports, held at Stamford Bridge

### Sports at the Capital.

The handicap games under the auspices of the oung Men's Christian Association of Washington. The handicap games under the auspices of the Young Men's Christian Association of Washington, D. C., were held on Saturday afternoon, June 24, and attracted a good sized attendance. Among the participants in the different events were a number of athletes residing in Philadelphia, and they carried off the greater number of prizes, including three firsts. Summary:

One hundred words rust.—Won by C. H. Judd Jr., Philadelphia Y. M. C. A., 2008.; second, C. Theodore Bucholz, Bank Clerks, Philadelphia, scratch. Tune, 108.

Two hundred and tearthy words rus.—Won by C. McCarle, Philadelphia Y. M. C. A., 2008.; second, W. A. Albaugh, Neptune B. C., Baltimore, Md. Tune, 22 s.

One miterum.—Won by W. H. Morris, Philadelphia Y. M. C. A., 2004s. Tune, ins.

One miterum.—Won by W. H. Morris, Philadelphia Y. M. C. A., 2004s. Tune, ins.

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One miterum.—Won by W. H. Morris, Philadelphia Y. M. C. A. 2004s. Tune, ins.

One miterum.—Won by W. G. A., Syds.; second, E. C. Quackenbush, Y. M. C. A., 2004s. Tune, ins.

One miterum.—Won by W. C. A. Syds.; second, E. C. Quackenbush, Y. M. C. A., 2004 W. R. C. S. statch; second, Fred S. Reinling high highly—Won by E. R. Owings, Neptune; second, A. McElbone, C. A. C. Distance 5tt. 98th. which includes handicap of 2th.

Rameting broad page—Won by C. T. Bucholz, B. C. A. A.; second, Benie Clarke, W. V. M. C. A. Distance, 201.

Splin, including Elin, handicap.

The Lafeyette Athletes.

## The Lafayette Athletes.

The annual sports of the Athletic Association of Lafayette College, Easton, Pa., were held on Tues day afternoon, June 20, the successful contestants

being as follow:

One hundred yards run.—R. D. Snodgrass, losigs. Half willer run.—Hiram Smith. 2m. 2s. Fat men's race.—D. E. Filson. High lump.—C. A. Finley, 40. 10m. Throwing baseball.—H. M. Bruen, 18vets. Four hundred and forty gards run.—A. S. Sigman, 20. 19. S. Hirree legged race.—F. E. Craig and E. G. Smith, 19. Mile run.—S. Sigman, 3m. 4s. Patting the shot.—E. G. Edward, 3m. 9m. Fole vault.—E. E. Hreisch, 5ft. 4m. Broad Jump.—A. L. Leeds, 20ft. 9m. Two hundred and twenty yards run.—R. D. Williams, 20s.

THE EDINBURGH HARRIERS held sports on June 10, at which the Scotch champion, J. D. McIntosh, did binself proud by throwing the 16th hammer from a stand, without turn, 100H, 6m. It is worthy of mention that a namesake of the weight handler was successful in both the naff mile and mile handler pruns at the same time.

A HURLING MATCH came off at Ridgewood Park, T. I., on June 25, between the teams representing the John Mitchell Club of Brooklyn, and the Garryowens, of the metropolis, the former winning by a score of 4 goals 5 points to 3 points.

ANOTHER CONTEST in the series for the football

score of a goals a points, to a points.

ANOTHER CONTEST in the series for the football championship of the Gaelic Athletic Association took place at Ridgewood Park, L. I., on Sunday, June 25, the Kerry Rovers defeating the Wolf Tones by a score of 7 points to 1.

THE Cornwall lacrosse team visited Ottawa, Ont., June 24, and were there taken into camp by the Capitals, who scored half a dozen goals to

A LACROSSE MATCH was played at Quebec, Can., June 24, by the teams representing June 24, by the teams representing the Young Shamrocks, of Montreal, and the Quebecs, the latter winning by a score of five goals to two.

The Ancient Order of Hibernians

Hold games at Pastime Park, Philadelphia, on July 1, 2, 3, 4, when fifty-three professional and mem bers' events will be decided, for good prizes, while bers' events will be decided, for good prizes, while there will also be thirteen open amateur events, all handicap, which will be governed by the rules of the Amateur Athletic Union and will take place on the 3d. These games are: Putting 16th shot, 220yds, race, pole vault, running broad jump, throwing 56th weight for distance, 120yds. hurdle race, 850yds, race, running hop, step and jump, throwing 16th hanmer, running high jump, two mile bicycle race, 220yds, hurdle race, one mile run. Entries close with M. W. Malone, 1,346 Hollywood Avenue, Philadelphia, Pa., June 26. Entrance fee, fity cents. There will be three prizes for each event. The order has been registered as an affiliated society of the A. A. U.

#### CRICKET.

NOTES.

SEVERAL GAMES WERE played by the clubs of the Metropolitan District League on June 24, including an exhibition contest between the Staten Island and Manhattan teams, in which the former's professional, Wright, batted and bowled in fine form and enabled his club to win by 150 to 92. The championship game between the New Jersey Atheltic Club's eleven and the Newark team, was won easily by the former. Cobb captured five wickets for 6 runs and Clarke five for 4, the total of the Newark eleven being only 14. leven being only 14.

clurk and Clarke five for 4, the total of the Newark eleven being only 14. Up to June 17 the Australians had played twelve games in England, of which only four were won, while five were lost and three drawn. The victories have been over Lancashire, Oxford University, Cambridge University and Warwickshire; the defeats have been sustained from the Marylebone Club, Lord Sheffleld's team, Surrey, Yorkshire, and the South of England, whilst the drawn games have been with the Marylebone Club, Gloucestershire and Yorkshire.

An Eleven of the New York Racquet Club visited Philadelphia, June 22, and played a game with the veterans of the Merion Club. S. Law distinguished himself by scoring 92 out of a total of 210 made by the home eleven, and by capturing nine of the visitors' wickets at the cost of only 17 runs.

G. S. Patterson scored 92 of a total of 234 made

visitors' wickets at the cost of only 17 runs.

G. S. PATTERSON scored 92 of a total of 234 made by the Germantown Club. In an unfinished game with the Phitadelphia Eleven, June 24, at Philadelphia. The champlon made his large score without giving a chance, and was unfortunately thrown out in attempting a short run.

An interesting contest is anticipated June 29 and 30, at Philadelphia, the amateurs of that city then playing the professionals of their respective clubs.

.... The Edward L. Kiernan Association, of Brook lyn, are to hold their annual picnic at Monteverde's Grand Street Park on Saturday afternoon and evening, July 8. We tender our thanks for an invitation to "shake a leg" on the festive occasion. The officers of this organization are: President George S. Ryan; vice president, Aug. Paul; second vice president, A. Petterson; secretary, Hardwitze University, Thomas Fay; corresponding secretary, William Egar; recording secretary, Joseph A. Hughes Frank Smith will be the floor manager.

# Notice to Advertisers

Our patrons are requested to send in their Cards earlier than usual for the next issue of THE CLIPPER. Tuesday, July 4, the advertising forms will close at I P. M.

ARMSTRONG Opera House, Johnsonburg, Pa., Nos open and ready for business. Handsome modern structure, elegantly seated, conveniently located, the roughly equipped throughout, with all the necessary aspectiments as a seating capacity, so the convenient of the seating capacity, so that the convenient of the seating capacity, so that the convenient of the seating capacity, so that the convenient of the seating capacity, and so that the seating capacity of the seateness of the seate

"WOMAN, LOVELY WOMAN," comic song by Felty McGlennon, 15 cents. "PERHAPS," song by Pelou bet, Deents. Only mailed to Professionals at these prices P. M. WO'SIEFFER, 75 State Street, Chicago, 111.

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ford, Mass.

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Offilia, Unit. N. B.—bont cont. State on the MRS. J. BARROWS, formerly of 910 and 912 Vine Street, Philadelphia, THEATRICAL HEADQUAR FEES. Performers can find good accommodation at 145 East Pifteenth Street, near Third Avenue, New York, Furnished Rooms. Board If desired. THE WORRALLS, REFINED MUSICAL SKETCH ARTISTS, open for Hotel or Summer Resort. Clarence, champion boy cornettist and baritone singer and pisnist; Kate. solo violinist, pianist and soprano, well up in all kinds of music. 149 Franklin Avenue, Brooklyn, N. Y. WANTED, FIRST CLASS LECTURER AT ONCE to travel with Indian Medicine Co. One that can ONCE to travel with Indian Medicine Co. One that can do office work. No bunw wanted. Good talker wanted. State lowest salary. Address, Apache Indian Medicine Co. J. P. RNGLE, Manarer, Owatonna, Minn. BORGHT FLUTE AT LIBERTY FOR SUMMER. ALSO NEXT NEASON. Address ED. BAGG, care Jas A. Johnston, Madison Square Theatrs, New York City.

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letter and he ready to join on receipt of telegram. F. L.
SHELTERS, Leader, Holland & Co.'s Circus, Stavens
Point, Wis. July I, Grand Rapids 3, Pittsville 4.

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